Students in this concentration study the relationships between natural and built environments and the humans that occupy them, focusing on how through their usage and traversal of these spaces, people convert them into places filled with meaning, struggle, and negotiation over cultural identities, practices and values. Students will study the intersections between global and local economic, political, regulatory, and cultural flows and place-based identities. Students can also explore the sociocultural and political-economic implications of climate change on communities.

Projects like Mapping Lambert’s Point allow students to learn digital story mapping tools and integrate them into their research (mappinglambertspoint.org).

Students in this concentration will primarily take courses in the Departments of Geography, History, Public Administration, and Environmental Science.

This concentration will prepare students to be able to teach college-level geography courses, to pursue a PhD in Geography or related fields, and to do work related to environmental rights, community organizing, digital mapping, and urban affairs.

SAMPLE COURSES
- Cultural Geography
- Dark Ecology: Environmental Literature
- Geographies, Gender & Sexuality
- GIS & Social Justice
- Medical Geography
- Political Geography
- Urban Resiliency

FEATURED FACULTY
- **MICHAEL ALLEN**: geography & health, climate variability, climate change
- **TOM CHAPMAN**: cultural geography, geographic information systems, history of geographic thought, political geography, geographies of gender, sexuality, and social justice
- **MICHELLE COVI**: climate change and sea level rise adaptation issues and risk perception, communication and public participation in regional decision-making
- **NICOLE HUTTON**: population geography, urban resiliency, gender, NGOs
- **JONATHAN LEIB**: political geography, cultural geography, ‘race,’ public memory & sense of place

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