

# BACHELOR OF ARTS IN THEATRE & DANCE

## PERFORMANCE



OLD DOMINION  
UNIVERSITY

Department of Communication and Theatre Arts

### SELECT YOUR MAJOR IN THEATRE

Eight of the ten courses required for the degree must be in your Major. One-half of all department requirements must be completed at the 300-400 level. You must earn a grade of C (2.00) or better in all Major courses.

### CORE COURSES 13 HOURS

THEA/DANC 152 Acting I  
THEA/DANC/COMM 271 Intro to Filmmaking  
THEA/DANC 390 Improvisation  
THEA/DANC 373, 374, 473, 474  
Performance/Production

### REQUIRED COURSES 30 hours

You are strongly encouraged to review the course description and prerequisites in the University Catalog for all classes into which you wish to enroll. Failure to do so may lead to problems in registering for classes.

### REQUIRED COURSES 30 hours

THEA 225 Intro to Production Technology  
THEA 230 Drama for Production  
(Meets oral communication requirement)  
THEA 252 Acting Two  
THEA 320 Auditioning Technique  
THEA 343 History of Theatre:  
Beginnings to the Renaissance  
THEA 344 History of Theatre:  
Classic Baroque to the Present  
THEA 347 Movement for the Actor  
THEA 360 Voice for the Stage I  
THEA 442 Principles of Directing  
THEA 449W Script and  
Performance Analysis

### ELECTIVES 9 hours

### ELECTIVES OPTIONS 9 hours

THEA 241A The Theatre Experience  
THEA 244 Intro to Production Design  
THEA 246 Intro to Stage Combat  
THEA 248 Intro to Stage Makeup  
THEA 280T Entertainment Technologies  
THEA 321 Production Management for  
Television and Stage  
THEA 325 Sound Design for Stage & Camera  
THEA 341 Lighting Design for Stage and Film  
THEA 345 Advanced Production Design  
THEA 348 Acting for the Camera  
THEA 349 Costume Design for Stage  
and Camera  
THEA 350 The Spoken Text  
THEA 351 Scene Painting  
THEA 352 Acting Three  
THEA 353 Animation  
THEA 354 Drafting and Rendering for Stage  
and Screen  
THEA 355 Costume Crafts  
THEA 368 Internship for Theatre  
THEA 369 Internship at the Virginia Stage  
Company  
THEA 383 Directing the Actor  
THEA 445/545 Experimental Theatre  
THEA 451 Costume Design for Opera and  
Musical Theatre  
THEA 452/552 Acting Four  
THEA 453 Voice Over  
THEA 460 Voice for the Stage II  
THEA 461/561 Arts Administration  
THEA 472 Acting Five  
THEA 489 Methods of Teaching Theatre

### MAJOR REQUIREMENTS Admission & Continuance

The Performance major is intended for students who wish to pursue theatre performance as a career. Students will be admitted to the Performance major through audition, and must pass an annual proficiency audition administered by the faculty in each spring. No student is guaranteed admittance or continuance in the Performance major. Students may return to the general Theatre Major at any time. Additionally, students must abide by the Theatre student handbook regulations for the Performance major.

### MAJOR REQUIREMENTS

**COMMUNICATE** your intent to graduate in the semester PRIOR TO the semester when you are aiming to graduate.

Minimum total number of hours to graduate is 120.

### GRADUATION APPLICATION DEADLINES:

May graduation – Nov. 30  
Aug. graduation – Feb. 28  
Dec. graduation – June 30

FOR MORE INFORMATION:  
Contact Your Advisor

[www.odu.edu/commtheatre/academics](http://www.odu.edu/commtheatre/academics)

CAREER POSSIBILITIES: Actor, Artistic Director, Box Office Manager, Business Manager, Choreographer, Costume Designer, Theatre Educator, Costume Shop Supervisor or Technician, Drama Coach, Dramaturge, Director, Fight Director, House Manager, Lighting Designer, Make-up Artist, Lead Carpenter, Lead Electrician