

BFA: GRAPHIC DESIGN 75 CREDITS	
ART HISTORY 15 CREDIT HOURS	
<input type="checkbox"/> ARTH 150 <b>Global Survey of Art History</b>	3
<b>Art History 200 Level Survey</b> <input type="checkbox"/> ARTH 2_____	3
<b>Writing Intensive Course</b> (Select one) <input type="checkbox"/> ARTH 320W <b>History of Graphic Design</b> <input type="checkbox"/> ARTH 350W <b>Art Criticism</b> <input type="checkbox"/> ARTH 351W <b>Research Methods</b> <input type="checkbox"/> ARTH 435W <b>Modern Architecture</b>	3
<b>Art History Electives</b> (Select two) <input type="checkbox"/> ARTH 300 _____ <input type="checkbox"/> ARTH 400 _____	6
STUDIO FOUNDATIONS 15 CREDITS	
<input type="checkbox"/> ARTS 202 <b>2D Design + Color Theory*</b>	3
<input type="checkbox"/> ARTS 203 <b>3D Design</b>	3
<input type="checkbox"/> ARTS 204 <b>Foundational Concepts</b>	3
<input type="checkbox"/> ARTS 231 <b>Fundamentals of Drawing*</b>	3
<input type="checkbox"/> ARTS 279 <b>Digital Basics**</b>	3
ART STUDIO 15 CREDITS	
(Select five 200- 300- or 400-level courses in any combination.) <input type="checkbox"/> ARTS _____ <input type="checkbox"/> ARTS _____ <input type="checkbox"/> ARTS _____ <input type="checkbox"/> ARTS/GDES _____ <input type="checkbox"/> ARTS/GDES _____	15
REQUIRED MAJOR COURSES 30 CREDITS	
<input type="checkbox"/> GDES 280 <b>Introduction to Graphic Design</b> (*Pre- and **Pre- or co-requisite)	3
<input type="checkbox"/> GDES 365 <b>Basic Typography</b>	3
<input type="checkbox"/> GDES 371 <b>Design Concepts</b>	3
<input type="checkbox"/> GDES 373 <b>Design Systems</b>	3
<input type="checkbox"/> GDES 490 <b>Design Seminar</b>	3
<input type="checkbox"/> GDES 491 <b>Design Capstone</b>	3
<b>Graphic Design Electives</b> (Select four) Topics, Tutorial and Internship courses require faculty approval. <input type="checkbox"/> GDES 372 <b>Advanced Typography</b> <input type="checkbox"/> GDES 374 <b>Web Design</b> <input type="checkbox"/> GDES 378 <b>Brand Identity</b> <input type="checkbox"/> GDES 381 <b>Interactive Design</b> <input type="checkbox"/> GDES 474 <b>Motion Graphics</b> <input type="checkbox"/> GDES 368 <b>Design Internship</b> <input type="checkbox"/> GDES 395/495 <b>Topics in Graphic Design</b> _____ <input type="checkbox"/> GDES 395/495 <b>Topics in Graphic Design</b> _____ <input type="checkbox"/> GDES 497 <b>Tutorial Work in Graphic Design</b> <input type="checkbox"/> _____ <input type="checkbox"/> _____	12
SUBSTITUTIONS	
<input type="checkbox"/> ARTS _____ → ARTS _____ <input type="checkbox"/> ARTS _____ → ARTS _____ <input type="checkbox"/> ARTS _____ → GDES _____ <input type="checkbox"/> ARTS _____ → GDES _____	
NOTES	
<ul style="list-style-type: none"> <li>• All accepted substitutions, waivers, and AP must be entered by the CDA or major advisor.</li> <li>• A minimum grade of "C" is required for credit in all GDES, ARTS and ARTH courses listed above.</li> <li>• Requirements for graduation include a minimum of 120 hours, a minimum 2.00 GPA overall, and a minimum of 2.00 GPA in the major. Electives may be taken, if needed, to meet the 120 credit requirement.</li> <li>• See course listings in the catalog and consult with your major advisor for GDES elective course options.</li> </ul>	

SAMPLE 4-YEAR PLAN	
FRESHMAN : YEAR 1	
FALL SEMESTER	
<b>Major Coursework</b> ARTS 202 2D Design + Color (*Pre-requisite to GDES 280) ARTS 231 Fundamentals of Drawing (*Pre-requisite to GDES 280) ARTH 150 Art History Global Survey <b>General Education Coursework</b> ENGL 110C Language & Culture I Mathematics	
SPRING SEMESTER	
<b>Major Coursework</b> ARTS 279 Digital Basics (*Pre- or co-requisite to GDES 280) ARTS 200-level Art Studio course ARTH 200-level Survey Course <b>General Education Coursework</b> ENGL 211C, 221C or 231C Language & Culture II Oral Communications	
SOPHOMORE : YEAR 2	
FALL SEMESTER	
<b>Major Coursework</b> GDES 280 Introduction to Graphic Design ARTS 204 Foundational Concepts ARTH Writing Intensive course <b>General Education Coursework</b> The Nature of Science I The Nature of Science II Information Literacy & Research	
SPRING SEMESTER	
<b>Major Coursework</b> GDES 365 Basic Typography ARTS 200-level Art Studio course ARTS 200 or 300 Art Studio ARTH 300-level Art History Elective	
JUNIOR : YEAR 3	
FALL SEMESTER	
<b>Major Coursework</b> GDES 371 Design Concepts ARTS 200 or 300 Art Studio course GDES 300- or 400-level Graphic Design elective course ARTH 400-level Art History Elective <b>General Education Coursework</b> Human Behavior Human Creativity ( <i>not</i> ARTH 121A or ARTS 122A)	
SPRING SEMESTER	
<b>Major Coursework</b> GDES 373 Design Systems GDES 300- or 400-level Graphic Design elective ARTS 200- or 300- or 400-level Art Studio course <b>General Education Coursework</b> Interpreting the Past	
SENIOR : YEAR 4	
FALL SEMESTER	
<b>Major Coursework</b> GDES 490 Design Seminar GDES 300- or 400-level Graphic Design elective course ARTH 300- or 400-level Art Studio course <b>General Education Coursework</b> Impact of Technology (Satisfied by ARTH 435W) Minor or Option D course (1)	
SPRING SEMESTER	
<b>Major Coursework</b> GDES 491 Design Capstone GDES 300- or 400-level Graphic Design elective course ARTH 300- or 400-level Art Studio or Graphic Design Elective course <b>General Education Coursework</b> Philosophy and Ethics Minor or Option D course	