Students in this concentration study the production and circulation of global culture and peoples and their impact of local and national identities, industries, and politics. The concentration has particular strengths in French, Spanish, German and Middle Eastern cultures.

Events like the screening of *Habibi*, in the presence of Palestinian-American filmmaker Susan Youssef, provide students with opportunities to analyze the role film can play in complicating narratives of nationhood, as well as engage artists in conversation about their work and its impact.

Students in this concentration will primarily take courses in the Departments of Communications, International Studies, and World Languages & Cultures.

This concentration will prepare students to be able to teach college-level international studies and world cultures courses, to pursue a PhD in International Studies, Media Studies, French, Hispanic, European Studies, or Middle Eastern Studies, and to do work related to globalization, international relations, and development.

**SAMPLE COURSES**
- Refugee Studies
- A Post-Western World
- Spanish Comics and Films
- Transnational Media Practices
- Contemporary French Cinema
- Documenting French Decolonization
- Communication & Culture in the Middle East

**FEATURED FACULTY**
- **MARTHA DAAS**: colonial Mexico, Hispano-American literature, medieval Spain, Spanish civilization
- **FRAN HASSENCAHL**: the Middle East, political communication, Intercultural Communication
- **ANGELICA HUIZAR**: digital poetics and aesthetics, particularly from Latin America, cultural studies, literature
- **AVI SANTO**: transnational media practices, globalization
- **PETER SCHULMAN**: French culture, politics, cinema and literature, French, German and Belgium art and poetry, French intellectual history, Jewish studies
- **KIRSTEN STEITZ**: 20th century German literature, German-Jewish literature

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