OLD DOMINION UNIVERSITY announces the eighteenth annual YOUNG ARTISTS COMPETITION Finals: Thursday, November 8, 2018 7:30 pm, Chandler Recital Hall

ELIGIBILITY: Open to any ODU student who is currently registered in applied lessons. Winners from the previous year are not eligible.

PRIZE: Up to 3 winners will perform with the ODU Symphony Orchestra or the ODU Wind Ensemble in the spring of 2019 (Orchestra: 4/26 dress 6:30-9:30p, 4/27 concert, 7:00p)

RULES: Applicants must compete in the preliminary round for their area (Chandler Recital Hall):
Mon. Oct. 22: Composition submission deadline Wed. Oct. 31, 3pm: Strings, piano, guitar
Accompaniment is required for performers; applicants are responsible for providing their own accompanist. Memorization is highly encouraged but not required. Up to two finalists from each area will compete in the finals on Nov. 9 at 7:30pm at Chandler Recital Hall. The jury reserves the right to choose less than three winners. The decisions of the jury will be final. Preliminary and final rounds are free and open to the public.

REPERTOIRE: Total duration of chosen repertoire must be less than 15 min. Performance quality will be given highest priority in judging; difficulty and duration are secondary factors. Instrumentalists – prepare one movement of a concerto or an equivalent solo work. Vocalists – prepare one or two arias.
Composers – submit a score (orchestra, string orchestra, or wind ensemble) and a MIDI recording to Paul Kim (Diehn Rm. 2103) by Oct. 22. If approved, two additional scores will be needed for final round. Finalists will describe the work onstage prior to a recording hearing.

All repertoire must be pre-approved by your applied instructor and by the ensemble director for your chosen repertoire before the application deadline: Paul Kim (orchestra/string orchestra—Diehn Rm. 2103) or Brian Diller (wind ensemble—Rm. 2116).

PLEASE PRINT CLEARLY AND RETURN COMPLETED FORM TO PAUL KIM (DIEHN RM. 2103) BY WED. OCT. 3.
Contact Dr. Kim at pkim@odu.edu with any questions.

STUDENT’S NAME

INSTRUMENT/VOICE/COMPOSER

PHONE NUMBER

E-MAIL ADDRESS

YEAR IN SCHOOL/anticipated graduation date

MAJOR

COMPOSER/COMPOSER’S DATES

TITLE OF WORK (include movement title)

LENGTH OF WORK(S) (minutes)

APPLIED TEACHER NAME AND SIGNATURE (print and sign)

TYPE OF ENSEMBLE (orchestra, wind ensemble, string orchestra)

CONDUCTOR’S APPROVAL OF REPERTOIRE

Performers only: ACCOMPANIST’S NAME (must secure at least 3 weeks prior to preliminary round)