

MFA Reading List**NARRATIVE****Old Dominion University****Before the Eighteenth Century***Egyptian Book of the Dead**Epic of Gilgamesh*

Homer

*The Odyssey, The Iliad**Hebrew Bible*

Genesis, Job, Ecclesiastes, Psalms, Daniel, Lamentations, Proverbs

New Testament

(King James Version) The Gospels, Acts, Revelation

Vergil

The Aeneid

Ovid

Metamorphoses

Petronius

The Satyricon

Apuleius

The Golden Ass

Dante

*The Divine Comedy**Beowulf**Chanson de Roland**Njal's Saga or Laxdaela Saga**Sir Gawain and the Green Knight*

Chrétien de Troyes

Yvain or Lancelot

Malory

final two books

Chaucer

Canterbury Tales

Boccaccio

Decameron

Rabelais

Gargantua, Pantagruel, and The Third Book

Cervantes

Don Quixote

Ariosto

Orlando Furioso

Nashe

The Unfortunate Traveller

Marlowe

Hero and Leander

Milton

Paradise Lost

Bunyan

Pilgrim's Progress

LaFontaine

*Fables***Eighteenth-Century British**

Defoe

Robinson Crusoe, Moll Flanders

Swift	<i>Gulliver's Travels</i>
Pope	<i>The Rape of the Lock, The Dunciad</i>
Richardson	<i>Pamela, Clarissa</i>
Fielding	<i>Joseph Andrews, Tom Jones</i>
Smollett	<i>Humphry Clinker</i>
Sterne	<i>Tristram Shandy</i>
Johnson	<i>Rasselas</i>
Lewis	<i>The Monk</i>
Maturin	<i>Melmoth the Wanderer</i>
Radcliffe	<i>The Mysteries of Udolpho</i>
Nineteenth-Century British	
Austen	<i>Pride and Prejudice, Emma</i>
Shelley	<i>Frankenstein</i>
Brontë, Emily	<i>Wuthering Heights</i>
Brontë, Charlotte	<i>Jane Eyre</i>
Dickens	<i>Great Expectations, Bleak House</i>
Eliot	<i>Middlemarch</i>
Hardy	<i>The Mayor of Casterbridge, Jude the Obscure, Tess of the D'Urbervilles</i>
Thackeray	<i>Vanity Fair</i>
Trollope	<i>Barchester Towers, The Eustace Diamonds</i>
Scott	<i>Heart of Midlothian, Old Mortality</i>
Twentieth-Century British	
Conrad	<i>Lord Jim, The Heart of Darkness</i>
Ford	<i>The Good Soldier</i>
Forster	<i>Passage to India</i>
Joyce	<i>Ulysses, Dubliners</i>
Lawrence	<i>Women in Love, The Rainbow, Collected Stories</i>
Lessing	<i>The Summer Before the Dark</i>
Lowry	<i>Under the Volcano</i>
Mansfield	selected stories
Waugh	<i>Brideshead Revisited</i>

Woolf *To the Lighthouse, Mrs. Dalloway*

American before the Twentieth Century

Bradford *Of Plymouth Plantation*

Cooper *The Prairie*

Chopin *The Awakening, "The Storm"*

Crane *The Red Badge of Courage*

Franklin *The Autobiography*

Hawthorn *The Scarlet Letter, The House of the Seven Gables*

Melville *Moby Dick, Billy Bud, Foretopman*

Poe selected stories

Stowe *Uncle Tom's Cabin*

Thoreau *Walden*

Twain *Huckleberry Fin, A Connecticut Yankee in King Arthur's Court*

Twentieth-Century American

Bellow *Herzog*

Cather *My Antonia, Death Comes for the Archbishop*

Dos Passos *U.S.A.*

Dreiser *Sister Carrie, An American Tragedy*

Ellison *Invisible Man*

Hammet *The Glass Key, The Maltese Falcon*

Hemingway *The Sun Also Rises, A Moveable Feast, Collected Stories*

Fitzgerald *The Great Gatsby, Tender Is the Night, Collected Stories*

Faulkner *The Sound and the Fury, Go Down Moses, Light in August*

James, Henry *Portrait of a Lady, The Golden Bowl, The Ambassadors*

Jewett *The Country of the Pointed Firs*

Lewis *Babbitt*

Mailer *The Naked and the Dead, An American Dream*

Malamud *The Magic Barrel*

Miller *Big Sur, Oranges of Hieronymus Bosch*

Momaday, N. Scott *House Made of Dawn*

Norris *McTeague*

O'Connor	<i>Complete Stories, Wise Blood</i>
Porter	<i>Pale Horse, Pale Rider, "Flowering Judas"</i>
Stein	<i>Three Lives</i>
Steinbeck	<i>The Grapes of Wrath</i>
Toomer	<i>Cane</i>
Updike	selected stories
Welty	<i>Stories</i>
West	<i>The Day of the Locust, Miss Lonelyhearts</i>
Wharton	<i>The Age of Innocence, The House of Mirth</i>
Wright	<i>Black Boy, Native Son</i>

Nineteenth- and Twentieth-Century European

Babel, Isaac	<i>The Collected Stories, New York, 1955</i>
Balzac, Honoré de	<i>Old Goriot</i>
Beckett, Samuel	<i>Molloy, Malone Dies, The Unnameable</i>
Camus, Albert	<i>The Stranger</i>
Chekhov, Anton	<i>Anton Chekhov's Short Stories, New York, 1979</i>
Dostoevsky	<i>The Idiot, The Possessed</i>
Flaubert	<i>Madame Bovary, Sentimental Education</i>
Gogol, Nikolai	<i>Dead Souls, The Overcoat and Other Tales of Good and Evil</i>
Hasek, Jaroslav	<i>The Good Soldier Schweik</i>
Kafka, Franz	<i>The Trial, Collected Stories</i>
Malraux, Andre	<i>Man's Fate</i>
Mann, Thomas	<i>The Magic Mountain, Death in Venice</i>
Proust	<i>Swann's Way</i>
Sartre	<i>Nausea</i>
Schulz, Bruno	<i>Sanatorium under the Sign of the Hourglass</i>
Stendhal	<i>The Red and the Black, The Charterhouse of Parma</i>
Svevo, Italo	<i>The Confessions of Zeno</i>
Tolstoy	<i>Anna Karenina, War and Peace, "The Death of Ivan Illych"</i>
Turgenev, Ivan	<i>Fathers and Sons, Selected Stories</i>
Zola, Emile	<i>Nana</i>

Contemporary Fiction: European, South American, etc.

Achebe	<i>Arrow of God</i>
Amado, Jorge	<i>Gabriella, Clove and Cinnamon</i>
Boll	<i>Billiards at Half Past Nine</i>
Borges	<i>Labyrinths</i>
Bulgkov, M.	<i>The Master and Margarita</i>
Calvino	<i>Cosmicomics Invisible Cities</i>
Cortazar	<i>Hopscotch, Blow-up, and Other Stories</i>
Donoso, José	<i>The Obscene Bird of Night</i>
Eco, Umberto	<i>The Name of the Rose, Foucault's Pendulum</i>
Fuentes	<i>The Death of Artemio Cruz</i>
Grass	<i>The Tin Drum</i>
Handke	<i>A Sorrow Beyond Dreams</i>
Kawabata	<i>Snow Country</i>
Kundera, Milan	<i>The Book of Laughter and Forgetting, The Unbearable Lightness of Being</i>
Landolfi, Tommaso	<i>Gogol's Wife and Other Stories</i>
Marquez	<i>One Hundred Years of Solitude, Chronicle of a Death Foretold</i>
Mishima, Yukio	<i>Stories</i>
Robbe-Grillet	<i>Jealousy</i>
Solzhenitsyn	<i>The First Circle</i>
Vargas, Llosa	<i>Aunt Julia and the Scriptwriter</i>

Contemporary Fiction: American

Barnes, Julian	<i>Flaubert's Parrot</i>
Barth, John	<i>Lost in the Funhouse, The Floating Opera, The End of the World</i>
Barthelme, Donald	<i>Collected Stories</i>
Berger, Thomas	<i>Vital Parts</i>
Capote, Truman	<i>In Cold Blood</i>
Carver, Raymond	<i>What We Talk About When We Talk About Love</i>
Cheever, John	<i>Collected Stories</i>
Coover, Robert	<i>The Universal Baseball Association</i>
Delilo, Don	<i>White Noise, Libra, Mao II</i>

Doctorow, E.L.	<i>Welcome to Hard Times</i>
Dunn, Katherine	<i>Geek Love</i>
Elkin, Stanley	<i>Criers and Kibitzers, Kibitzers and Criers, The Living End</i>
Gass, William	<i>In the Heart of the Heart of the Country</i>
Hannah, Barry	<i>Ray</i>
Irvine, John	<i>Cider House Rules</i>
Kozinski, Jerzy	<i>Steps</i>
McGuane, Thomas	<i>Ninety-Two in the Shade</i>
McPherson, Alan	<i>Hue and Cry</i>
Michaels, Leonard	<i>I Would Have Saved Them If I Could</i>
Momaday, N. Scott	<i>House Made of Dawn</i>
Morrison, Toni	<i>Song of Solomon</i>
Munro, Alice	<i>Friend of My Youth</i>
Nabokov, Vladimir	<i>Pale Fire, Lolita</i>
Oates, Joyce Carol	<i>Son of the Morning, selected stories</i>
Olsen, Tile	<i>Tell Me a Riddle</i>
Azoic, Cynthia	<i>The Pagan Rabbi</i>
Paley, Grace	<i>The Little Disturbances of Man</i>
Prolix, E. Annie	<i>Postcards, The Shipping News</i>
Roth, Philip	<i>Goodbye Columbus</i>
Salinger, J.D	<i>Nine Stories</i>
Salter, James	<i>A Sport and A Pasttime, Dusk</i>
Silko, Leslie	<i>Ceremony</i>
Southern, Terry	<i>Red Dirt Marijuana and Other Stories</i>
Singer, I.B.	"Gimpel the Fool," other selected stories
Smiley, Jane	<i>The Age of Grief</i>
Stegner, Wallace	<i>Angle of Repose</i>
Stone, Robert	<i>Dog Soldiers, Hall of Mirrors</i>
Sukenick, Ronald	<i>The Death of the Novel and Other Stories</i>
Tan, Amy	<i>The Kitchen God's Wife</i>
Theroux, Paul	<i>The Mosquito Coast</i>

Bakhtin, Mikhail	<i>The Dialogical Imagination</i>
Barthes, Roland	<i>New Critical Essays</i>
Benjamin, Walter	<i>Illuminations</i>
Chase, Richard	<i>The American Novel and Its Traditions</i>
DeMan, Paul	<i>Allegories of Reading</i>
Empson, William	<i>Some Versions of Pastoral</i>
Forster, E.M.	<i>Aspects of the Novel</i>
Frye, Northrup	<i>Anatomy of Criticism</i>
Girard, Rene	<i>Deceit, Desire, and the Novel</i>
Harari, Josue, ed.	<i>Textual Strategies</i>
Hartman, Geoffrey	<i>Beyond Formalism, The Fate of Reading</i>
Hirsch, E.D.	<i>The Aims of Interpretation, Validity in Interpretation</i>
Kermode, Frank	<i>The Sense of an Ending: Studies in the Theory of Fiction, The Genesis of Secrecy</i>
Leavis, F.R.	<i>The Great Tradition</i>
Levin, Harry	<i>The Gates of Horn</i>
Lubbock, Percy	<i>The Craft of Fiction</i>
Matejka, Ladislav, & Pomorska	<i>Readings in Russian Poetics</i>
McKeon, Richard, ed.	<i>Critics and Criticism</i>
Propp, Vladimir	<i>Morphology of the Folktale</i>
Sartre, Jean Paul	<i>What Is Literature?</i>
Sontag, Susan	"On Style," "Against Interpretation," and other essays
Tanner, Tony	<i>City of Words, Adultery in the Novel</i>
Tate, Allen	"Techniques of Fiction," <i>Sewanee Review</i> , LII (1944)
Trilling, Lionel	<i>The Opposing Self, The Liberal Imagination</i>
Woolf, Virginia	<i>The Common Reader</i>