2016 - 2017 Old Dominion University Catalog Bachelor of Arts in Theatre and Dance (Dance Concentration)

Sample four year curriculum with a suggested ordering of courses. Students may re-order as needed.

 $\hbox{* indicates not automatically waived with transferrable associates degree, C or better required for transfer.}$

Courses in green are waived by the completion of an Associate degree (Not eligible for Applied Associate degrees).

| | YEAR 1 - FRESHMAN (28 | 3-30 CREDITS) | |
|----------------------------------------------------------------------------------------|------------------------|------------------------------------------------------------------------|-------------------|
| FALL SEMESTER (14-16 credits) | VCCS Equivalency: | SPRING SEMESTER (14-16 credits) | VCCS Equivalency: |
| ENGL 110C (C or better required) | ENG 111* | Human Creativity (May not use DANC 185A) | Transfer Guide |
| Mathematics | Transfer Guide | Language & Culture II | Transfer Guide* |
| Language & Culture I | Transfer Guide* | Information Literacy and Research | Transfer Guide |
| Oral Communication | Transfer Guide | Impact of Technology | Transfer Guide |
| Ballet Technique Course** | | Ballet Technique Course** | |
| Modern Technique Course** | | Modern Technique Course** | |
| | YEAR 2 - SOPHOMORE (2 | 9-33 CREDITS) | |
| FALL SEMESTER (15-17 credits) | VCCS Equivalency: | SPRING SEMESTER (14-16 credits) | VCCS Equivalency: |
| ENGL 211C (C or better required) | ENG 112 or 210* | Language & Culture IV | Transfer Guide* |
| Language & Culture III | <u>Transfer Guide*</u> | The Nature of Science II | Transfer Guide |
| The Nature of Science I | Transfer Guide | DANC/THEA/COMM 271 | |
| Modern Technique Course** | | DANC/THEA electives*** | |
| Ballet Technique Course** | | Ballet Technique Course** | |
| THEA/DANC 152 | CST 131, 132 or 267* | Modern Technique Course** | |
| | YEAR 3 - JUNIOR (27-3 | 31 CREDITS) | |
| FALL SEMESTER (13-15 credits) | VCCS Equivalency: | SPRING SEMESTER (14-16 credits) | VCCS Equivalency: |
| Philosophy and Ethics | Transfer Guide | Interpreting the Past | Transfer Guide |
| Human Behavior (COMM 200S preferred) | Transfer Guide | Literature | Transfer Guide |
| DANC 360 | | DANC 389W (C or better required) | |
| DANC/THEA 390 | | DANC 370 | |
| Ballet Technique Course** | | Ballet Technique Course** | |
| Modern Technique Course** | | Modern Technique Course** | |
| DANC/THEA 373 | | DANC/THEA 374 | |
| | YEAR 4 - SENIOR (27- | 31CREDITS) | |
| FALL SEMESTER (14-16 credits) | VCCS Equivalency: | SPRING SEMESTER (13-15 credits) | VCCS Equivalency: |
| Major Coursework: | | Major Coursework: | |
| DANC 393 | | DANC 489 | |
| DANC/THEA 473 | | DANC/THEA 474 | |
| Ballet Technique Course** | | Ballet Technique Course** | |
| Modern Technique Course** | | Modern Technique Course** | |
| DANC/THEA electives*** | | | |
| | | DANC/THEA electives*** | |
| Upper Division Gen. Ed. Coursework: **** | | DANC/THEA electives*** <u>Upper Division Gen. Ed. Coursework:</u> **** | |
| <u>Upper Division Gen. Ed. Coursework:</u> **** 300-/400-level course in minor subject | | • | |

NOTE: As a requirement to graduate, dance majors must achieve 400-level proficiency in ballet technique and modern technique. The continued maintenance of technical proficiency is required.

120 credit hours required for graduation.

^{**}Minimum of 24 credits of technique to include 12 credits of ballet and 12 of modern dance required. As a requirement to graduate, dance majors must achieve 400-level proficiency in ballet technique and modern technique.(Specifically, dance majors must achieve a C or better in DANC 404 or higher and DANC 414 or higher). The continued maintenance of technical proficiency is required.

^{***}Minimum of 4 credits of THEA/DANC electives required. Consult catalog and advisor.

^{****}Upper Division General Education may be satisfied by several options. Consult your catalog and advisor for your best option.