

BFA: STUDIO ART 3D MEDIA & MATERIAL STUDIES 75 CREDITS

ART HISTORY 15 CREDIT HOURS		
<input type="checkbox"/> ARTH 150 Global Survey of Art History	3	
Art History 200 Level Survey <input type="checkbox"/> ARTH 2_____	3	
Writing Intensive Course (Select one) <input type="checkbox"/> ARTH 320W History of Graphic Design <input type="checkbox"/> ARTH 350W Art Criticism <input type="checkbox"/> ARTH 351W Research Methods <input type="checkbox"/> ARTH 435W Modern Architecture	3	
Art History Electives (Select two) <input type="checkbox"/> ARTH 300 _____ <input type="checkbox"/> ARTH 400 _____	6	
STUDIO FOUNDATIONS 15 CREDITS		
<input type="checkbox"/> ARTS 202 2D Design + Color Theory	3	
<input type="checkbox"/> ARTS 231 Fundamentals of Drawing	3	
<input type="checkbox"/> ARTS 279 Digital Basics	3	
<input type="checkbox"/> ARTS 203 3D Design	3	
<input type="checkbox"/> ARTS 204 Foundational Concepts	3	
ART STUDIO 15 CREDITS		
<input type="checkbox"/> ARTS 211 Introduction to Digital Photography	3	
<input type="checkbox"/> ARTS 241 Fundamentals of Painting	3	
<input type="checkbox"/> ARTS 261 Introduction to Sculpture	3	
<input type="checkbox"/> ARTS 263 Introduction to Ceramics	3	
3D Media Course (Select one) <input type="checkbox"/> ARTS 281 Fibers <input type="checkbox"/> ARTS 291 Metalsmithing & Jewelry <input type="checkbox"/> ARTS 392 Blacksmithing	3	
3D MEDIA & MATERIAL STUDIES MAJOR 21 CREDITS		
3D Media & Material Studies Course Selection (Select seven) Topics, Tutorial and Internship courses require faculty approval		
<input type="checkbox"/> ARTS 361 Advanced Sculpture <input type="checkbox"/> ARTS 363 Intermediate Ceramics <input type="checkbox"/> ARTS 381 Crafts II: Fibers <input type="checkbox"/> ARTS 391 Crafts II: Metalsmithing and Jewelry <input type="checkbox"/> ARTS 394 Intermediate Metalsmithing <input type="checkbox"/> ARTS 461 Sculpture Studio <input type="checkbox"/> ARTS 463 Advanced Ceramics <input type="checkbox"/> ARTS 469 Assemblage <input type="checkbox"/> ARTS 481 Crafts III: Fibers <input type="checkbox"/> ARTS 491 Crafts III: Metalsmithing and Jewelry	<input type="checkbox"/> ARTS 492 Wood Design <input type="checkbox"/> ARTS 493 Metals Studio <input type="checkbox"/> ARTS 368 Internship <input type="checkbox"/> ARTS 495 Topics: Installation Ceramics <input type="checkbox"/> ARTS 395/495 Topics Courses in Metals <input type="checkbox"/> ARTS 395/495 Topics Courses in Fibers <input type="checkbox"/> ARTS 497/498 Tutorial Work	21
3D Media & Material Studies Electives (Select two) <input type="checkbox"/> ARTS 257 Print I: Intaglio + Relief or <input type="checkbox"/> ARTS 258 Print I: Screenprint + Lithography or <input type="checkbox"/> ARTS 259 Print I: Letterpress + Book Arts <input type="checkbox"/> ARTS 311 Photography II <input type="checkbox"/> ARTS 331 Drawing II <input type="checkbox"/> ARTS 341 Painting II <input type="checkbox"/> ARTS 395 Topics: Intro to Glass		6
<input type="checkbox"/> ARTS 400 Senior Show (Capstone Course)	3	
SUBSTITUTIONS		
<input type="checkbox"/> ARTS _____ → ARTS _____		
<input type="checkbox"/> ARTS _____ → ARTS _____		
<input type="checkbox"/> ARTS _____ → ARTS _____		
<input type="checkbox"/> _____ → ARTS _____		

NOTES

- A minimum grade of "C" is required for credit in all ARTS & ARTH courses listed above.
- Requirements for graduation include a minimum of 120 hours, a minimum 2.00 GPA overall, and a minimum of 2.00 GPA in the major. Electives may be taken, if needed, to meet the 120 credit requirement.

SAMPLE 4-YEAR PLAN

FRESHMAN : YEAR 1	
FALL SEMESTER	
Major Coursework ARTH 150 Global Survey ARTS 231 Drawing I ARTS 203 3D Design General Education Coursework ENGL 110C English Composition I COMM 100-level Oral Communication	
SPRING SEMESTER	
Major Coursework ARTS 204 Foundation Concepts ARTS 202 2D Design + Color ARTS 279 Digital Basics General Education Coursework MATH 100-level Mathematics Language & Culture	
SOPHOMORE : YEAR 2	
FALL SEMESTER	
Major Coursework ARTH 200-level Survey ARTS 211 Introduction to Digital Photography ARTS 261, 263, or 291 Introduction to Sculpture, Ceramics, or Jewelry & Metalsmithing ARTS 241 Painting I General Education Coursework Information Literacy & Research Language and Culture ENGL 200-level English Composition II	
SPRING SEMESTER	
Major Coursework ARTS 261, 263, or 291 Introduction to Sculpture, Ceramics, or Jewelry & Metalsmithing ARTS 241 Fundamentals of Painting ARTS 261, 263, or 291 Introduction to Sculpture, Ceramics, or Jewelry & Metalsmithing General Education Coursework Human Behavior Human Creativity	
JUNIOR : YEAR 3	
FALL SEMESTER	
Major Coursework ARTS 300-level 3D Course ARTS 300-level 3D Course Studio Electives #1 General Education Coursework Literature Interpreting the Past	
SPRING SEMESTER	
Major Coursework ARTH 300- or 400-level 3D Course ARTH 300- or 400-level 3D Course ARTH Writing Intensive Course Studio Electives #2 General Education Coursework Nature of Science Option D Course	
SENIOR : YEAR 4	
FALL SEMESTER	
Major Coursework ARTH 300- or 400-level 3D Course ARTH 300- or 400-level 3D Course ARTH Elective General Education Coursework Philosophy & Ethics Impact of Technology	
SPRING SEMESTER	
Major Coursework ARTS 400 Senior Show ARTS 300- or 400-level 3D Course ARTH Elective General Education Coursework Nature of Science Option D Course	