Hampton Roads Queer History Exhibition

1PM - LIVE PRESENTATIONS

WELCOME
Cathleen Rhodes

CHARLOTTE'S WEB
Jordan Lawton

LAKEWOOD PARK
Magen Reed & Riana Robinson

SACRED HEART/REV. CONNERY
Gabriela Ignoria

SHIRLEY'S PLACE
Jazmine Jarrett

DELORES BERRY
Shannon Johnson

WILDCATS MOTORCYCLE CLUB
Rachel Mannetta-Torres

BAD HABITS BOOKSTORE
Kate Cipriano

VIRTUAL PRESENTATIONS

PLANNED PARENTHOOD
Nat Isidoro

PHOENIX RISING
MJ Jeffrey

UNITARIAN CHURCH OF NORFOLK
Julianna Johnson

DIGNITY NORFOLK
Chelsea Lembert

ALL GOD'S CHILDREN COMMUNITY CHURCH
Sammie Shaw

HOUSE OF CAMELOT
Twanika Washington
This exhibition provides a snapshot into the everyday lives of LGBTQ people who have lived in Hampton Roads. There are several ways to enjoy the exhibit:

**PHOTOGRAPHY** Most of the photographs displayed today are from the collections of Marge Reed and Fred Osgood. Both were early staff members of Our Own Community Press, Norfolk's lesbian and gay newspaper from 1976 - 1998. Marge and Fred were active in several social and activist organizations and were prolific photo documentarians of LGBTQ events and everyday life.

**PRESENTATIONS** Queer Studies students chose a location, organization, or person of interest for their research. They conducted archival research over the course of the semester and will present their findings according to the program schedule on the front of this program. Some students are attending the course as distance learners and are unable to join us in person. Those presentations take a variety of formats and can be found at the presentations table.

**ARTIFACTS** On display throughout the exhibition are artifacts collected by the Tidewater Queer History Project. These are objects donated by community members for the preservation of local queer history. Most are from the last 40 - 50 years and provide a tangible connection to the area's queer past.

ABOUT THE PROJECT: Since 2017 students in Professor Cathleen Rhodes's Queer Studies class have researched local LGBTQ history to create walking tours of Norfolk and surrounding cities. This exhibition builds on that historical documentation to create a visual and physical experience not possible on a walking tour. The two projects are intended to complement one another -- offering opportunities for the community to experience local queer history in multiple ways. Future plans include expanding the in-person exhibition and developing online digital exhibitions.

For more information about the Tidewater Queer History Project or to donate artifacts, photos, home videos, or other items, email Cathleen Rhodes (carhodes@odu.edu) or visit our website by scanning the QR code.

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