NATIONAL POETRY MONTH CELEBRATION
with
Lisa Beech Hartz

THURSDAY, APRIL 2, 2020
12:30 – 1:30 P.M.
LECTURE HALL 244
RECEPTION TO FOLLOW

Participants will create a piece of writing inspired by and responding to thoughtful interaction with a visual image through a step-by-step process of looking, writing, sharing, and revising. A poet who specializes in the exploration of the lives and work of visual artists, Lisa Beech Hartz guides this interactive and generative workshop. She will share some poems from her ekphrastic collection, The Goldfish Window.

Lisa Beech Hartz directs Seven Cities Writers Project, which brings creative writing and literacy support workshops to underserved communities. A founder and former co-director of The Muse Writers Center, she guides workshops in the Norfolk City Jail, the LGBT Life Center in Norfolk, and the Colored Community Library Museum in Portsmouth.

In addition to The Goldfish Window (Grayson Books, 2018), her work has appeared or is forthcoming in The Massachusetts Review, Poet Lore, Shenandoah, RHINO Poetry, Redivider, The Gettysburg Review and elsewhere.

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Book sales by the University Village Bookstore. Author signing during reception following the event. Free and open to the public. Park in Lot #3.