ODU Symphony Orchestra 2023-2024 Season String Excerpts

Please find and prepare ALL the bracketed excerpts for your instrument among the pages below (generally 2 excerpts per instrument).

Violinists are asked to choose either Violin 1 excerpts or Violin 2 excerpts. If you are interested in playing in the First Violin section, please prepare the Violin 1 excerpts, as these pieces will be included in our season, so you will have a head start on learning the music. **Note that your choice does not necessarily guarantee your seating placement.**

If any passages are beyond your ability, you are still encouraged to audition and play as much as you are able.

All excerpts are from Percy Grainger's *Molly on the Shore* and Franz Liszt's *Piano Concerto No. 2 in A Major.* All are highly encouraged to listen to professional recordings of both pieces with part in hand, studying such aspects as:

- Tempo*
- Rhythm
- Tone
- Articulation
- Phrasing

^{*}Your tempo should be in the ballpark of indicated markings, but always prioritize accuracy over speed.



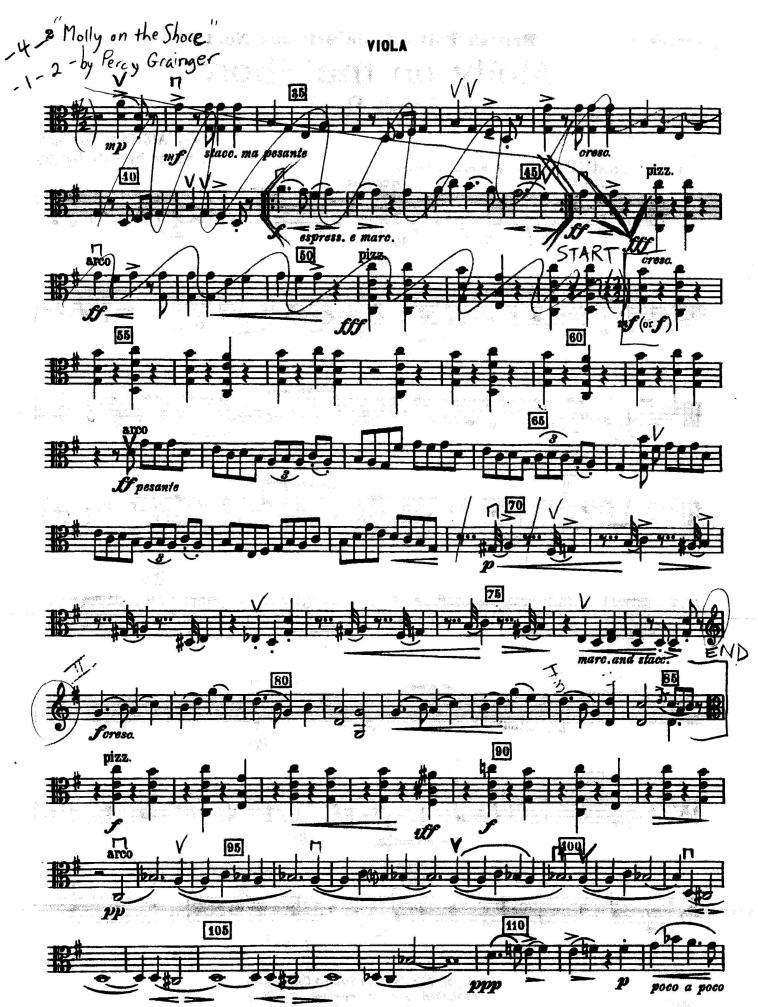
Violine I.





Liszt — Piano Concerto No. 2 in A Major









2 Liszt-Piano Concerto No. 2 in A Major Violoncell. Allegro agitato assai. div. > Un poco più mosso. ff violente Tempo del Andante. G'Allegro moderato. in tempo breit, largm. Solo espress. dolce-Solo Tutti pizz. espress. **○H** 10 Cad.

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK - MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE." Irish Reel.

For String Band, Full Orchestra, or Theatre Orchestra.

To the original 4 String parts (2 Violins, Viola, Cello) can be added any or all of the following: 1 or 2 Flutes, Piccolo, 1 or 2 Oboes, 1 or 2 Clars, 1 or 2 Bassoons, 1 to 4 Horns, 1 or 2 Trumpets or Cornets, 1 to 8 Trombones, Tuba, Xylophone, Glockenspiel, Celesta, Resonaphone (by Hawkes & Son, London.) or Mirimbaphone or Bells, Drums, percussion, Double-basses.

Compressed Full Score, Piano Conductor, Violin Solo Conductor, & Violin & Piano duet are also out.

My special arrangement of "Molly" for "Pianola" Solo (TL 22081) published by the Orchestrelle C?, London, can be played together with any or all of the string, wind and percussion parts, either in orchestral or chamber music performances. P. A. G.



Franz Liszt Piano Concerto No. 2 in A Major

Kontrabaß. (Double Bass)



Liszt — Piano Concerto No. 2 in A Major

