



**OLD DOMINION
UNIVERSITY**

INSTITUTE FOR THE HUMANITIES

Presents:

SPRING 2022 JUNIOR FACULTY FORUM

APRIL 6, 2022 AT 3:30 PM

BAL 9024 & LIVESTREAMED ON ZOOM

Featured Speakers:



Dr. Priya Vashist

Assistant Professor,
Communication & Theatre Arts

"Yet So Far"

There has been a dearth of stories about experiences of queer South Asian women in films. This film is a step in showing this community's experience on screen. The film deals with themes such as representation of queer immigrants of color and inter-diasporic and interracial romance between queer women of South Asian and Filipino origins. The film focuses on the struggles and joys that stem from these characters' cultural identities.



Dr. Teresa Kouri Kissel

Assistant Professor,
Philosophy & Religious Studies

"Susan Stebbing, Critical Thinking and Common Sense"

Susan Stebbing, a female logician in the early 20th century, concerned herself more with educating the general public about logic than did her peers. For this reason, and because she was female, she has been largely omitted from the philosophical canon. Stebbing developed unique notions of common sense and analysis, which she used to educate the general public about logical reasoning. She was motivated by the need to help people see through a biased media, and to properly reason about the information they were being given. My most recent project is a book which precisely defines Stebbing's notion of common sense and uses it to show how her approaches to critical thinking were based on her more academic work. In this way, I will provide new (or, rather, revitalize old) methods of teaching critical thinking in classrooms. In this presentation, I will provide an overview of Stebbing's philosophy, her work on common sense, and my project.



Dr. Natalia Pilato

Assistant Professor,
Department of Art

A Painted Conversation: Narratives in Community-Based Mural Making Processes

Dr. Pilato's research investigates how community-based artistic practices are used for building the social capital of target communities to support the development of social responsibility and democratic participation. This presentation will focus on her recently published chapter A Painted Conversation: Narratives in community-based mural making processes in the edited volume Arts and culture in Global Development Practice, published by Routledge. In this presentation, she will demonstrate how college students, youth, artists, educators and community members in the Cayo District of Belize united to support community relations through artistic processes that encourage civic engagement and public discourse. A Painted Conversation community mural continues to call attention to the life experiences of participants, as the mural acts as a visual narrative and tribute to the community.