

2017-2018 Old Dominion University Catalog

Bachelor of Arts in Theatre Arts- Performance Major

This is a sample four year curriculum with a suggested ordering of courses. Students have the flexibility of re-ordering as needed.

YEAR 1 - FRESHMAN (30 CREDITS)

| FALL SEMESTER (15 credits) | | Credits SPRING SEMESTER (15 credits) | | Credits SUMMER SEMESTER | |
|---|---|--|---|-------------------------|--|
| <u>General Education Coursework:</u> | | <u>General Education Coursework:</u> | | | |
| ENGL 110C (Grade of C or better required) | 3 | Human Creativity (May not use THEA 241A) | 3 | | |
| Mathematics | 3 | Information Literacy and Research | 3 | | |
| Language & Culture I | 3 | Language & Culture II | 3 | | |
| Interpreting the Past | 3 | Literature | 3 | | |
| <u>Major Coursework:</u> | | <u>Major Coursework:</u> | | | |
| THEA/DANC 152R (Satisfies Oral Communication) | 3 | THEA 225 | 3 | | |

YEAR 2 - SOPHOMORE (32 CREDITS)

| FALL SEMESTER (16 credits) | | Credits SPRING SEMESTER (16 credits) | | Credits SUMMER SEMESTER | |
|---|---|--------------------------------------|---|-------------------------|--|
| <u>General Education Coursework:</u> | | <u>General Education Coursework:</u> | | | |
| ENGL 211C (Grade of C or better required) | 3 | Human Behavior (COMM 200S preferred) | 3 | | |
| Language & Culture III | 3 | Language & Culture IV | 3 | | |
| Philosophy and Ethics | 3 | Impact of Technology | 3 | | |
| The Nature of Science I | 4 | The Nature of Science II | 4 | | |
| <u>Major Coursework:</u> | | <u>Major Coursework:</u> | | | |
| THEA 230 | 3 | THEA 252 | 3 | | |

YEAR 3 - JUNIOR (32 CREDITS)

| FALL SEMESTER (16 credits) | | Credits SPRING SEMESTER (16 credits) | | Credits SUMMER SEMESTER | |
|--|---|--|---|-------------------------|--|
| <u>Major Coursework:</u> | | <u>Major Coursework:</u> | | | |
| THEA/DANC 373 | 1 | THEA/DANC 374 | 1 | | |
| THEA 343 | 3 | THEA 344 | 3 | | |
| THEA 320 | 3 | THEA 360 | 3 | | |
| THEA 347 | 3 | THEA/DANC 390 | 3 | | |
| THEA/DANC/COMM 271 | 3 | THEA/DANC Elective* | 3 | | |
| <u>Upper Division Gen. Ed. Coursework:**</u> | | <u>Upper Division Gen. Ed. Coursework:**</u> | | | |
| 300-/400-level course in minor subject | 3 | 300-/400-level course in minor subject | 3 | | |

YEAR 4 - SENIOR (26 CREDITS)

| FALL SEMESTER (13 credits) | | Credits SPRING SEMESTER (13 credits) | | Credits SUMMER SEMESTER | |
|--|---|--|---|-------------------------|--|
| <u>Major Coursework:</u> | | <u>Major Coursework:</u> | | | |
| THEA 442 | 3 | THEA 449W (Grade of C or better required) | 3 | | |
| THEA/DANC 473 | 1 | THEA/DANC 474 | 1 | | |
| THEA/DANC Elective* | 3 | THEA/DANC Elective* | 3 | | |
| <u>Upper Division Gen. Ed. Coursework:**</u> | | <u>Upper Division Gen. Ed. Coursework:**</u> | | | |
| 300-/400-level course in minor subject | 3 | 300-/400-level course in minor subject | 3 | | |
| <u>Elective Coursework:*</u> | | <u>Elective Coursework:*</u> | | | |
| 3-credit elective course | 3 | 3-credit elective course | 3 | | |

NOTE: Majors must have a grade of C or better in all courses counted toward the major.

Admission: Students will be admitted to the performance concentration through an audition and interview process administered by the faculty each spring. No student is guaranteed admittance or continuance in the performance concentration. Students may decide at any time to return to the general theatre concentration.

Continuance: Students must pass a proficiency audition administered by the faculty every spring. Students must abide by the theatre student handbook regulations for the performance concentration.

**Consult catalog and with your advisor for correct elective choices.*

***Upper Division General Education may be satisfied by several options. Consult your catalog and advisor for your best option.*