| The Institute for the Humanities Advising Worksheet | | | | | | |
|---|--------------------------------------|--|--|--|--|--|
| Name: | Advising Sem/Year: | | | | | |
| UIN: | Email: | | | | | |
| Linked Program (Y/N): | If so, in which Discipline: | | | | | |
| Semester & Year Admitte | d: | | | | | |
| Core Courses Taken: | | | | | | |
| HUM 601 Introduction to t | he Humanities (sem/year): | | | | | |
| HUM 602 Critical Method | s in Humanities (sem/year): | | | | | |
| HUM 603 Strategic Profess | sional Dev. Pro-Seminar (sem/year): | | | | | |
| HUM 704 Technology and | the Humanities (sem/year): | | | | | |
| HUM 698 Capstone Projec | t & Thesis Prep. Seminar (sem/year): | | | | | |
| HUM 693 Capstone Project | (sem/year): | | | | | |
| HUM 699 Thesis (sem/year | ·): | | | | | |
| Capstone Project or Thesis | Title/Topic: | | | | | |
| | | | | | | |
| Research Area/Plan of Stu | ıdy: | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

List classes taken (number and title), semester/year:

| 1. | |
|----|--|
| | |
| | |
| | |
| 2. | |
| ∠. | |
| | |
| | |
| | |
| 3. | |
| | |
| | |
| | |
| 4. | |
| | |
| | |
| | |
| 5. | |
| | |
| | |
| | |
| 6. | |
| 0. | |
| | |
| | |
| - | |
| 7. | |
| | |
| | |
| | |
| 8. | |
| | |
| | |
| | |

| 9. | | | |
|-------|--------|--|--|
| | | | |
| | | | |
| | | | |
| Remin | nders: | | |

- Graduate students are only allowed 12 hours (4 classes) at the 500 level.
- By taking 18 hours in one discipline, graduate students will have the ability to teach in that area at the college level.

Notes:

Director, Institute for the Humanities (Print)

Director, Institute for the Humanities (Signature) Date