

MFA Reading List**NONFICTION SUPPLEMENT****Old Dominion University****Earlier Nonfiction**

Behn, Aphra	<i>Oroonoko</i>
Hazlitt, William	"The Fight" and other selections
Defoe, Daniel	<i>A Journal of a Plague Year</i>
DeQuincey, Thomas	<i>Confessions of an Opium Eater</i>
Nunez, Cabeza de Vaca	Travel Narratives
Hakluyt, de Champlain, & others	
Mary Rowlandson and others	Captivity Narratives
Addison	selected essays
Steele	selected essays
Boswell, James	<i>Life of Johnson</i>
Byrd, William	<i>Diaries</i>
Bartram, William	<i>Travels</i>
Franklin, Benjamin	<i>The Autobiography</i>
Adams, Henry	<i>The Education of Henry Adams</i>
Irving, Washington	travel pieces
Thoreau	<i>Walden, The Maine Woods, etc.</i>
Melville	<i>Typee</i>
Dana, Richard Henry	<i>Two Years Before the Mast</i>
Douglass, Frederick	<i>Autobiographies</i>
Twain, Mark	<i>Autobiography, Life on the Mississippi, Roughing It, Innocents Abroad,</i> and others
Crane, Stephen	essays, "The Open Boat"
Hemingway	<i>Green Hills of Africa, Death in the Afternoon,</i> and short news pieces
cummings, e.e.	<i>The Enormous Room</i>
Steinbeck, John	<i>Travels with Charley, The Harvest Gypsies</i>
Orwell, George	<i>Collected Essays, Down and Out in Paris and London</i> <i>The Road to Wigan Pier</i>
Anne Frank	<i>The Diary of a Young Girl</i>
James Thurber	<i>My Life and Hard Times</i>

E. B. White	<i>Essays, One Man's Meat</i>
James Agee	<i>Let Us Now Praise Famous Men</i>
John Hersey	<i>Hiroshima</i>
Lillian Ross	<i>Reporting</i>
Baldwin, James	<i>Notes of a Native Son</i>
[some Irish nonfiction]	
John Millington Synge	<i>The Aran Islands</i>
Maurice O'Sullivan	<i>Twenty Years A-Growing</i>
Peig Sayers	<i>Peig</i>
Frank O'Connor	<i>An Only Child</i>
Rosemary Mahoney	<i>Whoredom in Kimmage</i>
Contemporary Nonfiction	
Edward Abbey	<i>Desert Solitaire</i>
Diane Ackerman	<i>A Natural History of the Senses</i>
Dorothy Allison	<i>Two or Three Things I Know for Sure</i>
Maya Angelou	<i>I Know Why the Caged Bird Sings</i>
Russell Baker	<i>Growing Up, Good Times</i>
John Berendt	<i>Midnight in the Garden of Good and Evil</i>
Jane Bernstein	<i>Loving Rachel</i>
Jerry Bledsoe	<i>Blood Games</i>
Larry Brown	<i>On Fire</i>
Bil Bryson	<i>Notes from a Small Island and A Walk in the Woods</i>
Truman Capote	<i>In Cold Blood</i>
Evan S. Connell	<i>Son of the Morning Star</i>
Ted Conover	<i>Rolling Nowhere</i>
Frank Conroy	<i>Stop Time</i>
Harry Crews	<i>A Childhood</i>
John Demos	<i>The Unredeemed Captive</i>
Joan Didion	<i>Slouching toward Bethlehem, The White Album</i>
Annie Dillard	<i>Pilgrim at Tinker Creek, Holy the Firm, An American Childhood, Teaching a Stone to Talk</i>

Michael Dorris	<i>The Broken Cord</i>
Michael D'Orso	<i>Like Judgment Day</i>
David James Duncan	<i>River Teeth</i>
Gretel Ehrlich	<i>The Solace of Open Spaces, A Match to the Heart</i>
Ian Frazier	<i>Great Plains, Family</i>
Darcy Frey	<i>The Last Shot</i>
Diana Hume George	<i>The Lonely Other</i>
Doris Kearns Goodwin	<i>Wait Till Next Year</i>
Marita Golden	<i>Migrations of the Heart</i>
Philip Gourevitch	<i>We wish to inform you that tomorrow we will be killed with our families: Stories from Rwanda</i>
Melissa Fay Greene	<i>Praying for Sheetrock, The Temple Bombing</i>
David Halberstam	<i>The Breaks of the Game, The Fifties</i>
Pete Hamill	<i>A Drinking Life</i>
Kathryn Harrison	<i>The Kiss</i>
Joseph Heller	<i>Now and Then</i>
Michael Herr	<i>Dispatches</i>
Edward Hoagland	<i>The Edward Hoagland Reader</i>
William Howarth,ed.	<i>The John McPhee Reader</i>
Zora Neale Hurston	<i>Dust Tracks on a Road</i>
Sebastian Junger	<i>The Perfect Storm</i>
Alfred Kazin	<i>A Walker in the City</i>
Mary Karr	<i>The Liar's Club</i>
Mike Kelly	<i>Color Lines</i>
Tracy Kidder	<i>Among Schoolchildren</i>
Maxine Hong Kingston	<i>Woman Warrior</i>
Jon Krakauer	<i>Into the Wild</i>
Jane Kramer	<i>The Last Cowboy</i>
Charles Kuralt	<i>A Life on the Road</i>
A. J. Liebling	<i>Liebling at Home</i>
Barry Lopez	<i>Arctic Dreams</i>
Charlise Lyles	<i>Do I Dare Disturb the Universe?</i>

Norman Maclean	<i>A River Runs through It</i>
Norman Mailer	<i>Armies of the Night, The Executioner's Song</i>
Peter Matthiessen	<i>The Snow Leopard</i>
Nathan McCall	<i>Makes Me Wanna Holler</i>
Mary McCarthy	<i>Memories of a Catholic Girlhood</i>
Frank McCourt	<i>Angela's Ashes</i>
Joe McGuinness	<i>Cruel Doubt, Fatal Vision</i>
Tim McLaurin	<i>Keeper of the Moon</i>
John McPhee	<i>The Pine Barrens, Coming into the Country, etc.</i>
Peter Meyer	<i>Death of Innocence</i>
Joseph Mitchell	<i>McSorley's Wonderful Saloon, The Bottom of the Harbor, Joe Gould's Secret, Old Mr. Flood</i>
William Least-Heat Moon	<i>Blue Highways, PrairyErth</i>
Willie Morris	<i>North Toward Home, My Dog Skip</i>
V.S. Naipaul	<i>A Turn in the South</i>
Kathleen Norris	<i>Dakota</i>
Joyce Carol Oates	<i>On Boxing</i>
Michael Ondaatje	<i>Running in the Family</i>
Susan Orlean	<i>The Orchid Thief</i> <i>Saturday Nights</i>
Noel Perrin	<i>First Person Rural</i>
Robert Pirsig	<i>Zen and the Art of Motorcycle Maintenance</i>
George Plimpton	<i>Paper Lion</i>
Richard Preston	<i>The Hot Zone</i>
Jonathan Raban	<i>Hunting Mr. Heartbreak and Bad Land</i>
Piers Paul Read	<i>Alive</i>
David Remnick	<i>The Devil Problem and Other True Stories</i>
Louis Rubin	<i>Small Craft Advisory</i>
Julie Salamon	<i>The Devil's Candy</i>
James Salter	<i>Burning the Days</i>
Mark Salzman	<i>Lost in Place: Growing Up Absurd in Suburbia</i>
Fred Setterberg	<i>The Roads Taken</i>

Bob Shacochis	<i>The Immaculate Invasion</i>
Ntozake Shange	<i>If I Can Cook/You Know God Can</i>
Kate Simon	<i>Bronx Primitive</i>
Mark Singer	<i>Mr. Personality, Citizen K</i>
Art Spiegelman	<i>Maus I, Maus II</i>
Michael Stephens	<i>Green Dreams</i>
Gay Talese	<i>Unto the Sons, etc.</i>
Hunter S. Thompson	<i>Hell's Angels</i>
Calvin Trillin	<i>Killings, Remembering Denny</i>
David Foster Wallace	<i>A Supposedly Fun Thing I'll Never Do Again</i>
Joseph Wambaugh	<i>The Onion Field</i>
William Warner	<i>Beautiful Swimmers</i>
John Edgar Wideman	<i>Fatheralong</i>
Elie Wiesel	<i>Night</i>
Tom Wolfe	<i>The Electric Kool-Aid Acid Test, The Right Stuff</i>
Geoffrey Wolff	<i>The Duke of Deception</i>
Tobias Wolff	<i>This Boy's Life, In Pharoah's Army</i>
William Zinsser	<i>American Places</i>

Nonfiction Theory (books about Creative nonfiction, or works that might pertain to the discussion).

Theodore Rees Cheney	<i>Writing Creative Nonfiction</i>
Tom Wolfe	<i>The New Journalism</i>
Ronald Weber	<i>The Literature of Fact</i>
Norman Sims, editor	<i>Literary Journalism in the 20th Century</i>
Janet Malcolm	<i>The Journalist and the Murderer</i>
Norman Sims, editor	<i>The Literary Journalists</i>
Shelly Fisher Fishkin	<i>From Fact to Fiction</i>
Lee Gutkind, editor	<i>Creative Nonfiction (the journal)</i>
Barbara Lounsberry	<i>The Art of Fact: Contemporary Artists of Nonfiction</i>
John Hollowell	<i>Fact and Fiction: The New Journalism and the Nonfiction Novel</i>
Norman Sims and Mark Kramer, eds.	<i>Literary Journalism</i>

Phyllis Frus	<i>The Politics and Poetics of Journalistic Narrative</i>
W. Ross Winterowd	<i>The Rhetoric of the 'Other' Literature</i>
Chris Anderson	<i>Style as Argument: Contemporary American Nonfiction</i>
John Hellman	<i>Fables of Fact: The New Journalism as New Fiction</i>
Philip Gerard	<i>Creative Nonfiction: Researching and Crafting Stories of Real Life</i>
Chris Anderson, editor	<i>Literary Nonfiction: Theory, Criticism, Pedagogy</i>
Gay Talese, Barbara Lounsberry, eds.	<i>The Literature of Reality: Writing Creative Nonfiction</i>
Lee Gutkind	<i>Creative Nonfiction: How to live It and Write It</i>
Wallace Martin	<i>Recent Theories of Narrative</i>
Northrop Frye	<i>The Educated Imagination</i>
Robert Kellogg and Robert Scholes	<i>The Nature of Narrative</i>
Ben Yagoda and Kevin Kerrane	<i>The Art of Fact: A Historical Anthology Of Literary Journalism</i>

See MFA narrative reading list for theory/criticism.