

MFA Reading List**POETRY****Old Dominion University****Poetry before the Renaissance**

<i>Hebrew Bible</i>	Genesis, Job, Ecclesiastes, Psalms, Daniel, Lamentations, Proverbs
Homer	<i>Iliad, Odyssey</i>
Lattimore, ed.	<i>Greek Lyric Poetry</i>
Sappho	included in the above
Virgil	<i>Aeneid, Eclogues</i>
Catullus	selected poems in recent edition
Martial	selected poems in recent edition
Ovid	<i>Metamorphoses, The Art of Love</i>
Horace	<i>The Odes, Satires</i>
Juvenal	selected writings
<i>New Testament</i> (King James Version)	The Gospels, Acts, Revelation
	Caedmon's Hymn
	"The Dream of the Rood"
	<i>Beowulf</i>
	"The Seafarer"
	"The Wanderer"
	<i>The Song of Roland</i>
W.S. Merwin translation	<i>El Cid</i>
Waddell, Helen, ed.	<i>Medieval Latin Lyrics</i>
Wilhelm, James, ed.	<i>Medieval Song</i>
Dante	<i>Divine Comedy, II Vita Nuova</i>
	Selected Troubadour poems (Amaut Daniel et al.) as translated by Pound in his <i>Selected Translations</i>
	Selected Chinese poems (Li Po et al.) as translated by Pound in "Cathay" as they appear in Pound's <i>Personae</i>
Chaucer	<i>Canterbury Tales, Troilus and Criseyde</i>
	<i>Sir Gawain and the Green Knight</i>
Piers Plowman	(B-Text or C-Text), Prologue, Passus I, IV, VI, VIII, IX, XX

Selected English Ballads: "Lord Randall," "Edward," "Twa Corbies," "Sir Patrick Spens," "Barbara Allen"

Medieval English Poetry (Norton Critical Edition)

Villon

Testament, Poesies Diverses (Kinnell translation)

Renaissance Poetry

Petrarch

Rime, 1, 30, 41, 93, 126, 129, 140, 164, 185, 189, 204, 248, 264, 310

"As You Came from the Holy Land of Walsingham" (Attributed to Raleigh)

Skelton

"Upon a Dead Man's Head," "With Lullay, Lullay, Like a Child," "The ancient acquaintance, Madam between us twain..." "Mannerly Marger Milk and Ale," "To Mistress Margaret Hussey"

Dunbar

"Lament for the Makaris"

Wyatt

"They Flee from Me," "Whoso List to Hunt," "The Long Love That in My though Doth Harbor," "Farewell, Love," "My Galley Charged with Forgetfulness," "Madam, Withouten Many Words," "My Lute Awake!" "Tagus, Farewell," "Mine Own Joh Pains," "Stand Whoso List upon the Slipper Top," "Blame Not My Lute," "Unstable Dream"

Surrey

"Love, That Doth Reign and Live within My Thought," "The Soote Season," "Alas! So All Things Now Do Hold Their Peace," "Epitaph on Sir Thomas Wyatt," "Prisoned in Windsor..."

Tichborne

"Tichborne's Elegy"

Gascoigne

"The Lullaby of a Lover," Gascoigne's Good Night," "Gascoigne's Woodmanship," "In Haste post-haste..."

Raleigh

"The Lie," "The Nymph's Reply to the Shepherd," "On the Life of Man," "The Passionate Man's Pilgrimage," "The Author's Epitaph Made by Himself"

Southwell

"The Burning Babe"

Spenser

Faerie Queene, Bks. I, II, III, VI, "Epithalamion"

Sidney

Astrophil and Stella, "Ye Goatheard Gods," "Thou Blind Man's Mark," "Leave Me, O Love"

Marlowe

"The Passionate Shepherd to His Love," *Hero and Leander*

Shakespeare

Sonnets (and most of the plays)

Campion

"My Lsebia," "Rose-cheeked Laura," "Wehn to Her Lut Corinna Sings," "When Thou Must Home to Shades of Underground"

Nashe

"A Litany in Time of Plague"

Donne

Songs and Sonnets. Elegies (XL XIX), Satire III, "Good Friday, 1613. Riding Westward," Holy Sonnets: 1, 5, 7, 10, 14, "Hymn to God, My God, in His Sickness"

Du Bellay

Odes (IV.iv, 1.xvii) *Sonnets to Helen* (I.16, II.4., II.43)

Greville	Sonnets 87, 88, "Chorus Sacerdotum" from <i>Mustapha</i>
Daniel	Delia XXXI-XXXV
Wotton	"On His Mistress, the Queen of Bohemia"
Drayton	"Since there's no help, come let us kiss and part"
Shirley	"The Glories of Our Blood and State"
Ben Jonson	"On My First Son," "Epitaph to Elizabeth, L.D.," "Son: To Celia," "To the Memory of My Beloved, the Author William Shakespeare," "To Penhurst," "To the Memory of My Beloved Master William Shakespeare," "To the Immortal Memory... [of] Sir Lucius Cary and Sir H. Morrison," "Ode to Himself" ("Come, leave the loathed stage,"), "Ode to Himself" ("Where dost thou careless lie")
Herrick	"The Argument of His Book," "Delight in Disorder," "Corinna's Gone a Maying," "To Virgins, to Make Much Use of Time," "Upon Julia's Clothes"
Herbert	"Virtue," "Easter Wings," "Redemption," "The Collar," "The Pulley," "Jordan" (I) and (III), "Aaron," "Love" (III), "The Flower," "The Pilgrimage"
Waller	"Song" ("Go, Lovely Rose")
Milton	"Lycidas," "L'Allegro," and "Il Penseroso," <i>Paradise Lost</i> , <i>Samson Agonistes</i> , selected shorter poems including Sonnets (7-23)
Crashaw	"A Hymn to the Name and Honor of the Admirable Saint Teresa," "On Our Crucified Lord, Naked and Bloody"
Lovelace	"To Athena, from Prison," "To Lucasta, Going to the Wars"
Marvell	"To His Coy Mistress," "The Garden," "The Mower to the Glowworms," "The Mower's Song," "A Dialogue between the Soul and Body," "Upon Appleton House," also see Marvell's "On Paradise Lost"
Vaughan	"The Have All Gone into a World of Light," "Regeneration," "The Retreat"
Traherne	"Shadows in the Water," "Wonder"

Restoration and Eighteenth-Century Poetry

Dryden	"Mac Flecknoe," "A Song for St. Cecilia's Day," "To the Memory of Mr. Oldham," "Absalom and Achitopel," "The Secular Masque"
John Wilmot (Earl of Rochester)	"A Satire against Mankind"
Swift	"A Description of a City Shower," "Verses on the Death of Doctor Swift," "Description of the Morning," "Stella's Birthday"
Pope	<i>The Rape of the Lock</i> , "Epistle to Dr. Arbuthnot," "Windsor Forest," <i>An Essay on Criticism</i> , <i>An Essay on Man</i> , "Epistle I," "Eloisa to Abelard," "Epistle II. To a Lady," <i>The Dunciad</i> , Bk. IV

Samuel Johnson	"The Vanity of Human Wishes"
Anne Finch (Countess of Winchilsea)	"A Nocturnal Reverie," "The Bird," "To the Nightingale"
Thomas Gray	"Elegy Written in a Country Graveyard," "Ode on a Distant Prospect of Eton College"
Smart	<i>Jubilate Agno</i> , "A Song of David"
Goldsmith	"When Lovely Woman Stoops to Folly," "The Deserted Village"
Crabbe	<i>The Village</i> , Bk. I, <i>The Borough</i> , Letter XXII (Peter Grimes)
Cowper	"Epitaph on a Hare"
Blake	<i>Songs of Innocence</i> , <i>Songs of Experience</i> , <i>The Marriage of Heaven and Hell</i> , <i>Milton</i> , <i>Jerusalem</i> , <i>Proverbs of Hell</i> , <i>Book of Loss</i>
Burns	"To a Mouse," "John Anderson," "My Jo," "Bonie Doon," "A Red, Red Rose," "Flow Gently, Sweet Afton," "Holy Willie's Prayer," "Tam O'Shanter," "Scots, Wha Hae," "For A' That," "To a Louse"
Romantic Poetry	
Wordsworth	"An Evening Walk," "Lines (Composed a few miles above Tintern Abbey on revisiting the banks of the Wye during a tour. July 13, 1778)," <i>The Prelude</i> , "Resolution and Independence," "London, 1802," "Lines Composed upon Westminster Bridge, September 3, 1802," "Ode (Intimations of Immortality from Recollections of Early Childhood)," "Mutability," "There is an Eminence," "The World Is Too Much with Us," "Extempore Effusion upon the Death of James Hogg," Lucy poems and other selections from the <i>Lyrical Ballads</i> .
Emily Bronte	Remembrance," "The Prisoner," "No Coward Soul is Mine"
Coleridge	"Kubla Khan," "Frost at Midnight," "Christabel," "The Rime of the Ancient Mariner," "Dejection: An Ode," "This Lime-Tree Bower My Prison," "Inscription (for a Fountain on a Heath)"
Landor	"Dying Speech of an Old Philosopher," "To My Child Carlino," "Past Ruined Ilium," "Dirce"
Byron	<i>Child Harold's Pilgrimage</i> , <i>Don Juan</i> , "Prometheus," "On This Day I Complete My Thirty-Sixth Year," "Darkness," "So We'll Go No More A-Roving"
Shelley	"Hymn to Intellectual Beauty," "Ozymandias," Ode to the West Wind," "To a Skylark," "Adonais," <i>Prometheus Unbound</i>
Clare	"The Badger"
Keats	"On First Looking into Chapman's Homer," "When I Have Fears," "The Eve of St. Agnes," "La Belle Dame Sans Merci," "Bright Star," "Ode on Melancholy," "Ode to a Nightingale," "Ode on a Grecian Urn," "Ode to Psyche," "To Autumn," <i>Hyperion</i> I and II

American Poetry before the Twentieth Century

Bradstreet	"Contemplations," "The Author to Her Book," "Before the Birth of One of Her Children," "To My Dear and Loving Husband," "Upon the Burning of Our House"
Edward Taylor	"Upon a Spider Catching a Fly," "Huswifery," Prologue to <i>Preparatory Meditations</i> , Meditation 8
Freneau	"The Indian Burying Ground," "To Sir Toby," "The Wild Honey Suckle," "One the Universality and Other Attributes of the God of Nature"
Bryant	"Thanatopsis," "The Prairies," "Hymn of the City"
Emerson	"Concord Hymn," "Hamatreya," "Brahma," "Days"
Poe	"Sonnet--To Science," "The City in the Sea," "To Helen," "Annabel Lee," "Ulalume," "Israfel"
Thoreau	"I Am a Parcel of Vain Strivings Tied"
Melville	"The Maldive Shark," "The Husetop"
Whitman	<i>Leaves of Grass</i>
Dickinson	<i>Final Harvest</i> (selection from Complete Poems)

Victorian Poetry

Tennyson	"The Lotos-Eaters," "Ulysses," <i>In Memoriam A.H.H.</i> , "Tithonus"
Robert Browning	"My Last Duchess," "Soliloquy of the Spanish Cloister," "Fra Lippo Lippi," "A Toccata of Galuppi's," "Andrea del Sarto"
Arnold	"The Scholar Gypsy," "Dover Beach"
Dante Gabriel Rossetti	"Blessed Damosel," "The Woodspurge," selections from <i>The House of Life</i>
Christina Rossetti	"When I am dead," "After Death," "In an Artist's Studio," "A Birthday," "Goblin Market"
Meredith	selections from <i>Modem Love</i> . "Lucifer in Starlight"
Hardy	"Hap," "Thoughts of Phena," "I Look into My Glass," "Neutral Tones," "Drummer Hodge," "The Darkling Thru sh," "The Ruined Maid," "In Tenebris," "The Convergence of the Twain," "Channel Firing," selected poems from <i>Poems of 1912, 1913</i>
Hopkins	Poems

Twentieth Century British and American Poetry

Houseman	<i>A Shropshire Lad</i>
Yeats	<i>Complete Poems</i>
Dowson	"Non sum qualis eram bonae sub regno Cynarae"

E. A. Robinson	<i>Selected Poems</i>
Lionel Johnson	"Mystic and Cavalier," "By the Statue of King Charles at Charing Cross," "The Dark Angel"
Frost	<i>Complete Poems</i>
Edward Thomas	<i>Selected Poems</i>
Stevens	<i>Harmonium, Auroras of Autumn</i> , "Notes towards a Supreme Fiction"
Williams	<i>Selected Poems, Pictures from Brueghel and Other Poems, Paterson</i> , "Asphodel, That Greeny Flower"
Lawrence	<i>Selected Poems</i>
Pound	<i>Personae, Selected Poems, Selected Cantos</i>
H.D.	<i>Complete Poems</i>
Jeffers	<i>Selected Poems</i>
Bogan	<i>Blue Estuaries</i>
Moore	<i>Complete Poems</i>
Muir	<i>Collected Poems</i>
Eliot	<i>Collected Poems</i>
Ransom	"Bells for John Whiteside's Daughter," "Blue Girls," "Janet Waking," "The Equilibrists"
MacLeish	<i>Selected Poems</i>
Millay	"Euclid Alone Has Looked on Beauty Bare," "Above These Cares"
Owen	<i>War Poems & Others</i>
Cummings	"In Just-," "the Cambridge ladies who live in furnished souls," "next to of course god america i," "i sing of Olaf glad and big," "my father moved through dooms of love"
Toomer	"Face," "Georgia Dusk"
Graves	"Warning to Children," "Apollo of the Physiologists," "The Persian Version"
Crane	<i>Complete Poems</i>
Allen Tate	"Ode to the Confederate Dead," "To the Lacedemonians," "Ode to Our Young Pro-consuls of the Air," "The Traveler," "The Swimmers," "Sonnets of the Blood"
Langston Hughes	<i>Panther & the Lash</i>
Auden	<i>Complete Poems</i>
MacNeice	"The Sunlight on the Garden," "Dublin," "Wessex Guidebook," "Littoral," <i>Autumn Journal</i>

Spender "I Think Continually of Those Who Were Truly Great," "Locomotive"
Robert Hayden *Collected Poems*
Olson "The Distances," "In Cold Hell, In Thicket" other selections from
Maximus poems

Contemporary English Poetry/Poetry in Translation

Ammons, A.R.
Ashbery, John
Baraka, Imamu Amiri
Bell, Marvin
Berryman, John
Bidart, Frank
Bishop, Elizabeth
Bly, Roberth
Bogan, Louise
Boland, Eavan
Brodsky, Joseph
Brooks, Gwendolyn
Clampitt, Amy
Creeley, Robert
Dickey, James
Dobyns, Stephen
Dove, Rita
Dubie, Norman
Duncan, Robert
Eady, Cornelius
Edson, Russel
Everwine, Peter
Forché, Carolyn
Gallagher, Tess
Ginsberg, Allen
Gluck, Louise
Graham, Jorie
Grossman, Allen
Gunn, Thom
Hall, Donald
Harper, Michael S.
Hass, Robert
Heaney, Seamus
Hecht, Anthony
Herbert, Zbigniew
Heyen, William
Hill, Geoffrey
Howard, Richard
Hughes, Ted
Hugo, Richard
Jarrel, Randall
Jones, Rodney
Justice, Donald

Kinnell, Galway
Komunyakaa, Yusef
Kunitz, Stanley
Larkin, Philip
Levertov, Denise
Levine, Philip
Levis, Larry
Logan, John
Lowell, Robert
Merrill, James
Merwin, W.S.
Murray, Les
Nemerov, Howard
OHara, Frank
Olds, Sharon
Oliver, Mary
Pinsky, Robert
Plath, Sylvia
Plumly, Stanley
Rich Adrienne
Roethke, Theodore
Rukeyser, Muriel
Ryan, Michael
Schnackenberg, Gjertrude
Schwartz, Delmore
Sexton, Anne
Simic, Charles
Simpson, Louis
Smith, Dave
Snodgrass, W.D.
Snyder, Gary
Stafford William
Stem, Gerald
Strand, Mark
Swenson, May
Szyborska, Wislawa
Tate, James
Thomas, Dylan
Van Duyn, Mona
Voight, Ellen Bryant
Walcott, Derek
Warren, Robert Penn
Wilbur, Richard
Williams, C.K.
Wright, Charles
Wright, James
Zagajewski, Adam

Suggested:

Students should be familiar with such non-English poets as Akhmatova, Cavafy, Celan, Char, Desnos, Ponge, Montale, Ungaretti, Pavese, Leopardi, Mandelstam, Pasternak, Milosz, Herbert, Rosewicz, Brecht, Rilke, Lorca, Hernandez, Alberti,

Machado, Neruda, Vallejo, Parra, Paz, Borges, Tranströmer, Sábines, Popa.

It is assumed that most students will have read relevant earlier poets, such as Baudelaire, Rimbaud, and Mallarmé.

MFA Reading List	POETRY CRITICISM/THEORY	Old Dominion University
Aristotle	<i>Poetics</i> (Ed. Leon Golden, commentary by O.B. Hardison)	
Arnold	<i>Culture and Anarchy</i> (chapter one), "The Study of Poetry," "The Function of Criticism at the Present Time"	
Coleridge	<i>Biographia Literaria</i>	
Dryden	<i>Of Dramatic Poesy: An Essay</i>	
Emerson	"The Poet," "The American Scholar," "Nature"	
Johnson	<i>Lives of the Poets</i>	
Keats	<i>Selected Letters</i>	
Longinus	<i>On the Sublime (Peri Hypsos)</i>	
Plato	<i>The Republic</i> (especially, books II, III, VII, X)	
Poe	"The Philosophy of Composition," "The Poetic Principle"	
Pope	<i>Essay on Criticism</i>	
Shelley	<i>Defense of Poetry</i>	
Sidney	<i>An Apology for Poetry (Defense of Poesy)</i>	
Wordsworth	Preface to the Second Edition of <i>Lyrical Ballads</i>	
Auden	<i>The Dyer's Hand</i>	
Auerbach	<i>Mimesis</i> Chapters 1 and 5	
Barthes	"Is There Any Poetic Writing?" (in <i>Writing Degree Zero</i>), <i>Empire of Signs</i>	
Blackmur	<i>Form and Value in Modern Poetry</i>	
Bloom	<i>The Anxiety of Influence, The Western Canon</i>	
Brooks	<i>Modern Poetry and the Tradition, The Well-Wrought Urn</i>	
Burke	<i>The Philosophy of Literary Form</i>	
Culler	<i>On Deconstruction</i> , Chapter 2	
Easthope	<i>Poetry as Discourse</i>	
Eliot	<i>Selected Essays, On Poetry and Poets</i>	
Empson	<i>Seven Types of Ambiguity, Some Versions of Pastoral</i>	
Frank	"Spatial Form"	

Hartman	<i>Beyond Formalism</i> (fourth section)
Hass	<i>Twentieth-Century Pleasures</i>
Heidegger	"The Origin of the Work of Art"
Howard	<i>Alone with America</i>
Jarrell	<i>Poetry and the Age</i>
Leavis	<i>New Bearings in English Poetry</i>
Milosz	<i>The Witness of Poetry</i>
Olson, Charles	"Projective Verse"
Pound	<i>The ABC of Reading, Literary Essays</i>
Ransom	<i>Selected Essays</i>
Richards	<i>Practical Criticism, Principles of Literary Criticism</i>
Stevens	<i>The Necessary Angel</i>
Tate	<i>Essays of Four Decades</i>
Valery	<i>The Art of Poetry</i>
Warren	"Pure and Impure Poetry," other <i>Selected Essays</i>
Winters	<i>In Defense of Reason</i>
Other Important Works	
Abel, ed.	<i>Writing and the Sexual Difference</i>
Ackerman, Diane	<i>A Natural History of the Senses</i>
Aristotle	Rhetoric
Aviram, Amittai	<i>Body and Meaning in Poetry</i>
Bachelard	<i>The Poetics of Space, The Poetics of Reverie</i>
Bate	<i>The English Poet and the Burden of the Past</i>
Bishop, Elizabeth	<i>One Art, Collected Prose</i>
Brodsky, Joseph	<i>Less Than One</i>
Carlyle	<i>Portraits of His Contemporaries</i>
Cooper, Jane	Preface to <i>Extended Outlooks</i>
Deutsch, Babette	<i>Poetry Handbook</i>
DeMan	<i>Allegories of Reading</i>
Farr, Judith	<i>The Passion of Emily Dickinson</i>
Finch, Annie, ed.	<i>A Formal Feeling Comes</i>

Forché, Carolyn	<i>Against Forgetting: 20th Century Poetry of Witness</i>
Fowler, Alastair	<i>A History of English Language</i>
Freud	"The Relation of the Poet to Day-Dreaming" and other essays from <i>Character and Culture</i>
Frye	<i>Fables of Identity</i> ("Nature and Home," "How True a Twain," "Towards Defining an Age of Sensibility," "Literature as Context: Milton's 'Lycidas'") <i>Anatomy of Criticism</i> (especially "Theory and Genres")
Fussell, Paul	<i>Poetic Meter and Poetic Form</i>
Gioia, Dana	<i>Can Poetry Matter?</i>
Gluck, Louise	<i>Proofs and Theories</i>
Gross, Harvey	<i>The Structure of Verse</i>
Grossman, Allen	<i>The Sighted Singer</i>
Hall, Donald	<i>Claims for Poetry, Poetry and Ambition</i> , Preface to <i>Contemporary American Poetry</i>
Hamburger	<i>The Truth of Poetry</i>
Heidegger	<i>Poetry, Language, Thought</i>
Holden	<i>The Rhetoric of the Contemporary Lyric, The Fate of American Poetry</i>
Hollander, John	<i>Types of Shape, Rhyme's Reason, Melodious Guile</i>
Horace	<i>The Art of Poetry</i>
Hugo	<i>The Triggering Town</i>
Kalstone	<i>Five Temperaments</i>
Krieger	<i>The New Apologists for Poetry</i>
Kunitz, Stanley	<i>Interviews and Encounters</i>
Lawrence, D.H.	<i>Studies in Classic American Literature</i>
Levine, Philip	<i>The Bread of Time</i>
Lindley, Mark	<i>Lyric</i>
Lorca	"Duende: Theory and Divertissement"
Lowell, Robert	<i>Collected Prose</i>
Miller, J. Hillis	<i>Poets of Reality</i>
Mills	<i>Cry of the Human</i>
Molesworth	<i>The Fierce Embrace</i>
Montefiore, Jan	<i>Feminism and Poetry</i>

Oliver, Mary	<i>A Poetry Handbook</i>
Ostiker, Alicia	<i>Stealing the Language</i>
Pasternak	"Some Statements"
Paz	<i>The Bow and the Lyre, The Children of the Mire</i>
Perkins, David	<i>A History of Modern Poetry</i> , 2 vols.
Pinsky, Robert	<i>The Situation of Poetry</i>
Plato	<i>Ion Symposium</i>
Poirier, Richard	<i>Poetry and Pragmatism</i>
Raffel, Burton	<i>From Stress to Stress: An Autobiography of English Prosody</i>
Rich, Adrienne	<i>What Is Found There</i>
Rilke	<i>Letters to a Young Poet</i>
Richards	<i>Poetries and Sciences</i>
Roethke, Theodore	<i>On the Poet and His Craft, Straw for the Fire</i>
Rose, Jacqueline	<i>The Haunting of Sylvia Plath</i>
Snyder	<i>Earth House Hold</i>
Sontag	"The Aesthetics of Silence," "Against Interpretation"
Steele, Timothy	<i>Missing Measures: Modern Poetry and the Revolt Against Meter</i>
Stryk, Lucien	<i>Encounters with Zen</i>
Symons, Arthur	<i>The Symbolist Movement in Literature</i>
Vendler	<i>Part of Nature, Part of Us</i>
Williams, W.C.	<i>Selected Essays</i>
Williamson, Alas	<i>Introspection in Contemporary Poetry</i>
Wright, Charles	<i>Half-Life</i>
Yeats	<i>Autobiography</i>