

BFA: STUDIO ART PHOTOGRAPHY & PRINT MEDIA 75 CREDITS				
ART HISTORY 15 CREDIT HOURS				
<input type="checkbox"/> ARTH 150 Global Survey of Art History			3	
Art History 200 Level Survey <input type="checkbox"/> ARTH 2 _____			3	
Writing Intensive Course (Select one) <input type="checkbox"/> ARTH 320W History of Graphic Design <input type="checkbox"/> ARTH 350W Art Criticism <input type="checkbox"/> ARTH 351W Research Methods <input type="checkbox"/> ARTH 435W Modern Architecture			3	
Art History Electives (Select two) <input type="checkbox"/> ARTH 3 _____ <input type="checkbox"/> ARTH 4 _____			6	
STUDIO FOUNDATIONS 15 CREDITS				
<input type="checkbox"/> ARTS 202 2D Design + Color Theory			3	
<input type="checkbox"/> ARTS 231 Fundamentals of Drawing			3	
<input type="checkbox"/> ARTS 279 Digital Basics			3	
<input type="checkbox"/> ARTS 203 3D Design			3	
<input type="checkbox"/> ARTS 204 Foundational Concepts			3	
ART STUDIO 15 CREDITS				
<input type="checkbox"/> ARTS 211 Introduction to Digital Photography			3	
<input type="checkbox"/> ARTS 241 Fundamentals of Painting			3	
<input type="checkbox"/> ARTS 261 Introduction to Sculpture			3	
<input type="checkbox"/> ARTS 331 Drawing II			3	
Printmaking Course (Select one) <input type="checkbox"/> ARTS 251 Print I Intaglio + Relief <input type="checkbox"/> ARTS 252 Print I Screenprint + Lithography <input type="checkbox"/> ARTS 253 Print I Letterpress + Book Arts			3	
PRINT AND PHOTO MAJOR 30 CREDITS (Choose one concentration)				
<input type="checkbox"/> ARTS 311 Photography II			3	
Print II (Select one) <input type="checkbox"/> ARTS 351 Print II: The Hybrid Print <input type="checkbox"/> ARTS 352 Print II: Medium Intensive			3	
Photo Concentration ▼		Print Concentration ▼		
<input type="checkbox"/> ARTS 212 Darkroom Photography		<input type="checkbox"/> ARTS 25X Print I Remaining		
<input type="checkbox"/> ARTS 312 Lighting for Photography		<input type="checkbox"/> ARTS 35X Print II Remaining		
<input type="checkbox"/> ARTS 411 Photography III		<input type="checkbox"/> ARTS 450 Print III		
<input type="checkbox"/> ARTS 412 Photo Seminar I		<input type="checkbox"/> ARTS 456 2D Seminar		
<input type="checkbox"/> ARTS 413 Photo Seminar II		<input type="checkbox"/> Major Elective (see below)		
Print and Photo Major Electives (Select two) Topics, Tutorial and Internship courses require faculty approval. <input type="checkbox"/> ARTS 25X Print I Remaining <input type="checkbox"/> ARTS 413 Photo Seminar II <input type="checkbox"/> ARTS 212 Darkroom Photography <input type="checkbox"/> ARTS 450 Print III <input type="checkbox"/> ARTS 312 Lighting for Photography <input type="checkbox"/> ARTS 456 2D Seminar <input type="checkbox"/> ARTS 351 Print II The Hybrid Print <input type="checkbox"/> ARTS 473 The Book <input type="checkbox"/> ARTS 352 Print II Medium Intensive <input type="checkbox"/> ARTS 368 Internship <input type="checkbox"/> ARTS 411 Photography 3 <input type="checkbox"/> ARTS 395/495 Topics Courses <input type="checkbox"/> ARTS 412 Photo Seminar I <input type="checkbox"/> ARTS 497/498 Tutorial Work			6	
<input type="checkbox"/> ARTS 400 Senior Show (Capstone Course)			3	
SUBSTITUTIONS				
<input type="checkbox"/> ARTS _____ → ARTS _____				
<input type="checkbox"/> ARTS _____ → ARTS _____				
<input type="checkbox"/> _____ → ARTS _____				
<input type="checkbox"/> _____ → ARTS _____				

NOTES
<ul style="list-style-type: none"> • All accepted substitutions, waivers, and AP must be entered by the CDA or major advisor. • A minimum grade of “C” is required for credit in all ARTS & ARTH courses listed above. • Requirements for graduation include a minimum of 120 hours, a minimum 2.00 GPA overall, and a minimum of 2.00 GPA in the major. Electives may be taken, if needed, to meet the 120 credit requirement.

SAMPLE 4-YEAR PLAN
FRESHMAN : YEAR 1
FALL SEMESTER
Major Coursework ARTS 202 2D Design + Color ARTS 231 Drawing I General Education Coursework ENGL 110C Language & Culture I Mathematics
SPRING SEMESTER
Major Coursework ARTS 279 Digital Basics ARTS 203 3D Design General Education Coursework ENGL 211C, 221C or 231C Language & Culture II Oral Communications
SOPHOMORE : YEAR 2
FALL SEMESTER
Major Coursework ARTS 204 Foundational Concepts ARTS 211 Introduction to Digital Photography ARTH 150 Art History Global Survey General Education Coursework The Nature of Science I Literature
SPRING SEMESTER
Major Coursework ARTS 241 Fundamentals of Painting ARTS 261 Introduction to Sculpture ARTH 200-level Survey Course General Education Coursework The Nature of Science II Information Literacy & Research
JUNIOR : YEAR 3
FALL SEMESTER
Major Coursework ARTS 331 Drawing II ARTS 200-level Printmaking course ARTH Writing Intensive course General Education Coursework Human Behavior Human Creativity (<i>not</i> ARTH 121A or ARTS 122A)
SPRING SEMESTER
Major Coursework ARTS 311 Photography II / ARTS 35X Print II ARTS 212 Darkroom Photography / ARTS 25X Print I Remaining ARTS 412 Photo Seminar I / ARTS 456 2D Seminar General Education Coursework Interpreting the Past Impact of Technology (Satisfied by ARTH 435W)
SENIOR : YEAR 4
FALL SEMESTER
Major Coursework ARTS 312 Lighting for Photography / ARTS 35X Print II Remaining ARTS 413 Photo Seminar II / Print Major elective ARTS 411 Photography III / ARTS 450 Print III ARTH 300- or 400-level Art Studio course General Education Coursework Option A, B or D course
SPRING SEMESTER
Major Coursework ARTS 400 Senior Show ARTS Major elective course ARTS Major elective course General Education Coursework Philosophy and Ethics Option A, B or D course