

HUMAN CREATIVITY RUBRIC FOR GENERAL EDUCATION ASSESSMENT

| | Exceeds Standard (4) | Meets Standard (3) | Approaches Standard (2) | Needs Attention (1) |
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| Students will learn about historical and contemporary examples of creative expression and terminology in the chosen discipline. | Clearly synthesizes the aesthetic traditions of creative expression and terminology of the chosen discipline. | Clearly analyzes the aesthetic traditions and recognizes the terminology of the discipline. | Demonstrates some recognition of the aesthetic traditions and terminology of the discipline. | Displays no recognition of the aesthetic traditions and terminology in the discipline. |
| Students will critically analyze aesthetic experiences according to the norms of the discipline. | Clearly displays thorough critical analysis of aesthetic experiences according to the norms of the discipline. | Displays critical analysis of aesthetic experiences according to the norms of the discipline. | Displays basic critical analyses of aesthetic experiences according to the norms of the discipline. | Lacks critical analyses of aesthetic experiences according to the norms of the discipline. |
| Students will write these experiences utilizing terminology appropriate to the chosen discipline. | Clearly expresses critical evaluation of these experiences utilizing the terminology of the discipline. | Expresses some critical evaluation of these experiences utilizing terminology appropriate to the chosen discipline. | Minimally expresses critical evaluation of these experiences utilizing terminology appropriate to the chosen discipline. | Fails to express critical evaluation of these experiences utilizing terminology appropriate to the chosen discipline. |
| Student will critically assess the aesthetic traditions reflected in a particular work outside of the classroom setting. | Clearly evaluates, compares, or contrasts the aesthetic traditions reflected in a particular work outside of the classroom setting. | Evaluates, compares, or contrasts the aesthetic traditions reflected in a particular work. | Minimally compares, evaluates or contrasts the aesthetic traditions reflected in a particular work. | Fails to compare, evaluate or contrast the aesthetic traditions reflected in the work. |
| Students will demonstrate an appreciation of aesthetic experiences in the chosen discipline and recognize their value and function in today's world. | Clearly appreciates and thoroughly explains the value of creative expression and its function in today's world. | Explains the value of creative expression and its function in today's world. | Minimally explains the value of creative expression and its function in today's world. | Fails to explain the value of creative expression and its function in today's world. |