OLD DOMINION UNIVERSITY

Darden College of Education and Professional Studies

Candidate Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Candidate UIN \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please attach to final evaluation and return with end of semester paperwork.**

Summary of Teacher Candidate Performance:

Developing Professional Educators

Content Assessment of Teacher Candidate Interns

***Theatre Education K-12***

Darden College of Education and Professional Studies Telephone: 757-683-3348

Office of Clinical Experiences Fax: 757-683-4872

4301 Hampton Blvd.

Norfolk, VA 23529

**Theatre Education K-12**

The purpose of the student teaching “content assessment” is to provide more specific information to the Darden College of Education and Professional Studies faculty regarding teacher candidate skill levels on national and state performance standards.

Please evaluate the teacher candidate on the following professional content items. Place a check in the box next to the item that best represents the teacher candidates routine performance on the item below based on the criteria provided.

|  |  |
| --- | --- |
| 1. **Professionalism** | |
|  | MEETS STANDARD (2pts)- Theatre education teacher candidate consistently reflects on their knowledge, skills, and dispositions to develop positive relations with students and other constituents to create a supportive environment for developing theatre skills at all levels. |
|  | NEEDS IMPROVEMENT (1pts)- Theatre education teacher candidate sometimes reflects on their knowledge, skills, and dispositions to develop positive relations with students and other constituents to create a supportive environment for developing theatre skills at all levels. |
|  | UNACCEPTABLE (0pts)- Theatre education teacher candidate does not reflect on their knowledge, skills, and dispositions to develop positive relations with students and other constituents to create a supportive environment for developing theatre skills at all levels. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **2. Teaching of Theatre** | |
|  | MEETS STANDARD (2pts)- Theatre education teacher candidate consistently demonstrates their knowledge of teaching theatre arts, including; performance and production, cultural context and theatre history, judgment and criticism, and aesthetics to meet diverse student learning needs. |
|  | NEEDS IMPROVEMENT (1pts)- Theatre education teacher candidate sometimes demonstrates their knowledge of teaching theatre arts, including; performance and production, cultural context and theatre history, judgment and criticism, and aesthetics to meet diverse student learning needs. |
|  | UNACCEPTABLE (0pts)- Theatre education teacher candidate does not demonstrate their knowledge of teaching theatre arts, including; performance and production, cultural context and theatre history, judgment and criticism, and aesthetics to meet diverse student learning needs. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **3. Directing** | |
|  | MEETS STANDARD (2pts)- Theatre education teacher candidate consistently demonstrates effective skills directing to include: technical theater, lighting, set design, stage craft, costuming, makeup, and safety to meet diverse student needs and various ability levels of student performing groups. |
|  | NEEDS IMPROVEMENT (1pts)- Theatre education teacher candidate sometimes demonstrates effective skills directing to include: technical theater, lighting, set design, stage craft, costuming, makeup, and safety to meet diverse student needs and various ability levels of student performing groups. |
|  | UNACCEPTABLE (0pts)- Theatre education teacher candidate does not demonstrate effective skills directing to include: technical theater, lighting, set design, stage craft, costuming, makeup, and safety to meet diverse student needs and various ability levels of student performing groups. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **4. Dramatic Literature** | |
|  | MEETS STANDARD (2pts)- Theatre education teacher candidate consistently integrates knowledge of theatre and culture and the influence of theater on past and present cultures, including the history of culture into theatre education classroom and at a level appropriate for all learners. |
|  | NEEDS IMPROVEMENT (1pts) Theatre education teacher candidate sometimes integrates knowledge of theatre and culture and the influence of theater on past and present cultures, including the history of culture into theatre education classroom and at a level appropriate for all learners. |
|  | UNACCEPTABLE (0pts)- Theatre education teacher candidate does not integrate knowledge of theatre and culture and the influence of theater on past and present cultures, including the history of culture into theatre education classroom and at a level appropriate for all learners. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **5. Assessment and planning** | |
|  | MEETS STANDARD (2pts)- Theatre education teacher candidate consistently utilizes assessment strategies to determine and plan for instructional needs of the diverse student population and foster student learning. |
|  | NEEDS IMPROVEMENT (1pts)- Theatre education teacher candidate sometimes utilizes assessment strategies to determine and plan for instructional needs of the diverse student population and foster student learning. |
|  | UNACCEPTABLE (0pts)- Theatre education teacher candidate does not utilize assessment strategies to determine and plan for instructional needs of the diverse student population and foster student learning. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **6. Safety and Rules** | |
|  | MEETS STANDARD (2pts)- Theatre education teacher candidate knows and utilizes safety rules during all rehearsals, performance and studio presentations and follows all artistic copyright laws. |
|  | NEEDS IMPROVEMENT (1pts)- )- Theatre education teacher candidate knows and utilizes safety rules during some rehearsals, performance and studio presentations and sometimes follows artistic copyright laws. |
|  | UNACCEPTABLE (0pts)- )- Theatre education teacher candidate does not know and utilize safety rules during rehearsals, performance and studio presentations and does not follow artistic copyright laws. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **Comments** | |
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