



OLD DOMINION UNIVERSITY **INSTITUTE FOR THE HUMANITIES** MA CONCENTRATION IN

# CULTURAL STUDIES

The Institute for the Humanities at ODU offers a Master of Arts degree in the Humanities. The interdisciplinary curriculum allows students to pursue individualized and customized programs of study that incorporate classes from across the University.

Students in this concentration study the social construction of race and class in the United States (along with its intersection with gender, sexuality, religion, and age), the economic, political, regulatory and cultural forces and institutions that legitimate and challenge those identity categories, and the actions taken by member of racialized and classed communities (i.e., all of us) to break down and reinforce boundaries.

Projects like **Birth of an Answer** allow students to engage communities through the arts around issues of stereotyping and resistance and learn about culture as a significant site of struggle over representation ([boaaevent.org](http://boaaevent.org)).

Students in this concentration will primarily take courses in the Departments of Communications, English, Sociology, and Women's Studies.

This concentration will prepare students to be able to teach college-level Cultural Studies, African American Studies, Chicano Studies, Critical Race Studies and Media Studies courses, to pursue a PhD in Cultural Studies, Cultural Anthropology, Communications, Media Studies, Critical Race Studies, Sociology, or Women's Studies, and to do work related to civil and human rights, community organizing, social justice, and urban planning and renewal.

## SAMPLE COURSES

- African American Literature
- Critical Race Theory
- Queers of Color Critique
- Race and Power
- Refugee Studies
- Social Inequality
- Intersectionalities
- International Cultural Studies: History, Theory & Application

## FEATURED FACULTY

- **RODERICK GRAHAM:** racial inequality, cybercrime, social media, twitter usage by marginalized or stigmatized groups, and cyberbullying
- **ANGELICA HUIZAR:** Latin American studies, digital poetics and aesthetics, literature
- **DREW LOPENZINA:** early American and Native American literature
- **ALLISON PAGE:** women's studies, gender studies, African American studies
- **DELORES PHILLIPS:** postcolonial literature, critical race theory
- **ALISON REED:** performance, identity, power, and social movements, African American studies