

ODU Symphony Orchestra 2025-2026 Season

String Excerpts

Please find and prepare ALL the bracketed excerpts for your instrument among the pages below (3 excerpts per instrument, unless you are a violinist interested in being considered for concertmaster). These pieces will be included in our season, so you will have a head start on learning the music.

If any excerpts or passages within are beyond your ability, you are still encouraged to audition and play as much as you are able.

All are highly encouraged to listen to professional recordings of excerpt repertoire with part in hand, studying such aspects as:

- Tempo (should ideally approach standard tempo, but **always prioritize accuracy over speed**)
- Rhythm
- Tone
- Articulation
- Phrasing

Violinists:

- You may choose any of the divisi lines in Excerpts 1 and 3. You are encouraged to prepare the upper lines if you would like to be given full consideration for first violin, but choose what you will be able to play confidently with accuracy and precision. (Note that the upper divisi line of Excerpt 1 and all of Excerpt 2 are common audition excerpts for professional orchestras.) Note that your choice does not necessarily guarantee your seating placement.
- Violinists interested in being considered for **concertmaster** should prepare the fourth Concertmaster solo excerpt as well.

ODUSO 2025-26 Audition Excerpts - Strings
A MIDSUMMER NIGHT'S DREAM
OVERTURE AND INCIDENTAL MUSIC

1

Violin: 1 of 3 - Read top lines if possible, but bottom lines are acceptable)

Overture.

VIOLINO I.

Felix Mendelssohn
Op.61

Allegro di molto.

Bl.

div.

pp

pp

11

sempre stacc.

sempre stacc.

17

23

pp stacc.

pp stacc.

29

35

VIOLINO I.

Violino I musical score, measures 41 to 115. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered 41, 47, 53, 60, 69, 79, 82, 99, 107, and 115. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered 41, 47, 53, 60, 69, 79, 82, 99, 107, and 115. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered 41, 47, 53, 60, 69, 79, 82, 99, 107, and 115.

Measures 41-52: Rapid sixteenth-note passages in both hands. Measure 53: *pp* (pianissimo) dynamic marking. Measures 60-68: *ff* (fortissimo) dynamic marking. Measure 69: *unis.* (unison) marking. Measures 79-81: *sim.* (sforzando) marking. Measures 82-88: *cresc.* (crescendo) and *ff* (fortissimo) markings. Measures 99-106: *cresc.* (crescendo) and *ff* (fortissimo) markings. Measures 107-115: *cresc.* (crescendo) and *ff* (fortissimo) markings. The score concludes with a final measure (115) marked *ff*.

Violin: 2 of 3 - from Mendelssohn Midsummer Night's Dream

8

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1. 16

p

cresc.

p

cresc.

ff

ff

ff

pp

cresc.

p

cresc.

dim. - al - pp

cresc.

cresc.

ff

pizz.

dim.

arco

p

15

E

p

Violin: 3 of 3 - from Stravinsky Firebird Suite

VIOLIN I

11

34 *unis.* *gr* 3 4 3 2 3 2 1 4 3

35 *p e staccato*

36 *mf*

37 *crescendo* *p* *o. = d.*

38 *fff*

39 *pour finir* *pour enchaîner* *Andante* $\text{♩} = 60$ *fff* *fff*

Berceuse (Your choice which div. line to play)

Andante $\text{♩} = 60$

div. 1 2 4 2 4

con sord. *Fag.* *con sord.* *mp* *mp* *mp* *mp*

div. **3** *mp* *mp* *p* *mf espr.* *8va* **4**

div. *mp* *mp* *p* *mf espr.*

div. *dim.* *mf* *dim.* *mf* **5** *8va*

div. *rit.* *a tempo* **6** *pp* *8va* *(8va optional)* **7** **4**

div. **8** *pp* **9** *sul tasto sino al segno (+)* *sul tasto sino al segno (+)*

div. **10** *pp* *non div.* **11** *Final* *Lento maestoso d=54* *(+)* *Sord.* *(+)* *Sord.* **7**

Violin: Concertmaster (Optional) - If you are interested in being considered for concertmaster, please also prepare this excerpt. Ravel — Mother Goose Suite Mvt. 5 Le jardin féerique

1^{ers} VIOLONS

8

1 Von SOLO

4

p

2

pp très expressif

Von SOLO

mf

Von SOLO sur la touche

3

8

pp

f

1

4 Retenu au Mouvt

TOUS

DIV. 2

p

pp

p

3

5

f

ff

FIN

Viola: 1 of 3

5

Allegro vivace.

Scherzo.
Allegro vivace.

Nº 1. 16

A

cresc.

B

cresc.

C

pp

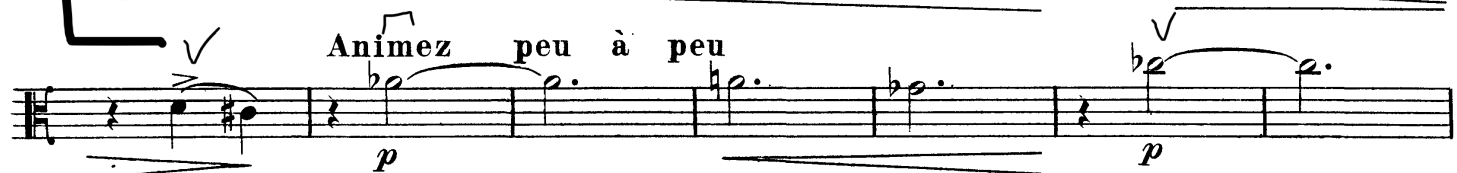
D

21

ALTOS

Viola: 2 of 3

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

(continued)

ALTOS

Assez vif 7



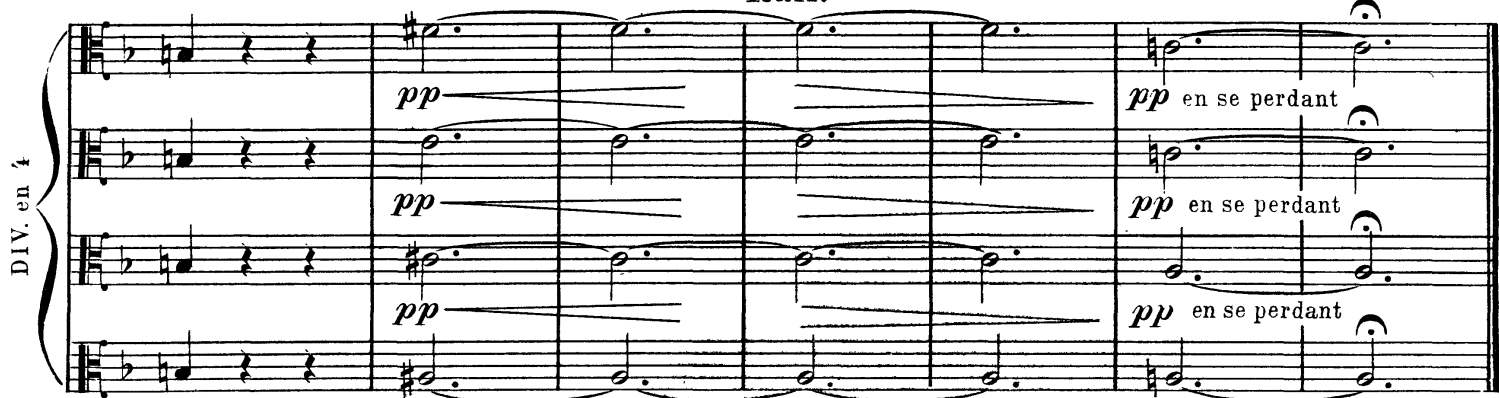
4 1^{er} Mouvt



6 1^{er} Mouvt (un peu plus lent)



Rall.



for Chamber Orchestra

Playfully ♩. = 120

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. A large black arrow points from the first staff to the third staff, indicating a specific section of the music. The score is divided into sections labeled A, B, and C. The first section (A) is marked "non vib." and "pizz.". The second section (B) is marked "senza sord." and "pizz.". The third section (C) is marked "con vib." and "pizz.". The score ends with the text "(continued)".

non vib.

12 12 12 12 12 12 12 12 12 12

13 8 8 8 8 8 8 8 8 8

n *p* *mf* *p*

10

f *mp* *n* *mp* *f*

16

p *mp* *mp* *con vib.*

21

senza sord. *pizz.* *mf*

25

start at tip *arco* *p* *mf*

30

B *(v)* *pizz.* *mp* *mf*

(continued)

(continued)

37 arco

p

40

p

42 **C** A little slower ♩ = 106

f *mp* *p* *mf* *mp*

50 **D**

f *p* *mf*

58

p *mf* *p* *mf*

66 **E** dolce espressivo

p *mf* *f*

72

p *f* *mp* *f sub.p*

78 **F** Div. pizz.

n *mf*

Allegro vivace.
16

Nº 1

[illegible]

Violoncello e Bassi

Measures 1-10 of the musical score for Cello and Bass. The score is written in 2/4 time and includes dynamic markings such as *sf*, *f*, *ff*, *p*, *cresc.*, *arco*, *sf molto cresc.*, *molto cresc.*, *p cresc.*, and *al*. The score is divided into two systems, each with a Cello part (left) and a Bass part (right). The first system contains measures 1-5, and the second system contains measures 6-10. The score concludes with a double bar line and the instruction "Nº 10 tacet.".

Nº 10 tacet.

Maurice Ravel
Mother Goose Suite

Cello: 3 of 3

VIOLONCELLES

I. Pavane de la Belle au Bois dormant

Lent 4

Sourdines *pp*

pizz. **1** arco **Rall.**

DIV. pizz. *p* *mf* **3** arco *p* *pp*

II. Petit Poucet

Très modéré

1 **1** **1** **1** **1** **4**

Hautb. **1** velles

Sourdines *p*

mf **2** *pp*

3 *pp*

4 *f* très expressif

p

5 **1**

Double Bass: 1 of 3

VIOLONCELLO e BASSO.

Scherzo.

Allegro vivace.
16

Nº 1. 

Section A: Measures 1-4. Dynamics: *p*, *cresc.*

Section B: Measures 5-8. Dynamics: *p*, *cresc.*

Section C: Measures 9-12. Dynamics: *sf*, *pp*, *pizz.*, *arco*

Section D: Measures 13-16. Dynamics: *pp*, *p*

Section E: Measures 17-21. Dynamics: *cresc.*, *ff*, *sf*

Mendelssohn — Midsummer Night's Dream (Wedding March)

Double Bass: 2 of 3

VIOLONCELLO e BASSO.

15

The musical score is for the Double Bass (2 of 3) and Violoncello e Basso. It is in G major (one sharp) and 2/4 time. The score consists of 15 measures, divided into five systems of three staves each. The first system (measures 1-3) features a forte (sf) dynamic. The second system (measures 4-6) includes a piano (p) dynamic and a pizzicato (pizz.) instruction. The third system (measures 7-9) features a forte (sf) dynamic. The fourth system (measures 10-12) includes a piano (p) dynamic, a crescendo (cresc.) instruction, and an arco instruction. The fifth system (measures 13-15) includes a piano (p) dynamic, a crescendo (cresc.) instruction, and an al instruction. A large bracket connects the Double Bass and Violoncello parts across the first five systems. The score concludes with a final measure (measure 15) marked N° 10 tacet.

Double Bass: 3 of 3

V. from Amy Beach
Symphony No. 2, Mvt. 4*Allegro di molto. (♩ = 132.)*

ff

af pp senza cresc.

1. 2. 3. 4. 5.

6. poco cresc. 1. 2.

3. 4. 5. 6. cresc.

f sim.

non legato.

ff

5. 437.

Sim.

sempre dim.

ppp

cresc.

G.

ff

mf

rall.

p

pp

Poco più lento. (d = 100.)

pizz.

arco

poco cresc.

mf

cresc.

f

dim.

marcato

f

3

3

dim.

pizz.

pp

rit.

Canto I. (d = 132.)

2.