

ART HISTORY 15 CREDIT HOURS	
☐ ARTH 150 Global Survey of Art History	3
Art History 200 Level Survey ☐ ARTH 2_____	3
Writing Intensive Course (Select one) ☐ ARTH 320W History of Graphic Design ☐ ARTH 350W Art Criticism ☐ ARTH 351W Research Methods ☐ ARTH 435W Modern Architecture	3
Art History Electives (Select two) ☐ ARTH 300 _____ ☐ ARTH 400 _____	6
STUDIO FOUNDATIONS 15 CREDITS	
☐ ARTS 202 2D Design + Color Theory	3
☐ ARTS 203 3D Design	3
☐ ARTS 204 Foundational Concepts	3
☐ ARTS 231 Fundamentals of Drawing	3
☐ ARTS 279 Digital Basics	3
ART STUDIO 15 CREDITS	
☐ ARTS 211 Introduction to Digital Photography	3
☐ ARTS 241 Fundamentals of Painting	3
☐ ARTS 261 Introduction to Sculpture	3
☐ ARTS 263 Introduction to Ceramics	3
☐ ARTS 291 Introduction to Jewelry & Metalsmithing	3
3D MEDIA & MATERIAL STUDIES MAJOR 21 CREDITS	
3D Media & Material Studies Course Selection (Select seven) Topics, Tutorial and Internship courses require faculty approval ☐ ARTS 321 Intermediate Glass ☐ ARTS 421 Advanced Glass ☐ ARTS 361 Advanced Sculpture ☐ ARTS 461 Sculpture Studio ☐ ARTS 492 Wood Design ☐ ARTS 469 Assemblage ☐ ARTS 363 Intermediate Ceramics ☐ ARTS 463 Advanced Ceramics ☐ ARTS 381 Crafts II: Fibers ☐ ARTS 481 Crafts III: Fibers ☐ ARTS 391 Intermediate Jewelry ☐ ARTS 392 Blacksmithing ☐ ARTS 394 Intermediate Metalsmithing ☐ ARTS 491 Advanced Jewelry & Metalsmithing ☐ ARTS 493 Metals Studio ☐ ARTS 368 Internship ☐ ARTS 395 Topics Courses ☐ ARTS 495 Topics Courses	21
3D Media & Material Studies Electives (Select two) ☐ ARTS 221 Introduction to Glass ☐ ARTS 257 Print 1: Intaglio + Relief or ARTS 258 Print 1: Screenprint + Lithography or ARTS 259 Print 1: Letterpress + Book Arts ☐ ARTS 311 Photography II ☐ ARTS 331 Drawing II ☐ ARTS 341 Painting II	6
☐ ARTS 400 Senior Show (Capstone Course)	3
SUBSTITUTIONS	
☐ ARTS _____ → ARTS _____	
☐ ARTS _____ → ARTS _____	
☐ ARTS _____ → ARTS _____	
☐ _____ → ARTS _____	

NOTES
• A minimum grade of "C" is required for credit in all ARTS & ARTH courses listed above. • Requirements for graduation include a minimum of 120 hours, a minimum 2.00 GPA overall, and a minimum of 2.00 GPA in the major. Electives may be taken, if needed, to meet the 120 credit requirement.

FRESHMAN : YEAR 1
FALL SEMESTER
Major Coursework ARTH 150 Global Survey ARTS 231 Drawing I ARTS 203 3D Design General Education Coursework ENGL 110C English Composition I COMM 100-level Oral Communication
SPRING SEMESTER
Major Coursework ARTS 204 Foundation Concepts ARTS 202 2D Design + Color ARTS 279 Digital Basics General Education Coursework MATH 100-level Mathematics Language & Culture
SOPHOMORE : YEAR 2
FALL SEMESTER
Major Coursework ARTH 200-level Survey ARTS 211 Introduction to Digital Photography ARTS 261, 263, or 291 Introduction to Sculpture, Ceramics, or Jewelry & Metalsmithing ARTS 241 Painting I General Education Coursework Information Literacy & Research Language and Culture ENGL 200-level English Composition II
SPRING SEMESTER
Major Coursework ARTS 261, 263, or 291 Introduction to Sculpture, Ceramics, or Jewelry & Metalsmithing ARTS 241 Fundamentals of Painting ARTS 261, 263, or 291 Introduction to Sculpture, Ceramics, or Jewelry & Metalsmithing General Education Coursework Human Behavior Human Creativity
JUNIOR : YEAR 3
FALL SEMESTER
Major Coursework ARTS 300-level 3D Course ARTS 300-level 3D Course Studio Electives #1 General Education Coursework Literature Interpreting the Past
SPRING SEMESTER
Major Coursework ARTH 300- or 400-level 3D Course ARTH 300- or 400-level 3D Course ARTH Writing Intensive Course Studio Electives #2 General Education Coursework Nature of Science Option D Course
SENIOR : YEAR 4
FALL SEMESTER
Major Coursework ARTH 300- or 400-level 3D Course ARTH 300- or 400-level 3D Course ARTH Elective General Education Coursework Philosophy & Ethics Impact of Technology
SPRING SEMESTER
Major Coursework ARTS 400 Senior Show ARTS 300- or 400-level 3D Course ARTH Elective General Education Coursework Nature of Science Option D Course