BACHELOR OF ARTS IN THEATRE & DANCE

THEATRE

SELECT YOUR MAJOR IN THEATRE

Eight of the ten courses required for the degree must be in your Major. One-half of all department requirements must be completed at the 300-400 level. You must earn a grade of C (2.00) or better in all Major courses.

REQUIRED COURSES

27 hours

- THEA 225 Introduction to Production Technology
- THEA 230 Drama for Production
- THEA 244 Introduction to Production Design
- THEA 248 Introduction to Stage Makeup
- THEA 252 Acting Two
- THEA 343 History of Theatre: Beginnings to the Renaissance
- THEA 344 History of Theatre: Classic Baroque to the Present
- THEA 442 Principles of Directing
- THEA 449W Script and Performance Analysis

CORE COURSES

13 hours

- THEA/DANC 152 Acting I
- THEA/DANC/COMM 271 Intro to Filmmaking
- THEA/DANC 390 Improvisation
- THEA/DANC 373, 374, 473, 474 Performance/Production

ELECTIVES

12 hours

- THEA 241A The Theatre Experience
- THEA 246 Introduction to Stage Combat
- THEA 280T Entertainment Technologies
- THEA 320 Auditioning Technique
- THEA 321 Production Management for Television and Stage
- THEA 325 Sound Design for Stage & Camera
- THEA 341 Lighting Design for Stage and Film
- THEA 345 Advanced Production Design
- THEA 347 Movement for the Actor
- THEA 348 Acting for the Camera
- THEA 349 Costume Design for Stage & Camera
- THEA 350 The Spoken Text
- THEA 351 Scene Painting
- THEA 352 Acting Three
- THEA 354 Drafting and Rendering for Stage and Screen
- THEA 355 Costume Crafts
- THEA 360 Voice for the Stage I
- THEA 368 Internship for Theatre
- THEA 369 Internship at the Virginia Stage Company
- THEA 383 Directing the Actor
- THEA 445/545 Experimental Theatre
- THEA 451 Costume Design for Opera and Musical Theatre
- THEA 452/552 Acting Four
- THEA 453 Voice Over
- THEA 460 Voice for the Stage II
- THEA 461/561 Arts Administration
- THEA 472 Acting Five
- THEA 489 Methods of Teaching Theatre

FOR MORE INFORMATION:
Contact Your Advisor

www.odu.edu/commtheatre/academics

COMMUNICATE your intent to graduate in the semester PRIOR TO the semester when you are aiming to graduate. Minimum total number of hours to graduate is 120.

GRADUATION APPLICATION DEADLINES:
May graduation – Nov. 30
Aug. graduation – Feb. 28
Dec. graduation – June 30

CAREER POSSIBILITIES: Actor, Artistic Director, Box Office Manager, Business Manager, Choreographer, Costume Designer, Theatre Educator, Costume Shop Supervisor or Technician, Drama Coach, Dramaturge, Director, Fight Director, House Manager, Lighting Designer, Make-up Artist, Lead Carpenter, Lead Electrician
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SELECT YOUR MAJOR IN THEATRE

Eight of the ten courses required for the degree must be in your Major. One-half of all department requirements must be completed at the 300-400 level. You must earn a grade of C (2.00) or better in all Major courses.

REQUIRED COURSES
21 hours
- THEA 225 Introduction to Production Technology
- THEA 230 Drama for Production (Meets oral communication requirement)
- THEA 244 Introduction to Production Design
- THEA 343 History of Theatre: Beginnings to the Renaissance
- THEA 344 History of Theatre: Classic Baroque to the Present
- THEA 442 Principles of Directing
- THEA 449W Script and Performance Analysis

MAJOR REQUIREMENTS
Admission & Continuance

Students admitted to the Design & Technology major must pass an annual proficiency interview and portfolio review administered by the faculty in the spring. No student is guaranteed admittance or continuance in the Design & Technology major. Students may return to the general Theatre Major at any time. Additionally, students must abide by the Theatre student handbook regulations for the Design & Technology major.

ELECTIVES OPTIONS
9 hours
Students may use any of the following courses, as long as they were not used for the 9 hours to fulfill the required courses.
- THEA 241A The Theatre Experience
- THEA 246 Introduction to Stage Combat
- THEA 252 Acting Two
- THEA 280T Entertainment Technologies
- THEA 320 Auditioning Technique
- THEA 321 Production Management for Television and Stage
- THEA 325 Sound Design for Stage and Camera
- THEA 341 Lighting Design for Stage & Film
- THEA 345 Advanced Production Design
- THEA 347 Movement for the Actor
- THEA 348 Acting for the Camera
- THEA 349 Costume Design for Stage and Camera
- THEA 350 The Spoken Text
- THEA 351 Scene Painting
- THEA 353 Animation
- THEA 354 Drafting and Rendering for Stage and Screen
- THEA 355 Costume Crafts
- THEA 360 Voice for the Stage I
- THEA 368 Internship for Theatre
- THEA 369 Internship at the Virginia Stage Company
- THEA 375/475 Topics in Theatre
- THEA 497/498 Tutorial Work in Special Topics in Theatre

CAREER POSSIBILITIES: Actor, Artistic Director, Box Office Manager, Business Manager, Choreographer, Costume Designer, Theatre Educator, Costume Shop Supervisor or Technician, Drama Coach, Dramaturge, Director, Fight Director, House Manager, Lighting Designer, Make-up Artist, Lead Carpenter, Lead Electrician

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TECHNICAL COURSES
9 hours
- 248 Stage Makeup
- 321 Production Management
- 325 Sound Design
- 341 Lighting Design
- 345 Advanced Production Design
- 349 Costume Design
- 351 Scene Painting
- 353 Animation
- 368 Internship for Theatre
- 369 Internship at Virginia Stage Company
- 395/495 Topics in Theatre
- 497/498 Tutorial Work in Special Topics in Theatre

COMMUNICATE your intent to graduate in the semester PRIOR TO the semester when you are aiming to graduate. Minimum total number of hours to graduate is 120.

GRADUATION APPLICATION DEADLINES:
- May graduation – Nov. 30
- Aug. graduation – Feb. 28
- Dec. graduation – June 30
ADDITIONAL REQUIREMENTS
To be accepted into the Teacher Education Program, a student must:

• Be a declared major in the appropriate academic department
• Have a 2.75 grade point average overall, in the major, and in the professional education core courses (2.80 for IDS majors beginning with the 2004-2006 University catalog)
• Earn at least a C- grade in all courses in the major and in the professional education core (C grade in all courses for IDS majors beginning with 2004-2006 University catalog)
• Have passing scores on Praxis Core or achieved approved scores by the Virginia Board of Education
• Submit the Undergraduate Teacher Education Application (after passing Praxis and achieving 2.75 GPA)
• Submit the Admission Interview Application if required for your program as specified.

Please send inquiries about professional education requirements to:
DCEPS@odu.edu

PROFESSIONAL EDUCATION REQUIREMENTS 29 hours

THEA/DANC 301 Foundations and Introduction to Assessment of Education
THEA/DANC 306 Classroom Management and Discipline
THEA/DANC 408 Reading and Writing in Content Areas
THEA/DANC 430W PK-12 Instructional Technology (Meets impact of technology requirement)
THEA/DANC 485 Teacher Candidate Internship
SPED 313 Fundamentals of Human Growth and Development: Birth through Adolescence
SPED 406 Students with Diverse Learning Needs in the General Education Classroom

COMMUNICATE your intent to graduate in the semester PRIOR TO the semester when you are aiming to graduate. Minimum total number of hours to graduate is 120.

GRADUATION APPLICATION DEADLINES:
May graduation – Nov. 30
Aug. graduation – Feb. 28
Dec. graduation – June 30

FOR MORE INFORMATION:
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SELECT YOUR MAJOR IN THEATRE

The BA in Theater & Dance with a major in Theatre Education requires 40 hours in Theatre and 29 in Professional Education.

One-half of all department requirements must be completed at the 300-400 level. You must earn a grade of C (2.00) or better in all Major courses.

Please see additional information regarding state requirements and assessments for teacher licensure.

ELECTIVES OPTIONS 2 hours

THEA 244 Intro to Production Design
THEA 246 Intro to Stage Combat
THEA 248 Intro to Stage Makeup
THEA 252 Acting Two
THEA 2807 Entertainment Technologies
THEA 320 Auditioning Techniques
THEA 321 Production Management for Television and Stage
THEA 325 Sound Design for Stage and Camera
THEA 341 Lighting Design for Stage and Film
THEA 345 Advanced Production Design
THEA 347 Movement for the Actor
THEA 348 Acting for the Camera
THEA 349 Costume Design for Stage and Camera
THEA 350 The Spoken Text
THEA 351 Scene Painting
THEA 352 Acting Three
THEA 354 Drafting and Rendering for Stage and Screen
THEA 355 Costume Crafts
THEA 360 Voice for the Stage I
THEA 368 Internship for Theatre
THEA 369 Internship at the Virginia Stage Company
THEA 383 Directing the Actor
THEA 445/545 Experimental Theatre
THEA 451 Costume Design for Opera and Musical Theatre
THEA 452/552 Acting Four
THEA 453 Voice Over
THEA 460 Voice for the Stage II
THEA 461/561 Arts Administration
THEA 472 Acting Five

ADDITIONAL REQUIREMENTS
To be accepted into the Teacher Education Program, a student must:

• Be a declared major in the appropriate academic department
• Have a 2.75 grade point average overall, in the major, and in the professional education core courses (2.80 for IDS majors beginning with the 2004-2006 University catalog)
• Earn at least a C- grade in all courses in the major and in the professional education core (C grade in all courses for IDS majors beginning with 2004-2006 University catalog)
• Have passing scores on Praxis Core or achieved approved scores by the Virginia Board of Education
• Submit the Undergraduate Teacher Education Application (after passing Praxis and achieving 2.75 GPA)
• Submit the Admission Interview Application if required for your program as specified.

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THEATRE EDUCATION

BACHELOR OF ARTS IN THEATRE & DANCE

CAREER POSSIBILITIES: Actor, Artistic Director, Box Office Manager, Business Manager, Choreographer, Costume Designer, Theatre Educator, Costume Shop Supervisor or Technician, Drama Coach, Dramaturge, Director, Fight Director, House Manager, Lighting Designer, Make-up Artist, Lead Carpenter, Lead Electrician
BACHELOR OF ARTS IN THEATRE & DANCE

PERFORMANCE

SELECT YOUR MAJOR IN THEATRE

Eight of the ten courses required for the degree must be in your Major. One-half of all department requirements must be completed at the 300-400 level. You must earn a grade of C (2.00) or better in all Major courses.

REQUIRED COURSES

30 hours

THEA 225 Intro to Production Technology
THEA 230 Drama for Production (Meets oral communication requirement)
THEA 252 Acting Two
THEA 320 Auditioning Technique
THEA 343 History of Theatre: Beginnings to the Renaissance
THEA 344 History of Theatre: Classic Baroque to the Present
THEA 347 Movement for the Actor
THEA 360 Voice for the Stage I
THEA 442 Principles of Directing
THEA 449W Script and Performance Analysis

CORE COURSES

13 HOURS

THEA/DANC 152 Acting I
THEA/DANC/COMM 271 Intro to Filmmaking
THEA/DANC 390 Improvisation
THEA/DANC 373, 374, 473, 474 Performance/Production

ELECTIVES OPTIONS

9 hours

THEA 241A The Theatre Experience
THEA 244 Intro to Production Design
THEA 246 Intro to Stage Combat
THEA 248 Intro to Stage Makeup
THEA 280T Entertainment Technologies
THEA 321 Production Management for Television and Stage
THEA 325 Sound Design for Stage & Camera
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THEA 348 Acting for the Camera
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THEA 489 Methods of Teaching Theatre

MAJOR REQUIREMENTS

Admission & Continuance

The Performance major is intended for students who wish to pursue theatre performance as a career. Students will be admitted to the Performance major through audition, and must pass an annual proficiency audition administered by the faculty in each spring. No student is guaranteed admittance or continuance within the Performance major. Students may return to the general Theatre Major at any time. Additionally, students must abide by the Theatre student handbook regulations for the Performance major.

ELECTIVES

9 hours

THEA 241A The Theatre Experience
THEA 244 Intro to Production Design
THEA 246 Intro to Stage Combat
THEA 248 Intro to Stage Makeup
THEA 280T Entertainment Technologies
THEA 321 Production Management for Television and Stage
THEA 325 Sound Design for Stage & Camera
THEA 341 Lighting Design for Stage and Film
THEA 345 Advanced Production Design
THEA 348 Acting for the Camera
THEA 349 Costume Design for Stage and Camera
THEA 350 The Spoken Text
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