GENERAL EDUCATION—PART 2 of 3

Old Dominion University EXPECTED OUTCOMES

(completed form with all attachments should be sent to Judy Bowman, Office of Academic Affairs, 2020 Koch Hall or e-mail to jbowman@odu.edu)

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General Education Requirement #7 Human Creativity (Ways of Knowing)
Request for: New course Course change Course inactivation Course recertification
Evaluate as: Skill Ways of knowing Writing intensive course Requirement met in major*
Met by the following course(s) (list SUBJ/CRSE# and TITLE):
*List and submit Part 2 and Part 3 attachments for all courses that will be used to satisfy the requirement
Describe how each expected outcome will be met by this course or attach completed matrix. Use as much space as necessary (table will expand).

	This section must be completed for all courses that are used to meet the requirement		Complete only if reby more than one c	
Expected Outcome (#7 Human Creativity)	Specific Course Content	Instructional Activity/ Assignments/Testing	Specific Course(s) (SUBJ/CRSE#)	Weight (e.g., % of grade, # hrs of instr.)
Students will be able to identify a variety of historical and contemporary examples of creative expression				
Students will be able to critically analyze the components of a work of art				
Students will be able to write about aesthetic experiences utilizing terminology appropriate to the chosen discipline.				
Students will be able to Critically assess traditions reflected in works outside of the classroom setting				

Expected Outcomes	. #7 Human	Creativity ((Ways of Knowing)	
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Expected Outcome (#7 Human Creativity)	Specific Course Content	Instructional Activity/ Assignments/Testing	Specific Course(s) (SUBJ/CRSE#)	Weight (e.g., % of grade, # hrs of instr.)	
Students will be able to explain the value, impact, and function of art in today's world					
Attachments included:		1	1	ı	