BACHELOR OF ARTS IN COMMUNICATION
COMMUNICATION STUDIES
RELATING ACROSS THE LIFESPAN

SELECT YOUR MAJOR IN COMMUNICATION (24 HOURS MINIMUM)

Eight of the ten courses required for the degree must be your major. One-half of all department requirements must be completed at the 300-400 level. You must earn a grade of C (2.00) or better in all Major courses.

FOUNDATIONS: CHOOSE THREE COURSES
COMM 314 Nonverbal Communication
COMM 326 Foundations of Group Communication
COMM 355 Organizational Communication
COMM 400W Intercultural Communication
COMM 401 Communication Theory
COMM 412W Interpersonal Communication Theory and Research
COMM 422 Listening to Self & Others

INTERPERSONAL THEORIES: CHOOSE FIVE COURSES
COMM 315W Communication Between the Sexes
COMM 333 Persuasion
COMM 351 Interpersonal Communication in Organizations
COMM 368 Internship
COMM 395 Special Topics
COMM 408 Health Communication
COMM 421 Communication and Conflict Management
COMM 423 Nonviolent Communication and Peace
COMM 424 Communicating Love
COMM 425 Family Communication Theory and Research
COMM 427 Children’s Communication: Theory, Research Applications
COMM 495 Special Topics

INTERCULTURAL THEORIES:
COMM 300 International Sojourning
COMM 306 Diplomatic Communication
COMM 368 Internship
COMM 395/495 Special Topics
COMM 421 Communication and Conflict Management
COMM 456 Organizations and Social Influence
COMM 489 Health and Intercultural Communication
COMM 491 Communication and Activism

INTERNSHIPS & PRACTICA
Students may apply only three (3) credit hours of COMM 368 Internship toward the major in Communication. In addition, students may apply only six (6) credits total from the following classes toward the major:
COMM 367 Cooperative Education
COMM 369 Research Practicum
COMM 469 Communication Education Practicum

SPECIAL TOPICS CLASSES
Special Topics in Communication courses (Comm 395, 396, 495) and Communication Tutorials courses (COMM 497) may be included in a given concentration where the program director deems appropriate. Special topics can be counted as Applied Theory classes with a major only with permission from the program director.

COMMUNICATION STUDIES ELECTIVES OPTIONS
A COMM elective may be any COMM class that is NOT in a student’s major:
COMM 103R • COMM 112R • COMM 195/196 • COMM 226 • COMM 270A • COMM 260 Understanding Media
COMM 271 • COMM 272G • COMM 280T • COMM 295 • COMM 304 • COMM 307 • COMM 321 • COMM 324 • COMM 328 • COMM 331 • COMM 332 • COMM 337 • COMM 341 • COMM 349 • COMM 354 • COMM 356 • COMM 357 • COMM 364 • COMM 365 • COMM 366 • COMM 367 • COMM 369 • COMM 370 • COMM 382 • COMM 453 • COMM 461 • COMM 469

COMM 200S Intro to Human Communication
COMM 260 Understanding Media
COMM 335W Rhetorical Criticism
COMM 445 Communication Analysis & Criticism

COMMUNICATE your intent to graduate in the semester PRIOR TO the semester when you are aiming to graduate.
Minimum total number of hours to graduate is 120.

GRADUATION APPLICATION DEADLINES:
May graduation – Nov. 30
Aug. graduation – Feb. 28
Dec. graduation – June 30

CAREER POSSIBILITIES: Educator, Care Administrator, Grants Writer, Director of Communication, Strategic Communication Director, Communication Analyst, Research Analyst, Training Supervisor, Personnel Educator, Publications Editor, Care Counselor, Activities Director, Marketing Director, Public Information Officer, Research Specialist

FOR MORE INFORMATION:
Contact Your Advisor
www.odu.edu/commtheatre/academics

Department of Communication and Theatre Arts

OLD DOMINION UNIVERSITY
BACHELOR OF SCIENCE IN COMMUNICATION

COMMUNICATION STUDIES

RELATING ACROSS THE LIFESPAN

SELECT YOUR MAJOR IN COMMUNICATION (24 HOURS MINIMUM)

Eight of the ten courses required for the degree must be your major. One-half of all department requirements must be completed at the 300-400 level. You must earn a grade of C (2.00) or better in all Major courses.

FOUNDATIONS: CHOOSE THREE COURSES

COMM 314 Nonverbal Communication
COMM 326 Foundations of Group Communication
COMM 355 Organizational Communication
COMM 400W Intercultural Communication
COMM 401 Communication Theory
COMM 412W Interpersonal Communication Theory and Research
COMM 422 Listening to Self & Others

SPECIAL TOPICS CLASSES

Special Topics in Communication courses (Comm 395, 396, 495) and Communication Tutorials courses (COMM 497) may be included in a given concentration when and where appropriate. Special topics can be counted as Applied Theory classes with a major only with permission from the program director.

INTERNSHIPS & PRACTICA

Students may apply only three (3) credit hours of COMM 368 Internship toward the major in Communication. In addition, students may apply only six (6) credits total from the following classes toward the major:

COMM 367 Cooperative Education
COMM 368 Internship
COMM 369 Research Practicum
COMM 469 Communication Education Practicum

COMM ELECTIVES OPTIONS

A COMM elective may be any COMM class that is NOT in a student’s major:

COMM 103R • COMM 112R • COMM 195/196 • COMM 225 • COMM 270A • COMM 271 • COMM 272G • COMM 280T • COMM 295 • COMM 304 • COMM 307 • COMM 321 • COMM 323 • COMM 324 • COMM 325 • COMM 331 • COMM 332 • COMM 337 • COMM 341 • COMM 349 • COMM 354 • COMM 356 • COMM 357 • COMM 364 • COMM 365 • COMM 366 • COMM 367 • COMM 369 • COMM 370 • COMM 382 • COMM 453 • COMM 461 • COMM 469

APPLIED THEORIES: CHOOSE FIVE COURSES

INTERPERSONAL

COMM 315W Communication Between the Sexes
COMM 333 Persuasion
COMM 351 Interpersonal Communication in Organizations
COMM 368 Internship
COMM 395 Special Topics
COMM 408 Health Communication
COMM 421 Communication and Conflict Management
COMM 423 Nonviolent Communication and Peace
COMM 424 Communicating Love
COMM 425 Family Communication Theory and Research
COMM 427 Children’s Communication: Theory, Research Applications
COMM 495 Special Topics

ORGANIZATIONAL

COMM 305 Professional Communication
COMM 315W Communication Between the Sexes
COMM 323 Leadership and Events Management
COMM 333 Persuasion
COMM 351 Interpersonal Communication in Organizations
COMM 368 Internship
COMM 395/495 Special Topics
COMM 421 Communication and Conflict Management
COMM 456 Organizations and Social Influence
COMM 489 Health and Intercultural Communication
COMM 491 Communication and Activism

INTERCULTURAL

COMM 300 International Sojourning
COMM 306 Diplomatic Communication
COMM 368 Internship
COMM 395 Special Topics
COMM 405 Communication and Culture in the Middle East
COMM 407 Communication and Culture in Southeast Asia
COMM 423 Nonviolent Communication and Peace
COMM 434 African American Rhetoric – Voices of Liberation
COMM 495 Special Topics

SPECIAL TOPICS CLASSES

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COMMUNICATE your intent to graduate in the semester PRIOR TO the semester when you are aiming to graduate.

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GRADUATION APPLICATION DEADLINES:
May graduation – Nov. 30
Aug. graduation – Feb. 28
Dec. graduation – June 30

CAREER POSSIBILITIES: Educator, Care Administrator, Grants Writer, Director of Communication, Strategic Communication Director, Communication Analyst, Research Analyst, Training Supervisor, Personnel Educator, Publications Editor, Care Counselor, Activities Director, Marketing Director, Public Information Officer, Research Specialist

FOR MORE INFORMATION:
Contact Your Advisor

www.odu.edu/commtheatre/academics
BACHELOR OF SCIENCE IN COMMUNICATION
PROFESSIONAL COMMUNICATION

SELECT YOUR MAJOR IN COMMUNICATION (24 HOURS MINIMUM)

Eight of the ten courses required for the degree must be your major. One-half of all department requirements must be completed at the 300-400 level. You must earn a grade of C (2.00) or better in all Major courses.

FOUNDATIONS: CHOOSE TWO COURSES
COMM 305 Professional Communication
COMM 326 Foundations of Group Communication
COMM 351 Interpersonal Communication in Organizations
COMM 372T Introduction to New Media Technologies

APPLIED THEORIES: CHOOSE SIX COURSES
COMM 303 Intro to Strategic Communication
COMM 304 Advanced Public Speaking
COMM 305 Professional Communication
COMM 308W Strategic Communication Writing
COMM 314 Nonverbal Communication
COMM 315W Communication Between the Sexes
COMM 323 Leadership and Events Management
COMM 333 Persuasion
COMM 335W Rhetorical Criticism
COMM 341W Interpersonal Communication
COMM 343W Rhetorical Criticism
COMM 346W Organizational Communication
COMM 350W Advanced Public Speaking
COMM 351W Communication Between the Sexes
COMM 352W Leadership and Events Management
COMM 353W Communication Theory
COMM 354W Advanced Public Speaking
COMM 355W Advanced Organizational Communication
COMM 356W Organizational Communication
COMM 357W Communication Between the Sexes
COMM 358W Communication Theory
COMM 359W Advanced Public Speaking
COMM 360W Organizational Communication
COMM 362W Leadership and Events Management
COMM 363W Communication Theory
COMM 364W Advanced Public Speaking
COMM 365W Advanced Organizational Communication
COMM 366W Organizational Communication
COMM 367W Communication Between the Sexes
COMM 368W Communication Theory
COMM 369W Advanced Public Speaking
COMM 370W Organizational Communication
COMM 371W Communication Theory
COMM 372W Advanced Public Speaking
COMM 373W Organizational Communication
COMM 374W Communication Theory
COMM 375W Advanced Public Speaking
COMM 376W Organizational Communication
COMM 377W Communication Theory
COMM 378W Advanced Public Speaking
COMM 379W Organizational Communication
COMM 380W Communication Theory
COMM 381W Advanced Public Speaking
COMM 382W Organizational Communication
COMM 383W Communication Theory
COMM 384W Advanced Public Speaking
COMM 385W Organizational Communication
COMM 386W Communication Theory
COMM 387W Advanced Public Speaking
COMM 388W Organizational Communication
COMM 389W Communication Theory
COMM 390W Advanced Public Speaking
COMM 391W Organizational Communication
COMM 392W Communication Theory
COMM 393W Advanced Public Speaking
COMM 394W Organizational Communication
COMM 395W Communication Theory
COMM 396W Advanced Public Speaking
COMM 397W Organizational Communication
COMM 398W Communication Theory
COMM 399W Advanced Public Speaking
COMM 400W Advanced Organizational Communication
COMM 401W Communication Theory
COMM 402W Advanced Public Speaking
COMM 403W Advanced Organizational Communication
COMM 404W Communication Theory
COMM 405W Advanced Public Speaking
COMM 406W Organizational Communication
COMM 407W Communication Theory
COMM 408W Advanced Public Speaking
COMM 409W Organizational Communication
COMM 410W Communication Theory
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COMM 412W Organizational Communication
COMM 413W Communication Theory
COMM 414W Advanced Public Speaking
COMM 415W Organizational Communication
COMM 416W Communication Theory
COMM 417W Advanced Public Speaking
COMM 418W Organizational Communication
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COMM 425W Communication Theory
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COMM 428W Communication Theory
COMM 429W Advanced Public Speaking
COMM 430W Organizational Communication
COMM 431W Communication Theory
COMM 432W Advanced Public Speaking
COMM 433W Organizational Communication
COMM 434W Communication Theory
COMM 435W Advanced Public Speaking
COMM 436W Organizational Communication
COMM 437W Communication Theory
COMM 438W Advanced Public Speaking
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COMM 456W Advanced Public Speaking
COMM 457W Organizational Communication
COMM 458W Communication Theory
COMM 459W Advanced Public Speaking
COMM 460W Organizational Communication
COMM 461W Communication Theory
COMM 462W Advanced Public Speaking
COMM 463W Organizational Communication
COMM 464W Communication Theory
COMM 465W Advanced Public Speaking
COMM 466W Organizational Communication
COMM 467W Communication Theory
COMM 468W Advanced Public Speaking
COMM 469W Organizational Communication
COMM 470W Communication Theory
COMM 471W Advanced Public Speaking
COMM 472W Organizational Communication
COMM 473W Communication Theory
COMM 474W Advanced Public Speaking
COMM 475W Organizational Communication
COMM 476W Communication Theory

SPECIAL TOPICS CLASSES
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COMMS ELECTIVES OPTIONS
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CAREER POSSIBILITIES:
Project Manager, Personnel Recruiter, Manager of Human Resources, Director of Training and Development, Admissions Counselor, Benefits Administrator, Sales Representative, Executive Manager, Public Information Officer, Industrial and Labor Relations Negotiator, Customer Service Representative, Newsletter Editor, Mediator, Buyer

FOR MORE INFORMATION:
Contact Your Advisor
www.odu.edu/commtheatre/academics

You are strongly encouraged to review the course description and prerequisites in the University Catalog for all classes into which you wish to enroll. Failure to do so may lead to problems in registering for classes.