

BA: VISUAL STUDIES 45 CREDITS			SAMPLE 4-YEAR PLAN		
ART HISTORY 6 CREDITS			FRESHMAN : YEAR 1		
<input type="checkbox"/> ARTH 150 Global Survey of Art History		3	FALL SEMESTER		
Art History 200 Level Survey (Select one course from the following areas: Ancient & Medieval, Early Modern or Modern & Contemporary) <input type="checkbox"/> ARTH 203 Ancient Art <input type="checkbox"/> ARTH 210 Early Modern Art in Europe <input type="checkbox"/> ARTH 230 Survey of Modern and Contemporary Art		3	Major Coursework ARTS 202 ARTS 204 General Education Coursework ENGL 110C Language & Culture I Mathematics		
NON-WESTERN REQUIREMENT 3 CREDITS			SPRING SEMESTER		
(Select one) <input type="checkbox"/> ARTH 360 Asian Art <input type="checkbox"/> ARTH 305 Egyptian Art		3	Major Coursework ARTS 203 ARTS 279 General Education Coursework ENGL 211C, 221C or 231C Language & Culture II Impact of Technology		
Writing Intensive Course (Select one) <input type="checkbox"/> ARTH 320W History of Graphic Design <input type="checkbox"/> ARTH 350W Art Criticism <input type="checkbox"/> ARTH 351W Research Methods <input type="checkbox"/> ARTH 435W Modern Architecture		6	SOPHOMORE : YEAR 2		
STUDIO REQUIREMENTS 15 CREDITS			FALL SEMESTER		
<input type="checkbox"/> ARTS 202 2D Design + Color Theory		3	Major Coursework ARTH 150 ARTS 231 General Education Coursework The Nature of Science I Language and Culture III Interpreting the Past		
<input type="checkbox"/> ARTS 231 Fundamentals of Drawing		3	SPRING SEMESTER		
<input type="checkbox"/> ARTS 279 Digital Basics		3	Major Coursework ARTH 200-level Course ARTS 200/300-level Course General Education Coursework Information Literacy Language and Culture IV Oral Communication		
<input type="checkbox"/> ARTS 203 3D Design		3	JUNIOR : YEAR 3		
<input type="checkbox"/> ARTS 204 Foundational Concepts in Studio Art		3	FALL SEMESTER		
ART HISTORY ELECTIVE 3 CREDITS			Major Coursework ARTH Writing Intensive Outside Elective I General Education Coursework Human Behavior Literature Free Elective or Option D		
<input type="checkbox"/> ARTH 300/400 _____		3	SPRING SEMESTER		
ART STUDIO ELECTIVE 3 CREDITS			Major Coursework ARTH Non-Western Outside Elective II General Education Coursework Philosophy & Ethics Human Creativity Free Elective or Option D		
<input type="checkbox"/> ARTS 200/300 _____		3	SENIOR : YEAR 4		
OTHER ELECTIVES 6 CREDITS			FALL SEMESTER		
(Select two) <input type="checkbox"/> ACCT 300 Accounting for Entrepreneurs <input type="checkbox"/> COMM 260 Understanding Media <input type="checkbox"/> COMM 303 Introduction to Strategic Communications <input type="checkbox"/> COMM 305 Work-Life Communication <input type="checkbox"/> COMM 484 Strategic Media Design and Production <input type="checkbox"/> COMM 490 Advanced Strategic Communications <input type="checkbox"/> MGMT 350 Employee Relations Problems and Practices <input type="checkbox"/> MKTG 311 Marketing Principles and Problems <input type="checkbox"/> PHIL 303E Business Ethics <input type="checkbox"/> WCS 330 Contemporary Cultures and Media		6	Major Coursework ARTH 300/400-level course ARTH/ARTS 368 Other Elective Free Elective		
INTERNSHIP 3 CREDITS			SPRING SEMESTER		
<input type="checkbox"/> ARTH/ARTS 368 Internship		3	Major Coursework ARTH 481 Free Electives		
CAPSTONE 3 CREDITS					
<input type="checkbox"/> ARTH 421 Capstone		3			
NOTES					
<ul style="list-style-type: none"> • All elective courses in require advisor pre-approval. • COMM 260 does not qualify for Option D. • A minimum grade of “C” is required for credit in all ARTS & ARTH courses listed above. • Requirements for graduation include a minimum of 120 hours, a minimum 2.00 GPA overall. 					