Native American populations have faced some of the most severe conditions under COVID-19. At the same time, cultural rituals and pow-wow celebrations have adapted virtually. Join acclaimed photographer Tailyr Irvine as she documents her own community's survival under the coronavirus pandemic.

Tailyr Irvine is a Salish and Kootenai photojournalist born and raised on the Flathead Indian Reservation in western Montana. Her art has been awarded with the 2019 National Geographic Explorer and We, Women Artist recognitions.

The 400 Years Project is co-produced by Brian Adams and Sarah Stacke. Follow the project on Instagram @400yearsproject.