

Curriculum Sequence for Studio Art BFA Majors in Painting & Drawing:

This is a sample four year curriculum guide with a suggested ordering of courses.
Students are highly encouraged to follow the sequence presented but do have some flexibility to re-order as needed.

YEAR 1 - FRESHMAN (25-30 Credits)

FALL SEMESTER

General Education Coursework:

ENGL 110 C (Grade of C or better required) 3
Language & Culture I 0-3
If taken in high school, take general education listed under Sophomore Year Requirements

Major Coursework:

ARTS 202 [2D Design + Color Theory] 3
ARTS 231 [Drawing I] 3
ARTS 204 [Foundation Concepts] 3

SPRING SEMESTER

General Education Coursework:

ENGL 211C, 221C, or 231C (Grade of C or better required) 3
Elective or Language & Culture II 1-3
If taken in high school, take general education listed under Sophomore Year Requirements

Major Coursework:

ARTS 279 [Digital Basics] 3
ARTS 203 [3D Design] 3
ARTS 331 [Drawing II]* 3

YEAR 2 - SOPHOMORE (32 Credits)

FALL SEMESTER

General Education Coursework:

MATH 101M, 102M, 103M, 162M, or STAT 130M 3
The Nature of Science I 4

Major Coursework:

ARTH 150 [Global Survey] 3
ARTS 257, 258, or 259 [Printmaking]* 3
ARTS 241 [Painting I]* 3

SPRING SEMESTER

General Education Coursework:

The Nature of Science II 4

Major Coursework:

ARTH 200 Level Survey 3
ARTS 341 [Painting II] 3
ARTS 211 [Digital Photo]* 3
ARTS 261 [Introduction to Sculpture]* 3

YEAR 3 - JUNIOR (30 Credits)

FALL SEMESTER

General Education Coursework:

Human Behavior 3
COMM 101R, 103R, or 112R 3

Major Coursework:

ARTH 320W, 435W, 350W, or 351W 3
(Grade of C or better is required)
ARTS 445 [Hybrid Approaches to Painting & Drawing] 3
ARTS 432 [Figure Drawing Anatomy] 3

SPRING SEMESTER

General Education Coursework:

Interpreting The Past 3
Human Creativity (may not use ARTH 121A or ARTS 122A) 3

Major Coursework:

ARTH 300 level elective** 3
ARTS 343 [Techniques in Abstraction] 3
ARTS 2XX/3XX/4XX [Major Elective] ** 3

YEAR 4 - SENIOR (33-36 Credits)

FALL SEMESTER

General Education Coursework:

ENGL 112L, 114L, or WCS 100L 3
Philosophy & Ethics 3

Upper Division General Education Coursework:

300 / 400 Level Option D Course*** 3

Major Coursework:

ARTH 400-level elective** 3
ARTS 441 [Advanced Painting & Drawing] 3
ARTS 456 [2D Seminar] 3

SPRING SEMESTER

General Education Coursework:

Impact of Technology 0-3
Information & Literacy Research 3

Upper Division General Education Coursework:

300 / 400 Level Option D Course*** 3

Major Coursework:

ARTS 442 [Painting & Drawing Studio] 3
ARTS 3XX/4XX [Major Elective] ** 3
ARTS 400 [Senior Show] 3
May be taken during the Fall Semester

NOTE: Admission to the BFA program is open to all students upon successful completion of the BFA Continuance Portfolio Review. For more information on the review process, please visit <https://www.odu.edu/artdept/academics/portfolio#tab1261=1>. It is important for students who are considering the BFA as an option to consult with the chief departmental advisor before or during their first semester at Old Dominion University. This plan is merely a guide, not a guarantee, and is predicated upon course availability and enrollment. To reduce Fall or Spring semester loads, some courses may be completed during Summer sessions.

*Students are strongly encouraged to complete the studio required coursework by the end of their second year of study.

**See course listings in the university course catalog and consult with your advisor for appropriate ARTS and ARTH elective choices.

***Upper Division General Education Coursework may be satisfied by several options. Consult the course catalog and consult with your advisor for your best options.