<table>
<thead>
<tr>
<th>MFA Reading List</th>
<th>POETRY</th>
<th>Old Dominion University</th>
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<tbody>
<tr>
<td><strong>Poetry before the Renaissance</strong></td>
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<tr>
<td>Hebrew Bible</td>
<td>Genesis, Job, Ecclesiastes, Psalms, Daniel, Lamentations, Proverbs</td>
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<tr>
<td>Homer</td>
<td>Iliad, Odyssey</td>
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<tr>
<td>Lattimore, ed.</td>
<td>Greek Lyric Poetry</td>
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<td>Sappho</td>
<td>included in the above</td>
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<tr>
<td>Virgil</td>
<td>Aeneid, Eclogues</td>
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<tr>
<td>Catullus</td>
<td>selected poems in recent edition</td>
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<tr>
<td>Martial</td>
<td>selected poems in recent edition</td>
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<tr>
<td>Ovid</td>
<td>Metamorphoses, The Art of Love</td>
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<tr>
<td>Horace</td>
<td>The Odes, Satires</td>
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<td>Juvenal</td>
<td>selected writings</td>
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<tr>
<td><strong>New Testament</strong></td>
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<tr>
<td>(King James Version)</td>
<td>The Gospels, Acts, Revelation</td>
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<td>Caedmon's Hymn</td>
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<td>&quot;The Dream of the Rood&quot;</td>
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<td>Beowulf</td>
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<td>&quot;The Seafarer&quot;</td>
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<td>&quot;The Wanderer&quot;</td>
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<td>The Song of Roland</td>
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<td>W.S. Merwin translation</td>
<td>El Cid</td>
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<td>Waddell, Helen, ed.</td>
<td>Medieval Latin Lyrics</td>
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<td>Wilhelm, James, ed.</td>
<td>Medieval Song</td>
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<td>Dante</td>
<td>Divine Comedy, II Vita Nuova</td>
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<tr>
<td></td>
<td>Selected Troubadour poems (Amaut Daniel et al.) as translated by Pound in his Selected Translations</td>
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<tr>
<td></td>
<td>Selected Chinese poems (Li Po et al.) as translated by Pound in &quot;Cathay&quot; as they appear in Pound's Personae</td>
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<tr>
<td>Chaucer</td>
<td>Canterbury Tales, Troilus and Criseyde</td>
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<td></td>
<td>Sir Gawain and the Green Knight</td>
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<tr>
<td>Piers Plowman</td>
<td>(B-Text or C-Text), Prologue, Passus I, IV, VI, VIII, IX, XX</td>
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**Renaissance Poetry**

<table>
<thead>
<tr>
<th>Author</th>
<th>Works</th>
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<tbody>
<tr>
<td>Petrarch</td>
<td><em>Rime</em>, 1, 30, 41, 93, 126, 129, 140, 164, 185, 189, 204, 248, 264, 310</td>
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<tr>
<td></td>
<td>&quot;As You Came from the Holy Land of Walsingham&quot; (Attributed to Raleigh)</td>
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<tr>
<td>Skelton</td>
<td>&quot;Upon a Dead Man's Head,&quot; &quot;With Lullay, Lullay, Like a Child,&quot; &quot;The ancient acquaintance, Madam between us twain...&quot; &quot;Mannerly Marger Milk and Ale,&quot; &quot;To Mistress Margaret Hussey&quot;</td>
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<tr>
<td>Dunbar</td>
<td>&quot;Lament for the Makaris&quot;</td>
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<tr>
<td>Tichborne</td>
<td>&quot;Tichborne's Elegy&quot;</td>
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<tr>
<td>Southwell</td>
<td>&quot;The Burning Babe&quot;</td>
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<tr>
<td>Spenser</td>
<td><em>Faerie Queene</em>, Bks. I, II, III, VI, &quot;Epithalamion&quot;</td>
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<tr>
<td>Marlowe</td>
<td>&quot;The Passionate Shepherd to His Love,&quot; <em>Hero and Leander</em></td>
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<tr>
<td>Shakespeare</td>
<td><em>Sonnets</em> (and most of the plays)</td>
</tr>
<tr>
<td>Campion</td>
<td>&quot;My Lsebia,&quot; &quot;Rose-cheeked Laura,&quot; &quot;Wehn to Her Lut Corinna Sings,&quot; &quot;When Thou Must Home to Shades of Underground&quot;</td>
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<tr>
<td>Nashe</td>
<td>&quot;A Litany in Time of Plague&quot;</td>
</tr>
<tr>
<td>Donne</td>
<td><em>Songs and Sonnets. Elegies</em> (XL XIX), Satire III, &quot;Good Friday, 1613. Riding Westward,&quot; &quot;Holy Sonnets: 1, 5, 7, 10, 14, &quot;Hymn to God, My God, in His Sickness&quot;</td>
</tr>
<tr>
<td>Du Bellay</td>
<td><em>Odes</em> (IV.iv, I.xvii) <em>Sonnets to Helen</em> (I.16, II.4., II.43)</td>
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</tbody>
</table>
Restoration and Eighteenth-Century Poetry

Greville
Sonnets 87, 88, "Chorus Sacerdotum" from Mustapha

Daniel
Delia XXXI-XXXV

Wotton
"On His Mistress, the Queen of Bohemia"

Drayton
"Since there's no help, come let us kiss and part"

Shirley
"The Glories of Our Blood and State"

Ben Jonson
"On My First Son," "Epitaph to Elizabeth, L.D.," "Son: To Celia,"
"To the Memory of My Beloved, the Author William Shakespeare," "To Penhurst," "To the Memory of My Beloved Master William Shakespeare," "To the Immortal Memory... [of] Sir Lucius Cary and Sir H. Morrison," "Ode to Himself" ("Come, leave the loathed stage,"), "Ode to Himself" ("Where dost thou careless lie")

Herrick
"The Argument of His Book," "Delight in Disorder," "Corinna's Gone a Maying," "To Virgins, to Make Much Use of Time," "Upon Julia's Clothes"

Herbert
"Jordan" (I) and (III), "Aaron," "Love" (III), "The Flower," "The Pilgrimage"

Waller
'Song' ("Go, Lovely Rose")

Milton
"Lycidas," "L'Allegro," and "Il Penseroso," Paradise Lost, Samson Agonistes, selected shorter poems including Sonnets (7-23)

Crashaw
"A Hymn to the Name and Honor of the Admirable Saint Teresa,"
"On Our Crucified Lord, Naked and Bloody"

Lovelace
"To Athena, from Prison," "To Lucasta, Going to the Wars"

Marvell

Vaughan
"The Have All Gone into a World of Light," "Regeneration,"
"The Retreat"

Traherne
"Shadows in the Water," "Wonder"

Restoration and Eighteenth-Century Poetry

Dryden
"Mac Flecknoe," "A Song for St. Cecilia's Day," "To the Memory of Mr. Oldham," "Absalom and Achitophel," "The Secular Masque"

John Wilmot (Earl of Rochester)
"A Satire against Mankind"

Swift
"A Description of a City Shower," "Verses on the Death of Doctor Swift,"
"Description of the Morning," "Stella's Birthday"

Pope
Romantic Poetry

Samuel Johnson

"The Vanity of Human Wishes"

Anne Finch (Countess of Winchilsea)

"A Nocturnal Reverie," "The Bird," "To the Nightingale"

Thomas Gray

"Elegy Written in a Country Graveyard," "Ode on a Distant Prospect of Eton College"

Smart

Jubilate Agno, "A Song of David"

Goldsmith

"When Lovely Woman Stoops to Folly," "The Deserted Village"

Crabbe

The Village, Bk. I, The Borough, Letter XXII (Peter Grimes)

Cowper

"Epitaph on a Hare"

Blake

Songs of Innocence, Songs of Experience, The Marriage of Heaven and Hell, Milton, Jerusalem, Proverbs of Hell, Book of Loss

Burns


Romantic Poetry

Wordsworth


Emily Bronte

Remembrance," "The Prisoner," "No Coward Soul is Mine"

Coleridge


Landor

"Dying Speech of an Old Philosopher," "To My Child Carlino," "Past Ruined Ilion," "Dirce"

Byron

Child Harold's Pilgrimage, Don Juan, "Prometheus," "On This Day I Complete My Thirty-Sixth Year," "Darkness," "So We'll Go No More A-Roving"

Shelley

"Hymn to Intellectual Beauty," "Ozymandias," Ode to the West Wind," "To a Skylark," "Adonais," Prometheus Unbound

Clare

"The Badger"

Keats

American Poetry before the Twentieth Century

Bradstreet
- "Contemplations."
- "The Author to Her Book."
- "Before the Birth of One of Her Children."
- "To My Dear and Loving Husband."
- "Upon the Burning of Our House"

Edward Taylor
- "Upon a Spider Catching a Fly."
- "Huswifery."
- Prologue to Preparatory Meditations, Meditation 8

Freneau
- "The Indian Burying Ground."
- "To Sir Toby."
- "The Wild Honey Suckle."
- "One the Universality and Other Attributes of the God of Nature"

Bryant
- "Thanatopsis."
- "The Prairies."
- "Hymn of the City"

Emerson
- "Concord Hymn."
- "Hamatreya."
- "Brahma."
- "Days"

Poe
- "Sonnet--To Science."
- "The City in the Sea."
- "To Helen."
- "Annabel Lee."
- "Ulalume."
- "Israfel"

Thoreau
- "I Am a Parcel of Vain Strivings Tied"

Melville
- "The Maldive Shark."
- "The Housetop"

Whitman
- Leaves of Grass

Dickinson
- Final Harvest (selection from Complete Poems)

Victorian Poetry

Tennyson
- "The Lotos-Eaters."
- "Ulysses."
- In Memoriam A.H.H.
- "Tithonus"

Robert Browning
- "My Last Duchess."
- "Soliloquy of the Spanish Cloister."
- "Fra Lippo Lippi."
- "A Toccata of Galuppi's."
- "Andrea del Sarto"

Arnold
- "The Scholar Gypsy."
- "Dover Beach"

Dante Gabriel Rossetti
- "Blessed Damosel."
- "The Woodspurge."
- selections from The House of Life

Christina Rossetti
- "When I am dead."
- "After Death."
- "In an Artist's Studio."
- "A Birthday."
- "Goblin Market"

Meredith
- selections from Modem Love. "Lucifer in Starlight"

Hardy
- "Hap."
- "Thoughts of Phena."
- "I Look into My Glass."
- "Neutral Tones."
- "Drummer Hodge."
- "The Darkling Thru sh."
- "The Ruined Maid."
- "In Tenebris."
- "The Convergence of the Twain."
- "Channel Firing."
- selected poems from Poems of 1912, 1913

Hopkins
- Poems

Twentieth Century British and American Poetry

Houseman
- A Shropshire Lad

Yeats
- Complete Poems

Dowson
- "Non sum qualis eram bonae sub regno Cynarae"
E. A. Robinson
Selected Poems

Lional Johnson
"Mystic and Cavalier," "By the Statue of King Charles at Charing Cross," "The Dark Angel"

Frost
Complete Poems

Edward Thomas
Selected Poems

Stevens
Harmonium, Auroras of Autumn, "Notes towards a Supreme Fiction"

Williams
Selected Poems, Pictures from Brueghel and Other Poems, Paterson, "Asphodel, That Greeny Flower"

Lawrence
Selected Poems

Pound
Personae, Selected Poems, Selected Cantos

H.D.
Complete Poems

Jeffers
Selected Poems

Bogan
Blue Estuaries

Moore
Complete Poems

Muir
Collected Poems

Eliot
Collected Poems

Ransom

MacLeish
Selected Poems

Millay
"Euclid Alone Has Looked on Beauty Bare," "Above These Cares"

Owen
War Poems & Others

Cummings
"In Just-," "the Cambridge ladies who live in furnished souls," "next to of course god america i," "i sing of Olaf glad and big," "my father moved through dooms of love"

Toomer
"Face," "Georgia Dusk"

Graves
"Warning to Children," "Apollo of the Physiologists," "The Persian Version"

Crane
Complete Poems

Allen Tate
"Ode to the Confederate Dead," "To the Lacedemonsians," "Ode to Our Young Pro-consuls of the Air," "The Traveler," "The Swimmers," "Sonnets of the Blood"

Langston Hughes
Panther & the Lash

Auden
Complete Poems

MacNeice
Spender

"I Think Continually of Those Who Were Truly Great," "Locomotive"

Robert Hayden

Collected Poems

Olson

"The Distances," "In Cold Hell, In Thicket" other selections from Maximus poems

Contemporary English Poetry/Poetry in Translation

Ammons, A.R.
Ashbery, John
Baraka, Imamu Amiri
Bell, Marvin
Berryman, John
Bidart, Frank
Bishop, Elizabeth
Bly, Robert
Bogan, Louise
Boland, Eavan
Brodsky, Joseph
Brooks, Gwendolyn
Clampitt, Amy
Creeley, Robert
Dickey, James
Dobyns, Stephen
Dove, Rita
Dubie, Norman
Duncan, Robert
Eady, Cornelius
Edson, Russel
Everwine, Peter
Forché, Carolyn
Gallagher, Tess
Ginsberg, Allen
Gluck, Louise
Graham, Jorie
Grossman, Allen
Gunn, Thom
Hall, Donald
Harper, Michael S.
Hass, Robert
Heaney, Seamus
Hecht, Anthony
Herbert, Zbigniew
Heyen, William
Hill, Geofffrey
Howard, Richard
Hughes, Ted
Hugo, Richard
Jarrel, Randall
Jones, Rodney
Justice, Donald
Kinnell, Galway
Komunyakaa, Yusef
Kunitz, Stanley
Larkin, Philip
Levertov, Denise
Levine, Philip
Levis, Larry
Logan, John
Lowell, Robert
Merrill, James
Merwin, W.S.
Murray, Les
Nemerov, Howard
OHara, Frank
Olds, Sharon
Oliver, Mary
Pinsky, Robert
Plath, Sylvia
Plumly, Stanley
Rich Adrienne
Roethke, Theodore
Rukeyser, Muriel
Ryan, Michael
Schnackenberg, Gjertrude
Schwartz, Delmore
Sexton, Anne
Simic, Charles
Simpson, Louis
Smith, Dave
Snodgrass, W.D.
Snyder, Gary
Stafford William
Stem, Gerald
Strand, Mark
Swenson, May
Szymborska, Wislawa
Tate, James
Thomas, Dylan
Van Duyn, Mona
Voight, Ellen Bryant
Walcott, Derek
Warren, Robert Penn
Wilbur, Richard
Williams, C.K.
Wright, Charles
Wright, James
Zagajewski, Adam

Suggested:
Students should be familiar with such non-English poets as Akhmatova, Cavafy, Celan, Char, Desnos, Ponge, Montale, Ungaretti, Pavese, Leopardi, Mandelstam, Pasternak, Milosz, Herbert, Rosewicz, Brecht, Rilke, Lorca, Hernandez, Alberti,
Machado, Neruda, Vallejo, Parra, Paz, Borges, Transtromer, Sabines, Popa.

It is assumed that most students will have read relevant earlier poets, such as Baudelaire, Rimbaud, and Mallarme.

<table>
<thead>
<tr>
<th>MFA Reading List</th>
<th>POETRY CRITICISM/THEORY</th>
<th>Old Dominion University</th>
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<tbody>
<tr>
<td>Aristotle</td>
<td>Poetics (Ed. Leon Golden, commentary by O.B. Hardison)</td>
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<tr>
<td>Arnold</td>
<td>Culture and Anarchy (chapter one), &quot;The Study of Poetry,&quot; &quot;The Function of Criticism at the Present Time&quot;</td>
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<td>Coleridge</td>
<td>Biographia Literaria</td>
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<td>Dryden</td>
<td>Of Dramatic Poesy: An Essay</td>
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<td>Johnson</td>
<td>Lives of the Poets</td>
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<td>Keats</td>
<td>Selected Letters</td>
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<td>Longinus</td>
<td>On the Sublime (Peri Hypsos)</td>
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<td>Plato</td>
<td>The Republic (especially, books II, III, VII, X)</td>
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<td>Poe</td>
<td>&quot;The Philosophy of Composition,&quot; &quot;The Poetic Principle&quot;</td>
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<td>Pope</td>
<td>Essay on Criticism</td>
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<td>Shelley</td>
<td>Defense of Poetry</td>
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<td>Sidney</td>
<td>An Apology for Poetry (Defense of Poesy)</td>
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<td>Wordsworth</td>
<td>Preface to the Second Edition of Lyrical Ballads</td>
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<td>Auden</td>
<td>The Dyer's Hand</td>
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<td>Auerbach</td>
<td>Mimesis Chapters 1 and 5</td>
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<td>Barthes</td>
<td>&quot;Is There Any Poetic Writing?&quot; (in Writing Degree Zero), Empire of Signs</td>
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<td>Blackrnur</td>
<td>Form and Value in Modern Poetry</td>
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<td>Bloom</td>
<td>The Anxiety of Influence, The Western Canon</td>
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<td>Brooks</td>
<td>Modern Poetry and the Tradition, The Well-Wrought Urn</td>
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<td>Burke</td>
<td>The Philosophy of Literary Form</td>
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<td>Culler</td>
<td>On Deconstruction, Chapter 2</td>
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<td>Easthrope</td>
<td>Poetry as Discourse</td>
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<td>Eliot</td>
<td>Selected Essays, On Poetry and Poets</td>
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<td>Empson</td>
<td>Seven Types of Ambiguity, Some Versions of Pastoral</td>
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<td>Frank</td>
<td>&quot;Spatial Form&quot;</td>
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Other Important Works

Abel, ed. Writing and the Sexual Difference
Ackerman, Diane A Natural History of the Senses
Aristotle Rhetoric
Aviram, Amittai Body and Meaning in Poetry
Bachelard The Poetics of Space, The Poetics of Reverie
Bate The English Poet and the Burden of the Pasts
Bishop, Elizabeth One Art, Collected Prose
Brodsky, Joseph Less Than One
Carlyle Portraits of His Contemporaries
Cooper, Jane Preface to Extended Outlooks
Deutsch, Babette Poetry Handbook
DeMan Allegories of Reading
Farr, Judith The Passion of Emily Dickinson
Finch, Annie, ed. A Formal Feeling Comes

Hartman Beyond Formalism (fourth section)
Hass Twentieth-Century Pleasures
Heidegger "The Origin of the Work of Art"
Howard Alone with America
Jarrell Poetry and the Age
Leavis New Bearings in English Poetry
Milosz The Witness of Poetry
Olson, Charles "Projective Verse"
Pound The ABC of Reading, Literary Essays
Ransom Selected Essays
Richards Practical Criticism, Principles of Literary Criticism
Stevens The Necessary Angel
Tate Essays of Four Decades
Valery The Art of Poetry
Warren "Pure and Impure Poetry," other Selected Essays
Winters In Defense of Reason
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Forché, Carolyn</td>
<td>Against Forgetting: 20th Century Poetry of Witness</td>
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<tr>
<td>Fowler, Alastair</td>
<td>A History of English Language</td>
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<tr>
<td>Freud</td>
<td>“The Relation of the Poet to Day-Dreaming” and other essays from Character and Culture</td>
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<tr>
<td>Fussell, Paul</td>
<td>Poetic Meter and Poetic Form</td>
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<tr>
<td>Gioia, Dana</td>
<td>Can Poetry Matter?</td>
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<tr>
<td>Gluck, Louise</td>
<td>Proofs and Theories</td>
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<tr>
<td>Gross, Harvey</td>
<td>The Structure of Verse</td>
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<td>Grossman, Allen</td>
<td>The Sighted Singer</td>
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<tr>
<td>Hall, Donald</td>
<td>Claims for Poetry, Poetry and Ambition, Preface to Contemporary American Poetry</td>
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<tr>
<td>Hamburger</td>
<td>The Truth of Poetry</td>
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<td>Heidegger</td>
<td>Poetry, Language, Thought</td>
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<tr>
<td>Holden</td>
<td>The Rhetoric of the Contemporary Lyric, The Fate of American Poetry</td>
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<tr>
<td>Hollander, John</td>
<td>Types of Shape, Rhyme's Reason, Melodious Guile</td>
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<td>Horace</td>
<td>The Art of Poetry</td>
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<tr>
<td>Hugo</td>
<td>The Triggering Town</td>
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<td>Kalstone</td>
<td>Five Temperaments</td>
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<tr>
<td>Krieger</td>
<td>The New Apologists for Poetry</td>
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<tr>
<td>Kunitz, Stanley</td>
<td>Interviews and Encounters</td>
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<tr>
<td>Lawrence, D.H.</td>
<td>Studies in Classic American Literature</td>
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<tr>
<td>Levine, Philip</td>
<td>The Bread of Time</td>
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<tr>
<td>Lindley, Mark</td>
<td>Lyric</td>
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<tr>
<td>Lorca</td>
<td>&quot;Duende: Theory and Divertissment&quot;</td>
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<tr>
<td>Lowell, Robert</td>
<td>Collected Prose</td>
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<tr>
<td>Miller, J. Hillis</td>
<td>Poets of Reality</td>
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<tr>
<td>Mills</td>
<td>Cry of the Human</td>
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<tr>
<td>Molesworth</td>
<td>The Fierce Embrace</td>
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<tr>
<td>Montefiore, Jan</td>
<td>Feminism and Poetry</td>
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</table>
Oliver, Mary  
  *A Poetry Handbook*

Ostiker, Alicia  
  *Stealing the Language*

Pasternak  
  *“Some Statements”*

Paz  
  *The Bow and the Lyre, The Children of the Mire*

Perkins, David  
  *A History of Modern Poetry, 2 vols.*

Pinsky, Robert  
  *The Situation of Poetry*

Plato  
  *Ion Symposium*

Poirier, Richard  
  *Poetry and Pragmatism*

Raffel, Burton  
  *From Stress to Stress: An Autobiography of English Prosody*

Rich, Adrienne  
  *What Is Found There*

Rilke  
  *Letters to a Young Poet*

Richards  
  *Poetries and Sciences*

Roethke, Theodore  
  *On the Poet and His Craft, Straw for the Fire*

Rose, Jacqueline  
  *The Haunting of Sylvia Plath*

Snyder  
  *Earth House Hold*

Sontag  
  *“The Aesthetics of Silence,” “Against Interpretation”*

Steele, Timothy  
  *Missing Measures: Modern Poetry and the Revolt Against Meter*

Stryk, Lucien  
  *Encounters with Zen*

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