OLD DOMINION UNIVERSITY

Darden College of Education and Professional Studies

Candidate Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Candidate UIN \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please attach to final evaluation and return with end of semester paperwork.**

Summary of Teacher Candidate Performance:

Developing Professional Educators

 Content Assessment of Teacher Candidate Interns

***Dance Education K-12***

Darden College of Education and Professional Studies Telephone: 757-683-3348

Office of Clinical Experiences Fax: 757-683-4872

4301 Hampton Blvd., Room 2345

Norfolk, VA 23529

**Dance Education K-12**

The purpose of the student teaching “content assessment” is to provide more specific information to the Darden College of Education and Professional Studies faculty regarding teacher candidate skill levels on national and state performance standards.

Please evaluate the teacher candidate on the following professional content items. Place a check in the box next to the item that best represents the teacher candidates routine performance on the item below based on the criteria provided.

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| 1. **Professionalism**
 |
|  | MEETS STANDARD (2pts)- Dance education teacher candidate consistently reflects on their knowledge, skills, and dispositions to develop positive relations with students and other constituents to create a supportive environment for developing dance skills at all levels. |
|  | NEEDS IMPROVEMENT (1pts)- Dance education teacher candidate sometimes reflects on their knowledge, skills, and dispositions to develop positive relations with students and other constituents to create a supportive environment for developing dance skills at all levels. |
|  | UNACCEPTABLE (0pts)- Dance education teacher candidate does not reflect on their knowledge, skills, and dispositions to develop positive relations with students and other constituents to create a supportive environment for developing dance skills at all levels. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **2. Teaching of Dance** |
|  | MEETS STANDARD (2pts)- Dance education teacher candidate consistently demonstrates their knowledge of teaching dance arts, including; dance performance and movements, cultural context and dance history, judgment and criticism, and ability to meet diverse student learning needs. |
|  | NEEDS IMPROVEMENT (1pts)- Dance education teacher candidate sometimes demonstrates their knowledge of teaching dance arts, including; dance performance and movements, cultural context and dance history, judgment and criticism, and ability to meet diverse student learning needs. |
|  | UNACCEPTABLE (0pts)- Dance education teacher candidate does not demonstrate their knowledge of teaching dance arts, including; dance performance and movements, cultural context and dance history, judgment and criticism, and ability to meet diverse student learning needs. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **3. Assessment and planning** |
|  | MEETS STANDARD (2pts)- Dance education teacher candidate consistently utilizes assessment strategies to determine and plan for instructional needs of the diverse student population and foster student learning. |
|  | NEEDS IMPROVEMENT (1pts)- Dance education teacher candidate sometimes utilizes assessment strategies to determine and plan for instructional needs of the diverse student population and foster student learning. |
|  | UNACCEPTABLE (0pts)- Dance education teacher candidate does not utilize assessment strategies to determine and plan for instructional needs of the diverse student population and foster student learning. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **4. Safety and Rules** |
|  | MEETS STANDARD (2pts)- Dance education teacher candidate knows and utilizes safety rules during all rehearsals, performance and studio presentations and follows all artistic copyright laws. |
|  | NEEDS IMPROVEMENT (1pts)- )- Dance education teacher candidate knows and utilizes safety rules during some rehearsals, performance and studio presentations and sometimes follows artistic copyright laws. |
|  | UNACCEPTABLE (0pts)- )- Dance education teacher candidate does not know and utilize safety rules during rehearsals, performance and studio presentations and does not follow artistic copyright laws. |
|  | Not Observed (No) – Did not have the opportunity to demonstrate skills. |
| **Comments** |
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