

ODU Symphony Orchestra 2025-2026 Season

Woodwind/Brass Excerpts

Please find and prepare ALL the bracketed excerpts for your instrument among the pages below (generally 3 excerpts per instrument). These pieces will be included in our season, so you will have a head start on learning the music.

If any excerpts or passages within are beyond your ability, you are still encouraged to audition and play as much as you are able.

All are highly encouraged to listen to professional recordings of excerpt repertoire with part in hand, studying such aspects as:

- Tempo (should ideally approach standard tempo, but **always prioritize accuracy over speed**)
- Rhythm
- Tone
- Articulation
- Phrasing

Flutists: If you also play piccolo, you encouraged to prepare the piccolo excerpt in addition to the three flute excerpts, and bring both piccolo and flute to the audition.

Clarinetists: One of the three excerpts is for Clarinet in A. You may play this as written on Clarinet in B-flat for this audition.

Trumpet players are expected to play the given excerpts in the correct concert pitch, transposing as necessary based on each excerpt's indication.

Trombonists may choose either tenor trombone excerpts or bass trombone excerpts.

Tuba: If you do not own the tuba(s) necessary to play the entire range of the excerpts given, you may drop portions of the music down an octave, or simply prepare the portions of the excerpts that are within the range of your instrument.

ODUSO 2025-26 Orchestra Excerpts: Winds/Brass

Flute: 1 of 3

6

Mendelssohn — Midsummer Night's Dream— Scherzo

FLAUTO I.

Start

p

sempre stacc.

Q

cresc.

dim.

pp

End

He Geist! Wo geht
die Reise hin?
attaca

Lo stesso tempo.

Nº 2.

pp

Schneller als des
Mondes Ball.

Allegro vivace.

O mach' er
sich davon!

p

cresc.

Flute: 2 of 3

Ravel — Mother Goose Suite Movement 3

FLÛTES

7

→

1

19

pp

→

cresc.

→

ff

→

ff

IV. Les entretiens de la Belle et de la Bête

1^{re} Gde
FLÛTE

2^e Gde
FLÛTE

Mouv^t de Valse modéré

pp

Clar.

8

1¹ 1^o FL.

3

Amy Beach: Symphony No. 2,
Movement 4

Flute: 3 of 3

8

Flauto I.

IV.

Allergro di molto. (♩ = 132)

13. Cl. 4. Corni *f*

ff

mf

cresc.

f

ff

1. *p*

2. *f*

3. *dim.*

12. *p*

f

ff

2. 3. *Tempo lento. (♩ = 100.)*

rall.

p

1. *mf*

f

dim.

1. D. 1. *pp*

f

5. 437

Piccolo (optional)

Ravel — Mother Goose Suite

FLÛTES

3

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

G^{de} FLÛTE

P^{te} FLÛTE

Bon

G^{de} FL.

pp

1

SOL^o

p

2

3

ff

pp

4

ff

pp

3

6

Oboe: 1 of 3

Mendelssohn — Midsummer Night's Dream

OBOE I.

3

Scherzo.

Allegro vivace.

Nº 1.

8 *p*

1

A 2 4 *cresc.*

1 6 B *p cresc.*

7 *tr* *tr* *tr* *ff* *ff* *ff* *p*

C *pp*

D 13 *p*

E *p cresc.*

5 *f cresc.* *ff* *ff* *pp*

F *p cresc.* *f cresc.* *ff*

1 2 G *cresc.* *f* *ff* *cresc.* *ff*

cresc. *f* *ff* *ff* *dim.* H

8 *pp* *p*

I 1 2 3 9 *pp*

Oboe: 2 of 3

Ravel — Mother Goose Suite - Movement 2 - HAUTBOIS . Très modéré

3

2

mf

1

3

vons

Fl.

HAUTB.

f très expressif

C. ANG.

3

2

4

p expressif

5

mf

1

1

1

1

6

Fl.

HAUTB.

C. ANG.

p

mf

1

1

7

8

9

vons

Un peu retenu

HAUTB.

ppp

Oboe: 3 of 3

Ravel — Mother Goose Suite

HAUTBOIS

Movement 3 -

Mouv. de Marche

5

→

mf *mp* *f* *ff*

→

10 9 10 16 11 14 12 14 13 5 14 4

Célesta

pp *pp expressif*

HAUTB.

pp *mf* *ff*

→

ff *pp*

→

pp *p*

Clarinet: 1 of 3

Mendelssohn — Midsummer Night's Dream

CLARINETTO I.

4

In B.

Scherzo.

Allegro vivace.

Nº 1.

4

In B.

Scherzo.

Allegro vivace.

Nº 1.

p

dim.

cresc.

tr

p

pp

p

f

f cresc.

ff

f

p

p cresc.

f cresc.

ff

f

dim.

p

cresc.

f

cresc.

f

f

cresc.

A

B

C

D

E

F

G

Clarinet: 2 of 3

Ravel — Mother Goose Suite - Movement 3 - Mouv^t de Marche

CLARINETTES (for Clarinet in A, but ok3 to play on Bb Clarinet for this audition)

CLAR.

pp

ff

pp

ff

pp

3

ff

f

p

mf

4

5

2

6

6

7 Pte Fl.

1

p

mf

1

10

CLAR.

pp

p

ff

8

6

Clarinet: 3 of 3

Ravel — Mother Goose Suite

CLARINETTES

9

V. Le jardin féérique

En SI b

Lent et grave

vous

8

1

CLAR.

pp

2

p

2

pp

mf

p

3

pp

f

mp

4

Retenu

au Mouvt

p

3

p

mf

f

5

ff

FIN

Stravinsky: Firebird Suite

BASSOON I

6 Bassoon: 1 of 3

Berceuse

Andante $\text{♩} = 60$

1 Solo *p*

2 *come sopra*

3 4 4 1 5 *mf*

6 *rit.* *pp* *a tempo Solo* *p* *mf*

7 8 3 9 5 10 6

11 Final Lento maestoso $\text{♩} = 54$

Cor. I *p dolce, cantabile* (Clar.) *p cresc.*

14 15 *f* *fff* *sim.*

16 Più mosso 17 Allegro non troppo $\text{♩} = 208$

18 19 Doppio valore $\text{♩} = 104$ Maestoso

Poco a poco allargando *fff*

20 Molto pesante $\text{♩} = 60$

sempre più cresc. *sub. pp* *fff*

FAGOTTO I.

Scherzo.

Allegro vivace.

Nº 1

p

cresc.

p

sf *sf* *sf* *p* *pp*

p *p*

p cresc. *f*

cresc. *ff* *sf* *p* *p* *cresc.*

f *cresc.* *ff* *sf* *p*

A **2**

B **13**

C

D **5**

E

F

Fagotto 2.
 Amy Beach: Symphony No. 2, Mvt. 4
 IV.

Allegro di molto. (♩ = 132.)

ff

9 A 4 Corni.

mf

mf cresc.

f

sempre f

B

ff

3 1 1 12

p *pp*

C

mf *f*

5

rall. p cantabile espress.

ff *Poco più lento.*

mf *mf*

D

1 3 3

f *ff*

dim. ben espresso *pp*

S. 437

Horn: 1 of 3

Stravinsky. Firebird Suite

33 $o = 60$

34

35 6

36 mp cresc.

37 $o = 60$ 4

38 mf fff

39 ff 3

fff 3

pour finir

pour enchaîner
Andante $\text{♩} = 60$

p

(Horn in F)

Berceuse

Andante $\text{♩} = 60$

2 1 6 2 4 3 4 4 5 4 rit 6 $Fl. II$

(Fag.) (Fl., Clar.)

3 7 4 8 $Ob. I$ Solo

pp $più pp$ niente

11 **Final**
Lento maestoso $\text{♩} = 54$
Solo

p dolce, cantabile

(Continue on next page)

12 4 13 6

6- 14 *mf cresc.* 15 *fff*

16 *Più mosso* 4

17 *Allegro non troppo* $\text{♩} = 208$ *gliss.* *ff* (1)

gliss. (1)

18 *ff* *marcatissimo*

ff *marcatissimo*

19 *Doppio valore* $\text{♩} = 104$ *Maestoso* *fff*

Poco a poco allargando
sempre più cresc.

20 *Molto pesante* $\text{♩} = 60$ *fff*

pp sub. *fff*

Horn: 2 of 3

*Horn in E

Mendelssohn — Midsummer Night's Dream

No. 7 Nocturne

CORNO I.

(Con moto tranquillo)

First system of music for Horn 2 of 3, featuring various dynamics (pp, dol., cresc., dim., f) and fingerings (1, 2, 3, 4, 5).

In E.
Andante.

Allegro molto.

Second system of music, marked "No. 8." and "Viol.", with dynamics (pp) and fingerings (1, 2, 3, 4).

Con moto tranquillo.

Allegro molto.

Third system of music, marked "Ertön Musik:", with dynamics (p) and fingerings (1, 2, 3, 4).

in Wonne und
Fröhlichkeit

Schweigend nach den
Schatten hin!

Fourth system of music, marked "Allegro molto.", with dynamics (f) and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18).

Hochzeitmarsch.

Allegro vivace.

Fifth system of music, marked "No. 9." and "Trombe", with dynamics (ff) and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Gehet heiss die Jäger sie
mit ihren Hörnern wecken

Sixth system of music, marked "Allegro vivace.", with dynamics (ff) and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Seventh system of music, marked "Allegro vivace.", with dynamics (ff) and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Eighth system of music, marked "Allegro vivace.", with dynamics (ff) and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Horn: 3 of 3

Corno IV in F.
Amy Beach: Symphony No. 2

Handwritten musical score for Horn 3 of 3, measures 1 through 12. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *cresc. molto*, *fff*, *p*, *mf*, and *pp*. Performance markings include *rall.*, *rit. sempre rit.*, *Molto Adagio*, and *luniga*. Measure numbers 1, 6, 2, 2, and 1 are indicated below the staff. A tempo marking *I (♩ = 66.)* is present.

IV.

Handwritten musical score for Horn 3 of 3, measures 13 through 24. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *p*, *mf*, and *ff*. Performance markings include *cresc.* and *sempre f*. Measure numbers 9, 4, 3, 3, and 1 are indicated below the staff. A tempo marking *in F. Allegro di molto. (♩ = 132.)* is present.

Stravinsky: Firebird Suite

Trumpet: 1 of 3

Trumpet in C *Berceuse*

Andante $\text{♩} = 60$ *tacet bis* **Final** *Lento maestoso* $\text{♩} = 54$ **11** **12** **13** **14** **15**

Cor. I solo 8 Clar. I 4

15 *sim.* **16** *Più mosso* 4

17 *Allegro non troppo* $\text{♩} = 208$ *f* *simile*

18

19 *Doppio valore* $\text{♩} = 104$ *Maestoso* *fff* *simile*

Poco a poco allarg.

sempre più cresc.

20 *Molto pesante* $\text{♩} = 60$ *fff* *pp sub.* *fff*

Trumpet: 2 of 3 (in C) **TROMBA I.** (Wedding March)

Musical score for the piece "Der Prolog ist fertig. Lass ihn kommen." The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and features several triplet markings. The melody is characterized by rapid sixteenth-note passages and triplet figures. The score includes a section marked *ff* (fortissimo) and a section marked *ff* (fortissimo). The piece concludes with a double bar line and the instruction "Der Prolog ist fertig. Lass ihn kommen. attaca".

in C.

Allegro comodo.

Nº 10. 
mf

1. 
Erzählen, wenn ihr wollt,
In wohl gereimten Zeilen

In C.
Allegro vivace come I.

Marcia tacet.
Nº 11 tacet.
mit Spiel und
Lustbarkeit.
attacca

in C.

Allegro vivace come I.

Nr. 12.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *f* and *ff*. The second staff also begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *f* and *dim.*. The score concludes with a double bar line and a final chord. The lyrics 'den Flur zu fegen / blank und weiss.' are written below the second staff.

f *ff* *f*

f *dim.*

den Flur zu fegen
blank und weiss.

Finale.

Allegro molto.

Allegro molto.

Singt und segnet diesen Ort!

35 A 81 B 12

128

Viol.

13

14

15

16

1

2

3

4

5

6

C

1

2

3

4

5

6

7

13

3

im Haus umher!

Tempo I. Allegro molto.

13

11

in der Dämmerung!

So verheißst auf Kobolds Ehren

Begrüßst uns mit gewogenen Händen!

pp

Amy Beach- Symphony No. 2
Tronba in F.

Trumpet: 3 of 3

cantabile.

H

f *cresc. molto* *fff* *dim.* *rall.* *I* ($\text{♩} = 66.$) *rall.*

Più tranquillo. *rit.* *sempre rit.* *Molto Adagio.* *lunga*

8 2 2 1

IV. Movement 4

Trumpet in F

Allegro di molto. ($\text{♩} = 132.$)

ff *Corn.* *mf* *f* *ff* *sempre f* *B* *19*

from Mozart's Requiem

Trombone II (tenore)

3

Tenor Trombone: 1 of 3

III. SEQUENZ

Nº 1 Dies irae

Allegro assai

f

8 1

17 2

26 1

34 1

43 1 1

51 1

59 3

Nº 2 Tuba mirum

Andante

Solo

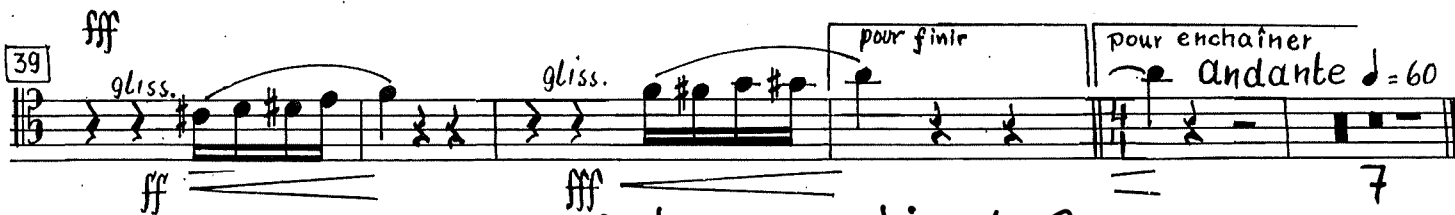
Solo

8 1

15 5 *p*

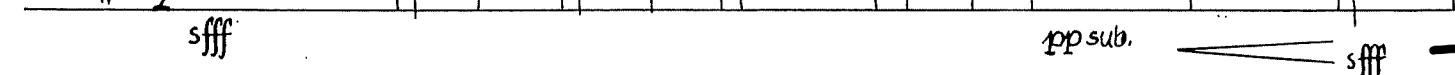
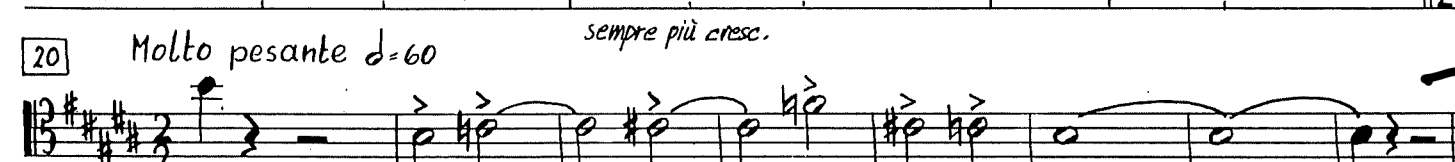
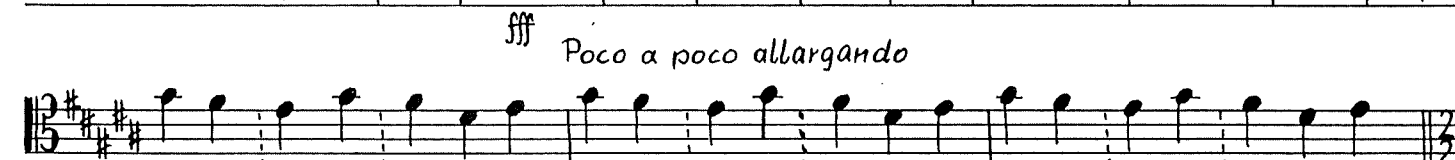
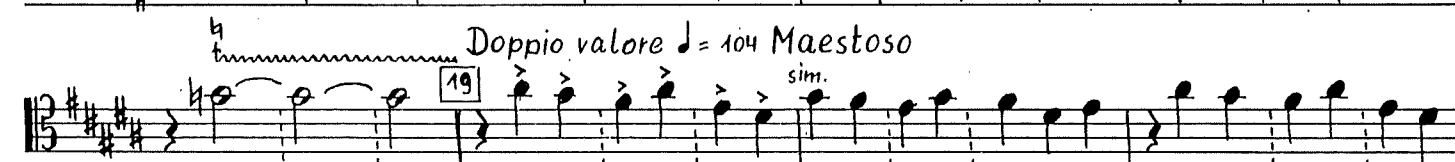
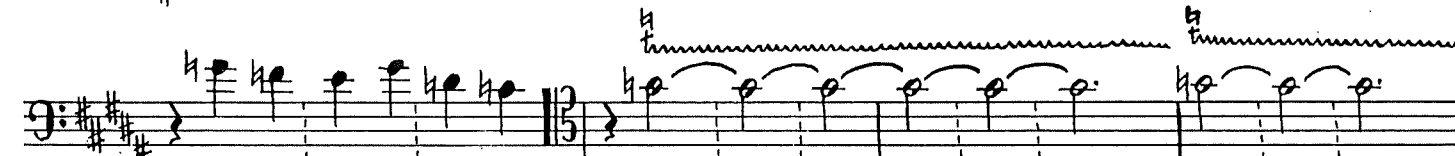
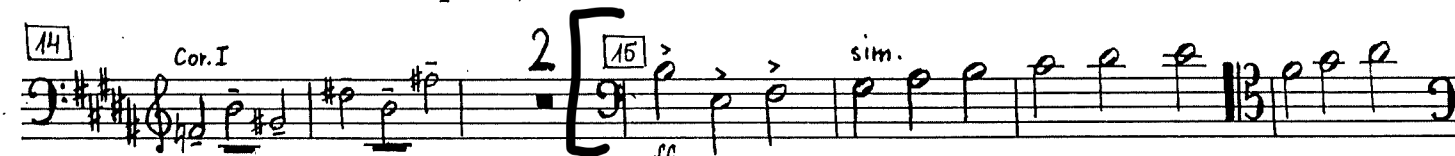
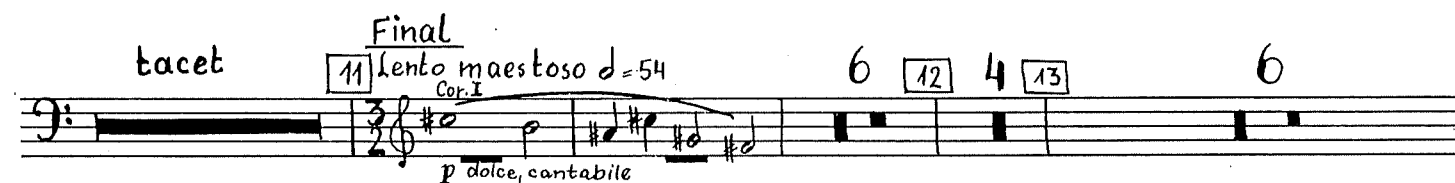
27 *f* *fp* 28

Trombone: 2 of 3



Stravinsky: Firebird Suite

Berceuse



Tenor Trombone: 3 of 3

Felix Mendelssohn

A Midsummer Nights Dream Overture and Incidental Music

TROMBONE ALTO. *Note Alto Clef!*

Overture, N° 1-8 *tacet.*

Hochzeitmarsch.

Allegro vivace.

N° 9. Trombe

The musical score for the Tenor Trombone part (3 of 3) is written in Alto Clef. It begins with the title "Hochzeitmarsch." and the tempo "Allegro vivace." The score is divided into two main sections: "Overture, N° 1-8" and "Hochzeitmarsch." The Overture section includes measures 1 through 11, with dynamics ranging from *ff* to *f*. The Hochzeitmarsch section includes measures 12 through 16, with dynamics ranging from *ff* to *f*. The score includes various articulations, such as slurs and accents, and performance instructions, such as "tacet." and "u. Lustbarkeit." The score is written for Trombone Alto and includes various dynamics, articulations, and performance instructions.

Allegro vivace come I.

N° 12.

The musical score for the Tenor Trombone part (3 of 3) continues with the Overture, N° 10, 11 and the Finale. The Overture section includes measures 17 through 21, with dynamics ranging from *f* to *ff*. The Finale section includes measures 22 through 26, with dynamics ranging from *p* to *dim.* The score includes various articulations, such as slurs and accents, and performance instructions, such as "tacet." and "u. Lustbarkeit." The score is written for Trombone Alto and includes various dynamics, articulations, and performance instructions.

Felix Mendelssohn

A Midsummer Nights Dream Overture and Incidental Music

TROMBONE BASSO. 1 of 3

Hochzeitmarsch.

Allegro vivace.

~~Overture, N° 1-8 tacet.~~

N° 9. Trombe 4

Measures 1-16 of the 'Hochzeitmarsch' (Wedding March). The score is in bass clef with a key signature of one sharp (F#). It begins with a 4-measure rest for the Trombones. The music features various dynamics including *ff* (fortissimo) and *f* (forte). There are first and second endings marked with '1.' and '2.'. A section labeled 'A' with a trill-like ornament is present. The piece concludes with a double bar line and a repeat sign.

Measures 17-32 of the 'Hochzeitmarsch'. The music continues with various dynamics and includes first and second endings. A section labeled 'B' is marked. The piece ends with a double bar line and a repeat sign.

N° 10. 11
tacet.
 Lustbarkeit.
 attacca

Allegro vivace come I.

N° 12.

Measures 1-6 of the second piece, 'Allegro vivace come I.'. The score is in bass clef with a key signature of one sharp. It begins with a *f* (forte) dynamic. The piece concludes with a double bar line and a repeat sign.

Finale.
tacet

38 1-(4) 2 3 4 3

39 gliss. gliss. pour finir pour enchaîner Andante $\text{♩} = 60$

ff ff

7

Stravinsky: Firebird Suite

Berceuse

Final
Lento maestoso $\text{♩} = 54$

tacet 11 Cor. 1

p dolce, cantabile

12 4 13 6

14 Cor. 1

15 2

16 Più mosso 4

17 Allegro, non troppo $\text{♩} = 208$

ff 1-(5) 2

Tb, Trb. I+II

3 4 18 5

1 2

19 Doppio valore $\text{♩} = 104$ Maestoso

ff sim.

1-(3) Poco a poco 2 allargando 3

sempre più cresc.

20 Molto pesante $\text{♩} = 60$

pp sub. sff

from Amy Beach - Symphony No. 2, movement 4

IV.

Allegro di molto, (♩ = 132.)

Handwritten musical score for Tromba in F. The score is written on five staves. The first staff begins with a large bracket on the left and the tempo marking *Allegro di molto, (♩ = 132.)*. The key signature is one sharp (F#). The first staff contains measures 1-11, ending with a double bar line and a fermata. The second staff is marked 'A' and '12', and contains measures 12-21. The third staff contains measures 22-26. The fourth staff contains measures 27-28. The fifth staff is marked 'B' and '29', and contains measures 29-30. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *mf*, *f*). There are also handwritten annotations in blue ink, including the number '2' and the word 'Tromba in F.'.

Tuba: 1 of 3

Mendelssohn — Midsummer Night's Dream — Wedding March
OPHICLEÏDE. (on tuba)

4

B

ff

7 7 16 **C**

ff

4 6 2

ff

Nº 10 tacet.

Allegro di molto.

Nº 11. *ff*

1. 2. 6 7

ff

ff

ff

p

3 2

ff

mit Spiel und
Lustbarkeit,
allacca

Allegro vivace come I.

Nº 12. *f*

ff

12

Finale.

tacet

Tuba - 2 of 3

OPHICLEÏDE.

(Allegro di molto - Cut time ♪)

Handwritten musical score for Tuba - 2 of 3, Ophicleide part of Mendelssohn's Midsummer Night's Dream Overture. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro di molto - Cut time ♪". The score consists of 11 staves of music, with various dynamics and articulations.

Key markings and dynamics include:

- p* (piano) at the beginning.
- mf* (mezzo-forte) at measures 15 and 20.
- ff* (fortissimo) at measures 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000.
- f* (forte) at measures 10, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000.
- f sempre* (forte sempre) at measures 10, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000.
- poco riten.* (poco ritenuto) at measures 10, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000.
- ritard.* (ritardando) at measures 10, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000.

Tromba in F **H**

pp. *sempre cresc.* *f* *cresc. molto*

fff *rall.* **I** (♩ = 66.) *Più tranquillo.* *rit.* *sempre rit.* *Molto Adagio.* *lunga*

1 4 8 2 2 1

Tuba: 3 of 3 from Amy Beach: Symphony No. 2, Movement 4
IV.

[*Allegro di molto.* (♩ = 132.)

ff

9 A 12 *Tromba in F.*

mf *f*

1

1 3

B 1

27 *Tromba. C in F.*