

ART HISTORY 15 CREDIT HOURS	
<input type="checkbox"/> ARTH 150 Global Survey of Art History	3
Art History 200 Level Survey <input type="checkbox"/> ARTH 2_____	3
Writing Intensive Course (Select one) <input type="checkbox"/> ARTH 320W History of Graphic Design <input type="checkbox"/> ARTH 350W Art Criticism <input type="checkbox"/> ARTH 351W Research Methods <input type="checkbox"/> ARTH 435W Modern Architecture	3
Art History Electives (Select two) <input type="checkbox"/> ARTH 300 _____ <input type="checkbox"/> ARTH 400 _____	6
STUDIO FOUNDATIONS 15 CREDITS	
<input type="checkbox"/> ARTS 202 2D Design + Color Theory	3
<input type="checkbox"/> ARTS 203 3D Design	3
<input type="checkbox"/> ARTS 204 Foundational Concepts	3
<input type="checkbox"/> ARTS 231 Fundamentals of Drawing	3
<input type="checkbox"/> ARTS 279 Digital Basics	3
ART STUDIO 15 CREDITS	
<input type="checkbox"/> ARTS 211 Introduction to Digital Photography	3
<input type="checkbox"/> ARTS 221 Introduction to Glass	3
<input type="checkbox"/> ARTS 261 Introduction to Sculpture	3
<input type="checkbox"/> ARTS 263 Introduction to Ceramics	3
<input type="checkbox"/> ARTS 291 Introduction to Jewelry & Metalsmithing	3
3D MEDIA & MATERIAL STUDIES MAJOR 21 CREDITS	
3D Media & Material Studies Course Selection (Select seven) Topics, Tutorial and Internship courses require faculty approval <input type="checkbox"/> ARTS 321 Intermediate Glass <input type="checkbox"/> ARTS 421 Advanced Glass <input type="checkbox"/> ARTS 361 Advanced Sculpture <input type="checkbox"/> ARTS 461 Sculpture Studio <input type="checkbox"/> ARTS 492 Wood Design <input type="checkbox"/> ARTS 469 Assemblage <input type="checkbox"/> ARTS 363 Intermediate Ceramics <input type="checkbox"/> ARTS 463 Advanced Ceramics <input type="checkbox"/> ARTS 381 Crafts II: Fibers <input type="checkbox"/> ARTS 481 Crafts III: Fibers <input type="checkbox"/> ARTS 391 Intermediate Jewelry <input type="checkbox"/> ARTS 392 Blacksmithing <input type="checkbox"/> ARTS 394 Intermediate Metalsmithing <input type="checkbox"/> ARTS 491 Advanced Jewelry & Metalsmithing <input type="checkbox"/> ARTS 493 Metals Studio <input type="checkbox"/> ARTS 368 Internship <input type="checkbox"/> ARTS 395 Topics Courses <input type="checkbox"/> ARTS 495 Topics Courses	21
3D Media & Material Studies Electives (Select two) <input type="checkbox"/> ARTS 241 Fundamentals of Painting <input type="checkbox"/> ARTS 257 Print 1: Intaglio + Relief or ARTS 258 Print 1: Screenprint + Lithography or ARTS 259 Print 1: Letterpress + Book Arts <input type="checkbox"/> ARTS 311 Photography II <input type="checkbox"/> ARTS 331 Drawing II <input type="checkbox"/> ARTS 341 Painting II	6
<input type="checkbox"/> ARTS 400 Senior Show (Capstone Course)	3
SUBSTITUTIONS	
<input type="checkbox"/> ARTS _____ → ARTS _____	
<input type="checkbox"/> ARTS _____ → ARTS _____	
<input type="checkbox"/> ARTS _____ → ARTS _____	
<input type="checkbox"/> _____ → ARTS _____	
NOTES	
<ul style="list-style-type: none">• A minimum grade of "C" is required for credit in all ARTS & ARTH courses listed above.• Requirements for graduation include a minimum of 120 hours, a minimum 2.00 GPA overall, and a minimum of 2.00 GPA in the major. Electives may be taken, if needed, to meet the 120 credit requirement.	

SAMPLE 4-YEAR PLAN	
FRESHMAN : YEAR 1	
FALL SEMESTER	
Major Coursework ARTH 150 Global Survey ARTS 231 Drawing I ARTS 203 3D Design General Education Coursework ENGL 110C English Composition I COMM 100-level Oral Communication	
SPRING SEMESTER	
Major Coursework ARTS 204 Foundation Concepts ARTS 202 2D Design + Color ARTS 279 Digital Basics General Education Coursework MATH 100-level Mathematics Language & Culture	
SOPHOMORE : YEAR 2	
FALL SEMESTER	
Major Coursework ARTH 200-level Survey ARTS 221, 261, 263, or 291 Introduction to Glass/Sculpture/Ceramics/Jewelry & Metalsmithing ARTS 221, 261, 263, or 291 Introduction to Glass/Sculpture/Ceramics/Jewelry & Metalsmithing General Education Coursework Information Literacy & Research Language and Culture ENGL 200-level English Composition II	
SPRING SEMESTER	
Major Coursework ARTS 221, 261, 263, or 291 Introduction to Glass/Sculpture/Ceramics/Jewelry & Metalsmithing ARTS 221, 261, 263, or 291 Introduction to Glass/Sculpture/Ceramics/Jewelry & Metalsmithing ARTS 211 Introduction to Digital Photography General Education Coursework Human Behavior Human Creativity	
JUNIOR : YEAR 3	
FALL SEMESTER	
Major Coursework ARTS 300-level 3D Course ARTS 300-level 3D Course Studio Electives #1 General Education Coursework Literature Interpreting the Past	
SPRING SEMESTER	
Major Coursework ARTH 300- or 400-level 3D Course ARTH 300- or 400-level 3D Course ARTH Writing Intensive Course Studio Electives #2 General Education Coursework Nature of Science Option D Course	
SENIOR : YEAR 4	
FALL SEMESTER	
Major Coursework ARTH 300- or 400-level 3D Course ARTH 300- or 400-level 3D Course ARTH Elective General Education Coursework Philosophy & Ethics Impact of Technology	
SPRING SEMESTER	
Major Coursework ARTS 400 Senior Show ARTS 300- or 400-level 3D Course ARTH Elective General Education Coursework Nature of Science Option D Course	