## Theatre and Dance Design/Technology (BA) Four-Year Plan

Theatre and Dance - Design/Technology -
Bachelor of Arts
2022-23 Four-Year Plan

| Freshman |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| First Term | Hours |  | Second Term | Hours |
| ENGL 110C |  | 3 | Interpreting the Past |  |
| Mathematical Skills |  | 3 | Literature |  |
| Human Creativity (May not use THEA 241A) |  | 3 | Information <br> Literacy and <br> Research |  |
| Elective or Language and Culture I (May be waived; See requirement details) |  | 3 | Elective or Language and Culture II (May be waived; See requirement details) |  |
| THEA 152R/ <br> DANC 152R <br> (Satisfies Oral Communication) |  | 3 | THEA 225 |  |

15 - 15

Sophomore

| First Term | Hours |  | Second Term | Hours |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENGL 211C or |  | 3 | Impact of |  | 3 |
| 221C |  |  | Technology |  |  |
| Nature of Science I |  | 4 | Nature of Science II |  | 4 |
| Language and |  | 3 | Language and |  | 3 |
| Culture III |  |  | Culture IV |  |  |
| Philosophy and |  | 3 | Human Behavior |  | 3 |
| Ethics |  |  | (COMM 200S <br> preferred) |  |  |
| THEA 230 |  | 3 | THEA 244 |  | 3 |

## Junior

| First Term | Hours |  | Second Term | Hours |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DANC 373/ |  | 1 | DANC 374/ |  | 1 |
| THEA 373 |  |  | THEA 374 |  |  |
| DANC 271/ |  | 3 | THEA Elective |  | 3 |
| COMM 271/ |  |  | course* |  |  |
| THEA 271 |  |  |  |  |  |
| THEA Elective |  | 3 | DANC 390/ |  | 3 |
| course* |  |  | THEA 390 |  |  |
| THEA 243H |  | 3 | DANC/THEA course* |  | 3 |
| THEA Elective course* |  | 3 | DANC/THEA course* |  | 3 |



Total credit hours: $\mathbf{1 2 0}$

All undergraduate degree seeking students in the Department of Communication \& Theatre Arts, regardless of major, must complete a minimum of one three credit Identity \& Inclusion course as part of their curriculum studies. The Identity and Inclusion requirement may be met with COMM 315W, COMM 488, COMM 495 LGBTQ Organizational Culture in PNW, COMM 495 Disabilities Studies, DANC 361 and DANC 362. Students should check with their advisor for additional course options to meet the Identity and Inclusion requirement.
*The four-year plan is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

