

Department of History – Old Dominion University

Graduate Studies Newsletter:

ACTA DOMINORUM VETERUM HISTORICA

Spring 2013

Dear Students:

It's again time for the next issue of the graduate newsletter of the history graduate program at ODU and thus to inform you not only about the classes for the Summer 2013 and Fall 2013, but also about important changes to the program and of course about the procedures for your mandatory advising session.

You can find the descriptions for classes offered in Summer 2013 and Fall 2013 on the following pages. When thinking about the selection of classes for Summer and Fall, please note that the Department of History has recently decided to change the regional distribution requirements for the History Graduate Program. Effective immediately the regional distribution requirements will be as the following:

History Graduate Students of both tracks (exam and thesis) will need to take at least six credits in American history and six credits in non-American history.

For the precise wording of the new requirement, please refer to the newest issue of the ODU graduate catalog (2013-2014). The faculty of the Department of History is not only convinced that these changes will dramatically reduce the number of waivers to be issued for the regional distribution requirement, but more important, that the new requirement will better reflect recent developments in the field of historical studies like the growing importance of global history or topical studies without compromising the idea that our students should be exposed to historical studies of more than one region of the globe.

Although the proposed Graduate Certificate in Maritime History is still not finally approved and implemented, we've made a good deal of progress toward this goal. Students interested in this program should contact the GPD, so that we can let you know when the Graduate Certificate in Maritime History will become available.

Finally I need to let you know that I'll step back as the Graduate Program Director at the end of Summer 2013. Dr. Michael Carhart will take over as GPD with the beginning of Fall 2013. Looking back on my years as GPD I need to admit that I really enjoyed working with you – our graduate students. Of course there have been situations, like cases of plagiarism, failed exams etc., but overall I do believe that the History Graduate Program was very successful during recent years. Seeing a number of our graduates as Adjuncts on their way to class on the hallways, being in touch with alumni who are working with local museums, learning that graduates have been accepted to PhD programs or even got tenure track positions, this all provides some satisfaction when handing the baton to your successor at the end of your term. Looking forward to talking with all of you during your last advising session with me.

Ingo Heidbrink
-Graduate Program Director-

Contact:

If you might have any questions about the graduate program, classes available, your personal course of study, options for internships, individual studies etc., don't hesitate contacting me.

You can reach me in my office (BAL 8047) during my regular office hours (Tuesday 11:30-12:30), via telephone (1-757-683-3949), skype (ingo.heidbrink), and of course via e-mail (iheidbri@odu.edu), or

you may just try knocking on my office door...

Web-Page of the
Department of History:

<http://al.odu.edu/history>

Advising:

As you know you need to be advised by the GPD prior to registration for class. Please contact me via e-mail (iheidbri@odu.edu) to set up an advising appointment or to check if advising via e-mail or Skype is available for you. Please do not forget to include your UIN and the classes you intend to register for in Summer and/or Fall 2013 in your request for an advising appointment or advising via e-mail or skype.

Advising is available immediately, there's no need to wait for the official advising period.

Changes to the Program Requirements:

Effective immediately the regional distribution requirements for the History MA program has been changed as the following:

Instead of the old regional distribution requirements, students in the history graduate program will need to take 6 credits in US History and 6 credits in Non-US History in addition to the mandatory 3 credits in Hist 600 and the 3 credits Hist 675 for exam candidates or 6 credits Hist 698 and Hist 699 for thesis candidates. All other credits for the completion of the 30 credits total requirement are electives.

New GPD

As most of you will already know, I'm stepping down as GPD at the end of Summer 2013. Dr. Michael Carhart will take over as GPD effective at the beginning of Fall 2013. Here we go with his short CV: **Michael C. Carhart** is the author of *The Science of Culture in Enlightenment Germany* (Harvard Univ. Pr., 2007). He studies the scientific use of travel literature in 17th, 18th, early 19th -century Europe. He holds a Ph.D. in History from Rutgers, the State University of New Jersey (1999), an M.A. from Penn State University (medieval Europe, 1994), and a B.A. from Bethel College (St. Paul, Minnesota, History & Philosophy, 1989). A fellow of the American Council of Learned Societies, the Freiburg Institute for Advanced Studies, the National Endowment for the Humanities, the Max Planck Institute for the History of Science (Berlin), and the U.S. Fulbright Foundation, he joined the Old Dominion faculty in 2004. He has recently offered graduate courses on the Old Regime & French Revolution; Enlightenment Europe; and Global Exploration & European Science on topics From Columbus to Darwin, Human Origins & Civil Society, and Constructing Race.

100years Anniversary of World War I

Beginning in the Fall of 2014, the History Department will present a series of events to commemorate the 100th anniversary of World War I. These events, which will include lectures, films, and student projects will occur over a four year period, with each year's program corresponding to the significant developments that took place one hundred years before. Please monitor the History Department's web page for an announcement of the full program.

Alumni - News

Instead of highlighting specific achievements by individual alumni of our history graduate program, I would like to mention today the simple fact that a number of our recent graduates are currently teaching as Adjunct Faculty here at our very own department but also at a number of other colleges within the region. Congrats to all of them for getting these positions.

Responsible Conduct of Research Requirement (RCR)

Just a reminder: During a recent Graduate Administrators Council meeting the Responsible Conduct of Research requirement was discussed. Each degree seeking graduate student must complete the training requirement during the first twelve months of enrollment at the University. Enrollment in the training modules is managed through CITI (Collaborative Institutional Training Initiative) and students can enroll in one or any additional modules that might be required by any of the six Colleges. Complete registration information for new users is available at the CITI homepage: <https://www.citiprogram.org/>. Please contact the GPD if you need more information on the RCR – Requirement

Important Links

The most recent university catalogs can be found via:

<http://www.odu.edu/ao/registrar/universitycatalogs/index.shtml>

Office of Graduate Studies: <http://www.odu.edu/ao/gradstudies/>

Graduate Forms: <http://www.odu.edu/ao/gradstudies/forms/index.shtml>

Arts & Letters – Resources for Graduate Students (including thesis deadlines):

<http://al.odu.edu/al/resources/grad.shtml>

Please note, that there have been a number of important updates on the web-page of the History Department and that all events at the department will communicated via the web-page. Therefore, check the web-page of the History Department frequently:

<http://al.odu.edu/history>

Available classes – Summer 2013

Hist 595: Holocaust and Film

(CRN 32278)

Dr. Finley-Croswhite

Class 6:00 pm - 9:00 pm

TR

CONSTANT HALL 1002

May 20, 2013 - Jul 02, 2013

Representing the Unimaginable in the Visual Turn

This course attempts to deepen our understanding of the Holocaust/Shoah and its representation primarily by examining the medium of film. Ultimately we will be considering the history of the Holocaust and how it has been represented on screen. We will explore the idea of film as history and grapple with the many similar and different ways that historians and filmmakers approach their work. We will also discuss film as document, testimony, propaganda, artifact, artistic representation, and projection of collective memory.

This course has four main objectives: 1) To teach the history of the Holocaust through film; 2) To explore how the Holocaust has been represented through film; 3) To promote critical thinking about the Holocaust and memory; and, 4) To explore the legitimacy of films as historical sources/artifacts for understanding the Holocaust. We will examine multiple uses of film to study the Holocaust inclusive of photographs, contemporary newsreel footage, documentaries, podcasts, mini-series, and feature films. It will be necessary to juxtapose film against other source materials so that readings for the course will include historical monographs and memoirs. Our ultimate exploration will be to answer the question: With regard to the Holocaust and film, what is the historian's gaze?

Hist 645: Problems in Contemporary Latin America

(CRN 32279)

Dr. Robert Holden

Class 7:30 pm - 10:30 pm

TR

BATTEN ARTS-LETTERS 2063

May 20, 2013 - Jul 02, 2013

The purpose of this seminar is to introduce graduate-level students to the most prominent themes in the contemporary (i.e., since c. 1900) historiography of the nineteen Hispanic countries of Latin America. The following topics, each with an appropriate country focus, will be considered: economic growth and development; agrarian change and the peasantry; religion and the state; social movements and revolution; authoritarian rule and democracy; and international relations. Students will write short papers and engage in discussions that focus on historians' responses to the key problems arising within each theme.

Hist 656: Studies in European History from 1600-1815

(CRN 32280)

Dr. Michael Carhart

Class 4:00 pm - 7:00 pm

TR

BATTEN ARTS-LETTERS 3069

May 20, 2013 - Jul 02, 2013

Topic: "Constructing Race"

Hist 695: Maritime Environmental History

(CRN 31943)

Dr. Ingo Heidbrink

Class 7:20 pm - 9:50 pm

TR

BATTEN ARTS-LETTERS 2056

May 20, 2013 - Jul 02, 2013

This class will introduce students to the historical dimension of various environmental issues of the wider ocean realm - including but not limited to problems like overfishing, marine pollution, sea-level rise, and global climate change. It will be discussed how historians can contribute to the understanding of today's environmental challenges and how historical changes of the marine environment have shaped history.

Students will be given the opportunity of writing short articles for a web-based portal on environmental history hosted by the Rachel Carson Center for Environment and Society. If approved by the editors of the portal these articles will be published.

Available classes – Fall 2013

Hist 570: Democracy and Development in Modern Latin America (CRN 16084)

Dr. Robert Holden

Class 7:10 pm - 9:50 pm R EDUCATION BLDG 0210 Aug 24, 2013 - Dec 06, 2013

This course analyzes, from a world-historical perspective, two core problems in the history of Latin America's 19 Hispanic countries: political change (conceptualized as the tension between authoritarianism and democracy) and economic change (the tension between underdevelopment and development). While most of our attention will be fixed on the period since about 1945, we will also explore the region's more remote past in our quest for the most complete and balanced understanding of the problems of democracy and development. Students will write a research paper on a suitably defined question that may be comparative in nature, or limited to a single country.

Hist 595: Museum Studies (CRN 16089)

Dr. Ingo Heidbrink

Class 4:20 pm - 7:00 pm R BATTEN ARTS-LETTERS 2058 Aug 24, 2013 - Dec 06, 2013

This class will discuss the development of the museum as a cultural institution since Early Modern period. In addition the class will introduce strategies for collections and exhibitions at various types of museums. Finally the class will introduce research methods specific for historical research at museums and core concepts of museology as a specialized profession for the work at various types of museums.

In addition to introducing the theoretical framework of museum related studies, the class will include hands-on experiences with typical elements of everyday work in a museum like accession and registration of artifacts, preparation and design of exhibition projects. Students will write a research paper, but will also train museum specific skills.

Hist 600: Historical Theory and Practice (CRN 13960)

Dr. Maura Hametz

Class 7:10 pm - 9:50 pm T BATTEN ARTS-LETTERS 2067 Aug 24, 2013 - Dec 06, 2013

History 600, designed as an introduction to advanced coursework in history, focuses on advanced research methods and presentation of historical research as well as historiography and critical analysis. Students are expected to master research techniques, to engage with historiographical debates, and to explore the challenges and dilemmas facing those studying, researching, and teaching history today. The course is required of all M.A. students.

Hist 602: Atlantic World and Early America (CRN 16098)

Dr. Jane Merritt

Class 4:20 pm - 7:00 pm W BATTEN ARTS-LETTERS 2071 Aug 24, 2013 - Dec 06, 2013

It no longer makes sense to look at Early American History simply as the evolution of thirteen British colonies clinging to the eastern seaboard of North America and their eventual struggle for independence. Colonial America did not develop in isolation. During the early modern period (1400 – 1800) global processes of imperial, economic, and demographic expansion drew British North America into transnational networks that spanned the Atlantic Ocean and brought European, African, and American inhabitants together in new and interesting ways. While remaining grounded in the relatively familiar British American setting, this course will explore the Atlantic World as a place, a process, and a new field of historical inquiry. We will also develop research skills, the interpretation of primary sources, and effective ways of writing historically.

Hist 633: Readings in Cold War**(CRN 14832)**

Dr. Lorraine Lees

Class 7:10 pm - 9:50 pm

R

BATTEN ARTS-LETTERS 2058

Aug 24, 2013 - Dec 06, 2013

This readings seminar is designed to explore the origins and history of the international conflict known as the Cold War. Students will read and analyze primary documents and secondary works covering the diplomatic, ideological, economic and cultural aspects of the Cold War and will submit a series of short papers and a final summary essay. A list of required readings will be posted on Blackboard prior to the beginning of class.

Hist 695: Religious Reform and Violence**(CRN 13361)**

Dr. Annette Finley-Crowwhite

Class 7:10 pm - 9:50 pm

W

BATTEN ARTS-LETTERS 2064

Aug 24, 2013 - Dec 06, 2013

Early Modern Europe: Religious Reform, Violence, Warfare, and State-building, 1517-1715

The sixteenth and seventeenth centuries were wracked by religious, political, and civil strife as well as the ramifications of intense social change. During the entire period under review, Europe experienced almost continual warfare, most of it driven by the religious divides that emerged during the Protestant Reformation. This course will explore the religious change known as "the Reformation," but it acknowledges that there were multiple "reformations," and they stimulated intellectual debate and spiritual growth while simultaneously engendering horrible violence. Religious violence was part of European life as confessional strife divided Catholics and Protestants as well as Christians, Jews, and Muslims. This violence most often took the form of war between Catholics and Protestants, and as such the course explores the many violent encounters and gross atrocities committed in England and on the continent in the name of God. It also explores the various confessional differences and the psychology of violence that those differences generated. Finally, the early modern state and the early modern army are explored as they emerged stronger by the end of the embattled period under review. Emphasis will be placed on religiosity and how early modern peoples understood and experienced religious life and how the "reformations" altered gender relations, sexual dynamics, and everyday life. This is a seminar course with high expectations for vigorous discussion among students based on substantial reading.

Hist 695: Africa and Atlantic Slave Trade**(CRN 13962)**

Dr. Jelmer Vos

Class 7:10 pm - 9:50 pm

W

BATTEN ARTS-LETTERS 2063

Aug 24, 2013 - Dec 06, 2013

In Africa and the Atlantic slave trade we look at different ways in which Africans engaged with the historical slave trade and took part in making the Atlantic world. Students will read a series of key texts in African and Atlantic history, covering different regions and a variety of themes. We will learn, among other things, about creolization in Senegambia, West African diaspora in Brazil, and the experience of the trade from the perspective of both African merchants and slaves.

Hist 695: Nations & Minorities aft. Ottomans**(CRN 14833)**

Dr. Anna Mirkova

Class 4:20 pm - 7:00 pm

R

EDUCATION BLDG 0210

Aug 24, 2013 - Dec 06, 2013

The course begins with the last couple of decades of the 19th c. leading to the end of the Ottoman Empire and then moves on to the 20th c. to introduce students to the ordeals of nation-building in post-imperial contexts by focusing especially on the Balkans, Turkey, and Israel/Palestine.

Hist 695: Melting Pot: US-Immigration History**(CRN 14875)**

Dr. Elizabeth Zaroni

Class 4:20 pm - 7:00 pm

M

BATTEN ARTS-LETTERS 2063

Aug 24, 2013 - Dec 06, 2013

This class examines the history of immigration to the U.S. from a transnational perspective, focusing particularly on the mass migrations of the late 19th and early 20th centuries. We will strive to understand the promises and shortcomings of the “Melting Pot” metaphor of U.S. immigration history through a number of key themes: the transnational quality of immigrants’ lives; the way class, race, gender, and nationality shape the immigrant experience; immigration’s influence on the construction of the working class, the nature of race relations, the formal and informal economy, and popular and consumer culture; the role of the U.S. nation-state in managing immigration; and changes over time in the way immigration influences U.S. nation-building projects.

Please contact the GPD for the availability of the following classes during Summer and Fall 2013:

Hist 668: Internships in History

Hist 675: MA Exam Preparation & Research

Hist 697: Tutorials in History

Hist 698 / Hist 699: Thesis

Hist 999: 1 credit continuance

Please note that these classes need permission by the GPD prior to registration.