

BFA: STUDIO ART PAINTING & DRAWING 75 CREDITS

ART HISTORY 15 CREDIT HOURS	
<input type="checkbox"/> ARTH 150 Global Survey of Art History	3
Art History 200 Level Survey <input type="checkbox"/> ARTH 2_____	3
Writing Intensive Course (Select one) <input type="checkbox"/> ARTH 320W History of Graphic Design <input type="checkbox"/> ARTH 350W Art Criticism <input type="checkbox"/> ARTH 351W Research Methods <input type="checkbox"/> ARTH 435W Modern Architecture	3
Art History Electives (Select two) <input type="checkbox"/> ARTH 300 _____ <input type="checkbox"/> ARTH 400 _____	6
STUDIO FOUNDATIONS 15 CREDITS	
<input type="checkbox"/> ARTS 202 2D Design + Color Theory	3
<input type="checkbox"/> ARTS 231 Fundamentals of Drawing	3
<input type="checkbox"/> ARTS 279 Digital Basics	3
<input type="checkbox"/> ARTS 203 3D Design	3
<input type="checkbox"/> ARTS 204 Foundational Concepts in Studio Art	3
ART STUDIO 15 CREDITS	
<input type="checkbox"/> ARTS 211 Introduction to Digital Photography	3
<input type="checkbox"/> ARTS 241 Painting I	3
<input type="checkbox"/> ARTS 261 Introduction to Sculpture	3
<input type="checkbox"/> ARTS 331 Drawing II	3
Printmaking Course (Select one) <input type="checkbox"/> ARTS 251 Print I Intaglio + Relief <input type="checkbox"/> ARTS 252 Print I Screenprint + Lithography <input type="checkbox"/> ARTS 253 Print I Letterpress + Book Arts	3
PAINTING & DRAWING MAJOR 30 CREDITS	
<input type="checkbox"/> ARTS 341 Painting II	3
<input type="checkbox"/> ARTS 343 Techniques in Abstraction	3
<input type="checkbox"/> ARTS 432 Figure Drawing Anatomy	
<input type="checkbox"/> ARTS 441 Advanced Painting & Drawing	
<input type="checkbox"/> ARTS 442 Painting & Drawing Studio	
<input type="checkbox"/> ARTS 445 Hybrid Approaches to Drawing & Painting	
<input type="checkbox"/> ARTS 456 2D Seminar	
Painting and Drawing Electives (Select two) Topics, Tutorial and Internship courses require faculty approval. <input type="checkbox"/> ARTS 351 Print II Hybrid Print or ARTS 352 Print II Medium Intensive <input type="checkbox"/> ARTS 473 The Book <input type="checkbox"/> ARTS 469 Assemblage <input type="checkbox"/> ARTS 433 Figure Drawing/Composition <input type="checkbox"/> ARTS 281 Weaving and Fibers: Introduction or ARTS 291 Metalsmithing & Jewelry: Introduction or ARTS 392 Crafts: Blacksmithing <input type="checkbox"/> ARTS 395/495 Topics in Studio Art <input type="checkbox"/> ARTS 497/498 Tutorial Work in Special Topics <input type="checkbox"/> ARTS 368 Internship	6
<input type="checkbox"/> ARTS 400 Senior Show (Capstone Course)	3
SUBSTITUTIONS	
<input type="checkbox"/> ARTS _____ → ARTS _____	
<input type="checkbox"/> ARTS _____ → ARTS _____	
<input type="checkbox"/> ARTS _____ → ARTS _____	
<input type="checkbox"/> _____ → ARTS _____	

NOTES

- A minimum grade of “C” is required for credit in all ARTS & ARTH courses listed above.
- Requirements for graduation include a minimum of 120 hours, a minimum 2.00 GPA overall, and a minimum of 2.00 GPA in the major. Electives may be taken, if needed, to meet the 120 credit requirement.

SAMPLE 4-YEAR PLAN

FRESHMAN : YEAR 1	
FALL SEMESTER	
Major Coursework ARTS 202 2D Design + Color ARTS 231 Drawing I ARTS 204 Foundation Concepts in Studio Art General Education Coursework ENGL 110C Language & Culture I	
SPRING SEMESTER	
Major Coursework ARTS 279 Digital Basics ARTS 203 3D Design ARTS 331 Drawing II General Education Coursework ENGL 211C, 221C or 231C Language & Culture II	
SOPHOMORE : YEAR 2	
FALL SEMESTER	
Major Coursework ARTH 150 Global Survey ARTS 257, 258, or 259 Printmaking ARTS 241 Painting I General Education Coursework The Nature of Science I MATH 101M, 102M, 103M, 162M, or STAT 130M	
SPRING SEMESTER	
Major Coursework ARTH 200 Level Survey ARTS 341 Painting II ARTS 211 Introduction to Digital Photography ARTS 261 Introduction to Sculpture General Education Coursework The Nature of Science II	
JUNIOR : YEAR 3	
FALL SEMESTER	
Major Coursework ARTS 441 Advanced Painting and Drawing ARTS 432 Figure Drawing Anatomy ARTH Writing Intensive course General Education Coursework Human Behavior COMM 101R, 103R, or 112R	
SPRING SEMESTER	
Major Coursework ARTH 300 level elective ARTS 343 Techniques in Abstraction ARTS 445 Hybrid Approaches to Painting & Drawing General Education Coursework Interpreting the Past Human Creativity (may not use ARTH 121A or ARTS 122A)	
SENIOR : YEAR 4	
FALL SEMESTER	
Major Coursework ARTH 400-level elective ARTS 200-, 300-, 400-level Major Elective ARTS 456 2D Seminar General Education Coursework ENGL 112L, 114L, or WCS 100L Philosophy & Ethics Option A, B or D course	
SPRING SEMESTER	
Major Coursework ARTS 400 Senior Show ARTS 442 Painting & Drawing Studio ARTS 300- or 400-level Major Elective General Education Coursework Impact of Technology Information & Literacy Research Option A, B or D course	