OLD DOMINION UNIVERSITY

Darden College of Education and Professional Studies

Candidate Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Candidate UIN \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please attach to final evaluation and return with end of semester paperwork.**

Summary of Teacher Candidate Performance:

Developing Professional Educators

 Content Assessment of Teacher Candidate Interns

***Music Education Pk-12***

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4301 Hampton Blvd.

Norfolk, VA 23529

**Music Education PK-12**

The purpose of the student teaching “content assessment” is to provide more specific information to the Darden College of Education and Professional Studies faculty regarding teacher candidate skill levels on national and state performance standards.

Please evaluate the teacher candidate on the following professional content items. Place a check in the box next to the item that best represents the teacher candidates routine performance on the item below based on the criteria provided.

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| 1. **Professionalism**
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|  | MEETS STANDARD (2pts)- Music education teacher candidate consistently reflects on their knowledge, skills, and dispositions to develop positive relations with students and other constituents to create a supportive environment for developing instrumental and/or vocal PK-12 student music skills at all levels. |
|  | NEEDS IMPROVEMENT (1pts)- Music education teacher candidate sometimes reflects on their knowledge, skills, and dispositions to develop positive relations with students and other constituents to create a supportive environment for developing instrumental and/or vocal PK-12 student music skills at all levels. |
|  | UNACCEPTABLE (0pts)- Music education teacher candidate does not reflect on their knowledge, skills, and dispositions to develop positive relations with students and other constituents to create a supportive environment for developing instrumental and/or vocal PK-12 student music skills at all levels. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **2. Elements of Music** |
|  | MEETS STANDARD (2pts)- Music education teacher candidate consistently demonstrates their knowledge of the common elements of music (rhythm, melody, harmony, timbre, texture, dynamics, form) and use this knowledge to meet student academic needs. |
|  | NEEDS IMPROVEMENT (1pts)- Music education teacher candidate sometimes demonstrates their knowledge of the common elements of music (rhythm, melody, harmony, timbre, texture, dynamics, form) and use this knowledge to meet student academic needs. |
|  | UNACCEPTABLE (0pts)- Music education teacher candidate does not demonstrates their knowledge of the common elements of music (rhythm, melody, harmony, timbre, texture, dynamics, form) and use this knowledge to meet student academic needs. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **3. Musicianship** |
|  | MEETS STANDARD (2pts)- Music education teacher candidate consistently demonstrates effective skills in conducting, score reading, composing, arranging, adapting, directing, and performing to meet the classroom needs and ability levels of diverse student learners and school performing groups. |
|  | NEEDS IMPROVEMENT (1pts)- Music education teacher candidate sometimes demonstrates effective skills in conducting, score reading, composing, arranging, adapting, directing, and performing to meet the classroom needs and ability levels of diverse student learners and school performing groups. |
|  | UNACCEPTABLE (0pts)- Music education teacher candidate does not demonstrate effective skills in conducting, score reading, composing, arranging, adapting, directing, and performing to meet the classroom needs and ability levels of diverse student learners and school performing groups. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **4. Music history and culture** |
|  | MEETS STANDARD (2pts)- Music education teacher candidate consistently integrates music history and literature to emphasize the relationship of music to culture and demonstrates the skills to place compositions in historical and stylistic perspective. |
|  | NEEDS IMPROVEMENT (1pts)- Music education teacher candidate sometimes integrates music history and literature to emphasize the relationship of music to culture and demonstrates the skills to place compositions in historical and stylistic perspective. |
|  | UNACCEPTABLE (0pts)- Music education teacher candidate does not integrate music history and literature to emphasize the relationship of music to culture and demonstrates the skills to place compositions in historical and stylistic perspective. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **5. Assessment and planning** |
|  | MEETS STANDARD (2pts)- Music education teacher candidate consistently utilizes assessment strategies to determine and plan for instructional needs of the diverse student population and foster student learning. |
|  | NEEDS IMPROVEMENT (1pts)- Music education teacher candidate sometimes utilizes assessment strategies to determine and plan for instructional needs of the diverse student population and foster student learning. |
|  | UNACCEPTABLE (0pts)- Music education teacher candidate does not utilize assessment strategies to determine and plan for instructional needs of the diverse student population and foster student learning. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **6. Safety and Rules** |
|  | MEETS STANDARD (2pts)- Music education teacher candidate knows and utilizes safety rules during all rehearsals, performance and studio presentations and follows all artistic copyright laws. |
|  | NEEDS IMPROVEMENT (1pts)- Music education teacher candidate knows and sometimes utilizes safety rules during rehearsals, performance and studio presentations and sometimes follows artistic copyright laws. |
|  | UNACCEPTABLE (0pts)- Music education teacher candidate does not know and utilize safety rules during rehearsals, performance and studio presentations and does not follow artistic copyright laws. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **Comments** |
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