VISUAL STUDIES

Students in this concentration study art and architectural history, visual culture, arts administration and performance studies. Students can also pursue graduate-level studio classes in painting, ceramics, sculpture, letterpress, and metal works.

The Baron & Ellin Gordon Art Galleries offer students access to one of the largest collections of self-taught art in the State of Virginia as well as opportunities to learn about day-to-day operations and planning requirements for arts institutions.

Students in this concentration will primarily take courses in the Departments of Art & Art History, Communication, and Theatre.

This concentration will prepare students to be able to teach College-level studio art, art criticism and art history courses, to pursue a PhD in Visual Studies, Art History, or Media Studies, and to do work related to arts administration, art criticism, and art education.

SAMPLE COURSES
- Ancient Mosaics
- The Book
- Modern Architecture
- Museum Studies
- Public Art
- The Sacred and the Profane
- Studio: Drawing, Painting, Metalsmithing & Jewelry

FEATURED FACULTY
- **JARED BENTON:** archaeology, Roman history, Roman epigraphy, ancient urbanism
- **PETER EUDENBACH:** contemporary art, sculpture, experimental video, experimental film
- **CHRIS HANNA:** directing, theater, avant-garde British theatre, arts administration
- **ELLIOT JONES:** two-dimensional design, color, basic, intermediate and advanced drawing and painting, basic art appreciation
- **ANNE MURAOKA:** Counter-Reformation art, Caravaggio, Italian and Baroque art
- **ROBERT WOJTOWICZ:** history of American art and architecture, history of urban planning, historic preservation

OLD DOMINION UNIVERSITY INSTITUTE FOR THE HUMANITIES MA CONCENTRATION IN VISUAL STUDIES

The Institute for the Humanities at ODU offers a Master of Arts degree in the Humanities. The interdisciplinary curriculum allows students to pursue individualized and customized programs of study that incorporate classes from across the University.

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