Beginning Thursday, March 18th, the Theatre program will present *Do You Know Me?* Co-directed by Adjunct Theatre professor and Director of Public Works at Virginia Stage Company Patrick Mullins and assistant Film professor Priya Vashist, the premiere performance allows the actors and the audience to explore the concept of outsiderness and the Other.

This poignant collection is a mix of personal stories and slam poetry created by the actors, exploring what it means to be an outsider through narrative, including discussions of racism, homophobia, disability, and sexual assault that may be triggering to some people. Rooted in themes from the ancient Greek romance novel *Apollonius of Tyre* and Shakespeare’s *Comedy of Errors*, the artists share personal stories and poetry about fitting in, sticking out, and what it means to claim your unique presence in the world.

*Do You Know Me?* was created in collaboration with Virginia Stage Company’s Public Works Virginia and is generously supported by the Hellenic Studies Endowment. Streaming begins Thursday, March 18 at 12 a.m. though Monday, March 22 at noon. Tickets are available through Sunday, Mar 21 at 11:59 p.m. at www.ODUArtsTix.com NOTE: faculty and staff affiliated with our department can get complimentary tickets by using the coupon code DYKM21.

For more, check out this recent article in *Spotlight News - Hampton Roads: “Aliki and Moriah ask, Do You Know Me?”* where Aliki Semones and Moriah Joy share their experiences working on this project.
Dear Monarch Community:

We are happy to announce that Old Dominion University intends to fully reopen campus for on-campus learning and activities this fall. Additionally, our students will continue to enjoy the same flexible course delivery options ODU has offered for decades, to accommodate both on-campus and online learners.

It’s been almost a year since the pandemic forced us to alter the way we live, learn and work. Now that COVID-19 hospitalizations and infection rates are declining and vaccinations are on the rise, we look forward to welcoming back our faculty, staff and students to campus this fall.

One thing the pandemic has taught us is the importance of designing plans that are flexible and allow us to make needed modifications as circumstances change. To plan early for fall reopening, President John R. Broderick will appoint working groups to update our blueprint with plans for instruction, student success, as well as the full return of our workforce to campus. The plans will include our enhanced COVID-19 testing strategy—to mitigate the spread of the virus—and other ways we can work together as a community to take proper health precautions.

As part of our commitment to #ReignResponsibly, the University strongly encourages participation in the COVID-19 vaccination. Keeping in mind the health and safety of the Monarch community, the University Leadership will continue to consult with public health experts and government officials, monitor trends and make needed changes. We will keep the campus updated regularly.

We realize some of you may have questions. We are developing a website with frequently asked questions and welcome your submissions so we may provide answers online.

Let us take a moment to thank you for doing your part in keeping our community safe and resilient. We know it has not been easy. Without your tireless dedication, hard work and perseverance, we would not have been able to get to where we are today.

We look forward to us coming together this fall, with renewed optimism, for a brighter future ahead.

Sincerely,

Austin O. Agho
Provost and Vice President for Academic Affairs

Don Stansberry
Vice President for Student Enrollment and Engagement

ODU Plans Full Fall 2021 Campus Reopening

MAR. 18-22 - *Do You Know Me?*, Tickets are available through Sunday, March 21 at 11:59 PM at [www.ODUArtsTix.com](http://www.ODUArtsTix.com). Faculty and staff coupon code DYKM21.

MAR. 18 - ODU Dance Alumni Forum; 1:00-2:30 PM, RSVP to CommTheatreEvents@odu.edu

MAR. 19 - Department Meeting; 2:00-4:00 PM, [Zoom link](https://odu.zoom.us)

MAR. 20 - *Being B.A.D.* with Britney S. Harris, MFA; 4:00-6:00 PM, RSVP to womenctr@odu.edu

MAR. 23 - 25 - ODU Arts in the Libraries Festival; Various Times, [Info & Registration Link](https://odu.edu)

APR. 2 - Adjunct Conversation; 3:30-5:00 PM

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Sincerely,

Austin O. Agho
Provost and Vice President for Academic Affairs

Don Stansberry
Vice President for Student Enrollment and Engagement
The Department’s Dance program will be hosting an alumni forum for students on March 18 at 1:00 PM that will focus on the varied career roles Dance can offer to future graduates.

The forum will feature a panel of alumni who have taken their dance degrees in innovative professional directions:

**KELLY HALL** – class of 2018, Injury Prevention Specialist at Pivot Physical Therapy and Exercise Specialist at CHKD.

**RASHAIDA HILL** – class of 2014, MFA in Choreographic Inquiry candidate at UCLA.

**ELIZABETH ZAMER** - Class of 2006 – a double major in Dance and Biological Sciences, Owner of Twinkle Toes Performing Arts Company.

Students, faculty, and staff are encouraged to attend by RSVPing via email to CommTheatreEvents@odu.edu.

Theatre professor Brittney S. Harris, MFA is partnering with the ODU Women’s Center for a Women’s History Month programming event featuring her one-woman show *Being B.A.D.* with a moderated talkback on the performance of redemption through narrative.

The show, scheduled for Saturday, March 20 from 4pm to 6pm, will explore the lengths in which one decides to take their power back after years of physical and emotional abuse at the hands of her family and romantic partner. Harris says, “I’m very fortunate for this collaboration of artistic activism and dialogue.”

A recording of *Being B.A.D.* will be watched followed by an interactive discussion with Professor Harris, moderated by graduate student and Women’s Center mPulse volunteer, Jem Baldisimo.

*Note: The show has mature content and strong language, be advised.*

To register for a zoom link, RSVP via email to womenctr@odu.edu.
ODU’s Spring 2021 Arts in the Libraries Virtual Festival Spotlights Faculty Talents

Register at odu.edu/library/arts-lib-festival

Producing in 2021: Adapt or Die

Presented by: Tony Quaranta | Tuesday, March 23rd at 11am

Life moves pretty fast, and our world moves faster. The job of a producer is to keep up. Whether it’s emerging technologies, unpredictable world events, or even just the introduction of a new streaming service, in the world of content creation, it’s adapt or die. Let’s dive in to see who has adapted, who hasn’t, and what we can learn from each.

The Art of Costume Design

Presented by: Meredith Magoun, MFA | Wednesday, March 24th at 1pm

In this talk, professional Costume Designer Meredith Magoun will be talking about how we can use clothes to transform, beguile, and disguise, to create magic on stage and off.

Performance and Protest: The Art of Theatre as Activism

Presented by: Brittney S. Harris, MFA | Thursday, March 25th at 1pm

Community performance has long been used as a tool to challenge existing systems of power, and to illuminate causes, issues, and people who are often oppressed, undermined, or underserved. To truly become activism, to cultivate a more collaborative and creative global society from the ground up, theatre demands new interactive tools, adapted to and for artists and spectators, that merge theatrical performance, community building, and conflict resolution. Topics to be addressed are: a brief exploration of the history of activist theatre; performance-based strategies employed by activist organizations and social movements; and how performing artists have taken on social issues and engaged in activism by devising performance-based interventions.

Click To Watch Performances LIVE Now!

THE WONDER YEARS
Director: James Morrow
Danced by and based on the life of: Elijah Motley
Composer: Laurence Hobgood
Set in the extraordinary years of the 2020s, "THE WONDER YEARS" looks back and forward through the eyes of Eli, the oldest of five children in the Motley family, on the tribulations and joys of growing up in the United States as a twenty-something black male. With music by Laurence Hobgood, the low-fi anti-tech home movie style of the work is a nod to classic 80’s sitcoms with an open, unapologetic, and ultimately vulnerable journey filled with all the feels and even some much-needed levity.

Alchemy is a dance film featuring dancers from Old Dominion University’s Dance Program. Artist Janessa Clark embarked on a virtual residency with the dancers in which they explored choreography, compositional tools and the cinematic practices related to Clark’s video art piece Communion during the fall 2020 semester. Created during the height of the Covid-19 pandemic, Alchemy explores the dancers’ complex emotions and experiences over eight months of social distancing, isolation, and disruption to daily life. Motivated by a desire to dance together in the same ‘space’, the film brings the dancers closer than they can be in real life so they may perform for one final time in 2020.

Direction and Editing: Janessa Clark
Choreography: Janessa Clark in collaboration with the dancers
The Department’s new **MINOR IN MEDIA STUDIES** has been approved!

**ALLISON PAGE** co-authored article with Diane Negra “Status economies and frequent flier expertise: YouTube first class travel videos” has been published in the most recent issue of *Cultural Studies*.

**DR. FRAN HASENCAHL** completed training and certification to serve as a Hearing Officer at ODU on Title IX hearing panels. Though we hope for few hearings, we are glad Fran will be serving in this role if needed!

**AVI SANTO** will be presenting “Digitizing African American Stories of Place in Norfolk: The Potentialities and Pitfalls of Digital Story Mapping” at the SFAA Conference “Coastal Virginia and African American Sociocultural Ecologies, Past and Present” on March 22nd.

**TOM SOCHA, GARY BECK, ASHLYN BROWN, KAYLA DAVIS, AMANDA DUNLAP, CHANEL GUIDRY, HOLLY HUTCHINSON, ELIZABETH MAZUERA, JASMINE MCDUGLE, and CAROLINA RODRIGUEZ OSPINA** will be presenting and hosting a round table discussion at the upcoming 2021 Southern States Communication Association’s virtual convention about interpersonal communication research during this COVID/Post COVID period.

Co-authored by the summer’s Positive Communication class, “Family Health Communication Orientation, Family Communication Patterns, and Family Resilience during the 2020 Covid-19 Pandemic” will be presented on April 7th, 2021 at SSCA, which is virtual this year but will be returning live to Norfolk, VA in 2025.

**MEREDITH MAGOUN** presented “All Shapes & Sizes: Integrating Fat-Positive Pedagogy into your Costume Practice” at the U.S. Institute for Theatre Technology on March 10th.

At the March 15th “ODU Monday Meet Ups Discussion Series”, Sophomore Communication major **HALI SANDERS** interviewed President John R. Broderick and members of the President’s cabinet about Tia McNair’s book *Building a Student-Ready College*.

**SHARE YOUR RECENT ACCOMPLISHMENTS HERE!**

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**Vashist Awarded ODU’s Summer Research Fellowship & PURS Grant**

Film Professor **PRIYA VASHIST** has been awarded ODU’s 2021 University Summer Research Fellowship for her proposal to conduct interviews and revise her short film script for *Yet SO Far*, a project focused on the intersectional politics of sexual and cultural identities among women in the U.S. of Indian and Filipino backgrounds.

In addition, out of 17 highly competitive proposals at ODU this year, Vashist was awarded one of only five funded proposals for the PURS grant! The project entitled “Hunton Y: A Hope for Change” will be supported by the $10,000 award to be brought to fruition. **CONGRATS, PRIYA!**

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**ODU THEATRE SALUTES OUR 2021 SCHOLARSHIP WINNERS!**

**CONGRATULATIONS!!**

**AUTUMN IBANEZ**

THE VIBURNUM SCHOLARSHIP

**JEFFREY SHOOK**

THE EDITH B. AND FORREST WHITE SCHOLARSHIP
ODURep presents
in collaboration with Virginia Stage Company’s Public Works Virginia
with the generous support of the Hellenic Studies Endowment

**DO YOU KNOW ME?**

live streaming
MARCH 18-20 @ 7:30pm
MARCH 21 @ 2:20pm

conceived by
PATRICK MULLINS
co-directed by
PATRICK MULLINS & PRIYA VASHIST

ODUArtsTix.com
Coded Bias explores the fallout of MIT Media Lab researcher Joy Buolamwini’s startling discovery that facial recognition does not see dark-skinned faces and women accurately and her journey to push for the first-ever legislation in the U.S. to govern against bias in the algorithms that impact us all.

Virtual Premiere Screening
Thursday, March 18 @ 6:30PM

This event is free, but registration is required:

Sponsored by the WHRO Emerging Leaders Board and the ODU Department of Women’s, Gender, and Sexuality Studies
BEING B.A.D.

A Solo Performance Piece
Written & Performed by Brittney S. Harris

March 20, 2021  4pm-6pm  Zoom

Embodying creative resistance against oppressive gender stereotypes and domestic violence, Being B.A.D. is a piece about personal acceptance and redemption from the cycle of abuse. This show explores the lengths in which one decides to take that power back after years of physical and emotional abuse at the hands of her family and romantic partner.
RSVP to womenctr@odu.edu

Mature content and strong language, be advised.
SOCIETY FOR APPLIED ANTHROPOLOGY
ANNUAL CONFERENCE - MARCH 22, 2021

Coastal Virginia and African American Sociocultural Ecologies
Presentation from 10:00-11:45am; Q&A from 11:45-12:15pm

Joanne M. Braxton, PhD, M.Div., College of William & Mary
Notes from "The Clearing": History, Memory, and Healing in the Afro-Christian Context

Chief Lynette Allston, Nottowary Indian Tribe of Virginia
Connections: Native American and African American Experiences

Linda Janet Holmes, M.P.A., Writer, Independent Scholar, and Curator
Remembering Black Midwives: Pillars of Community Support

Barbara Hamm Lee, Executive Producer/Host, Another View Radio Show, WHRO Public Media
Creating Space for the African American Voice

Avi Santo, PhD, Associate Professor and Chair, Dept. of Communications and Theatre Arts
Old Dominion University
Digitizing African American Stories of Place in Norfolk: The Potentialities and Pitfalls of Digital Story Mapping

Andrew Plunk, PhD, MPH, Associate Professor of Pediatrics, EVMS
Virtual Community Engagement and COVID-19: Giving Marginalized Communities a Voice During the Pandemic

Hosted by EVMS Diversity & Inclusion and ODU Institute for the Humanities
ODU Libraries Present

THE ARTS IN THE LIBRARIES

VIRTUAL FESTIVAL

March 22-26, 2021

Festival Events:

- Lessons from ODU Lecturers
- Performances from Faculty & Students
- Meet Our Materials in 5 Minutes
- Virtual Exhibits of Arts Collections
- Take a Stroll - ODU Art & Music Libraries

odu.edu/library/arts-lib-festival
THE DEPARTMENT OF SOCIOLOGY AND CRIMINAL JUSTICE PRESENTS A VIRTUAL DISCUSSION WITH

VICTOR RIOS, PH.D.
AUTHOR OF PUNISHED: POLICING THE LIVES OF BLACK AND LATINO BOYS

Victor Rios grew up in the ghetto of Oakland, California in the 1980s and 90s. A former gang member and juvenile delinquent, Rios managed to escape the bleak outcome of many of his friends and earned a PhD at Berkeley and returned to his hometown to study how inner-city young Latino and African American boys develop their sense of self in the midst of crime and intense policing. Punished examines the difficult lives of these young men, who now face punitive policies in their schools, communities, and a world where they are constantly policed and stigmatized.

Dr. Victor Rios, Associate Dean of Social Sciences and Professor of Sociology at University of California, Santa Barbara, conducts research on the education and well-being of marginalized young people. Specific research interests include: Teacher Support, Resilience, Delinquency and Desistance, Educational Equity, and Motivation.

Monday, April 5, 2021
12:30-1:30 PM EST
Register at https://odu.zoom.us/meeting/register/tJMtceGrrjIrE9UKkBTdy6v-dWgbcX2eTY4