



ODU Alumna's Production Premieres at Goode Theatre



Deborah Wallace explores the myth of the American dream, made its world premiere at Goode Theatre recently on Oct. 10. Produced by ODURep with support of the Hellenic Studies Endowment, *HOMEsick* explores the myth of the American Dream: Fourteen pioneers on a wagon train heading west are in search of a new life, and, instead, they find betrayal. This past being prologue, we fast-forward to the present day, where politicians travel the campaign trail, immigrants journey towards our border, addicts trip into opioid dreams. People still search for a place to call Home, and betrayal still awaits around every corner; the Promised Land still elusive. *HOMEsick* is an intimate and revealing look at what we, as a nation, are really searching for, and where we are headed. What is the American Dream, and what if it's reduced to a cautionary parable?

Deborah Wallace is an Emmy-nominated writer, director, producer and performer. She has collaborated on the production of more than 40 works for the stage

and screen, including the Academy Award-nominated, Emmy-winning documentary film, *Gasland*. Wallace produced its sequel *Gasland, Part II* for HBO, winning the Environmental Media Association Award for Best Documentary, Cinema Eye Honors and an Emmy nomination. She produced and co-wrote *Blood on the Mountain*, which was released by Netflix and was nominated for an Emmy.

Most recently, Wallace served as executive producer for *Brave Girls*, and is currently writing and producing *Soil Brothers*. Wallace has toured as a performer internationally with: Anne Bogart (*Radio Macbeth, Café Variations, The Event of a Thread*), Ann Hamilton, Richard Foreman and John Zorn (*Astronome*). Wallace's work has been presented at HERE Arts and the Ohio Theatre (*Psyche*), New Dance Group (*Agnes/Martha*), Ars Nova, The Incubator Arts Project (*The Void, The Red Book*), and National Drama Theatre of Lithuania (*Niobe*).

Ms. Wallace also presented at the 2019 ODU Literary Festival on October 8 in the University Theatre.

Photos by Anne M. Peterson of the College of Arts & Letters.



KUDOS

ALLISON PAGE presented her work "Needed More than Ever": Re-Watching Roots Alongside #Black Lives Matter" at the Lapidus Center Conference Enduring Slavery: Resistance, Public Memory, and Transatlantic Archives in New York City, October 10, 2019.

ALLISON PAGE has also received a book contract for her monograph, *The Affective Life of Slavery*, from the University of Minnesota Press.

MYLES MCNUTT's *Game of Thrones: A Guide to Westeros and Beyond: The Complete Series*, is [available for pre-sale on Amazon.com](#). Based on his extensive and influential online work in television criticism, Myles was hired by HBO to produce a work featuring accessible cultural analysis and criticism of their award-winning series.

TED GOURNELOS presented a paper called "Marketing Social Change" at the International Conference on Communication and Media in Bonn, Germany.

TED GOURNELOS also published a piece entitled "[Fetishizing Cognitive Difference](#)" in *In Media Res*.

Our Dance Program's **JAMES MORROW, MEGAN THOMPSON**, and several of our students performed at the NEON festival in Downtown Norfolk. ODU Dance Students performed *Neither Lost Nor Found*, choreographed by James Morrow. The piece adapts Martin Niemoller's famous "First They Come" poem for our contemporary era.

MEGAN THOMPSON and **NATALIA SCHRADLE** performed *Sculling: A Moving Sculpture*. The piece engages with sea level rise and adaptation.

ODU Dance alumni **REBEKAH RICKARDS** also presented *Sister Prophet Halle-Lujah* at NEON and current Dance student **BEVERLY MOODY** presented *The Garden of Secrets*.

JAMES MORROW's work *Frayed Glamour* (choreographed with **BRANDE LEE**) [was reviewed](#) for the jury selected performance that took place September 27/28.

BROWN BAG SERIES OCT 31 - 12:30-1:30pm

Our second Brown Bag will be held on Thursday, October 31st from 12:30-1:30 PM in BAL 9024.



PRIYA VASHIST of the Film Program will be focused on two work-in-progress short film scripts that deal with South Asian queer diasporan experiences and also race relations in the South.



TED GOURNELOS from Strategic Communications will be presenting "Marketing Social Change: (re)Measuring Digital Communications"

Our Brown Bag series gives our faculty an opportunity to present works in progress to their colleagues for the purposes of A) sharing their research, B) generating conversation, and C) building community.

Presenters at the Brown Bag series offer short informal 10-12-minute presentations of ongoing projects and then we open the floor up to questions. This is a great way to learn about what colleagues and professors in other parts of the department are doing.

We always look to pair a person on the COMM side with an artist on the DANCE/FILM/THEATRE side. All are welcome (and we also provide a virtual option), including grad students (and select undergrads if the presenter wants them there).

Please share accomplishments such as publications, awards, conference and festival acceptances, reviews, and other recognitions, and we will publish them in future bulletins: [Submit content here.](#)

OCTOBER

10/22. COMM Alumni Panel during Activity Hour, 12:30-1:20pm in BAL 9024. Distance students are welcome.

10/22. ODU President and Provost's Annual visit to the College of Arts and Letters. 3:15-4:15pm, BAL 9024

10/24. COMM ePortfolio Faculty Teaching Workshop. 11am-1pm, BAL 9002. RSVP by Tuesday 10/8.

10/24. Performance by MX. Oops at 12:30-1:25 PM in Diehn 1202. To register, contact Helene at hclehr@odu.edu.

10/31. Brown Bag Series. Thursday, October 31st from 12:30-1:30 PM in BAL 9024. Priya Vashist and Ted Gournelos will be presenting.

10/31. PRSSA Hosts Annual Internship Fair. Strome Entrepreneurial Center, 12-2 PM

NOVEMBER

11/7. Adjunct Conversation. A representative from ODU Counseling Services will be coming to provide info on how faculty can direct students to get help. 12:30-1:30 PM, BAL 9024.

11/13-15. Fall Dance Concert 7:30 PM University Theatre; Also Nov. 16, 2:00 and 7:30 PM

11/14-24. Naked Mole Rat. ODU Goode Theatre. Visit ODUArtsTix.com for showtimes and ticket information.

INTERNSHIP

Alumni Panel



Join us on **October 22nd** for **conversation** and **insight** about maximizing your internship, finding a job as a new graduate, and more!

(12:30-1:30pm)

BAL 9024

Welcoming back, **Tony Chatman (BS COMM, Class of 2010)**, **Diane Dougherty (BS COMM, Class of 2011)**, **Shawna Kaye Kerns (BS COMM, Class of 2012)**, and **Matt Jenkins (BS COMM, Class of 2016)**

Contacts: Ms. Alison Lietzenmayer, (alietzen@odu.edu)
<https://beckgarya.wixsite.com/comminternships>
Mrs. Alice Jones, (aljones@odu.edu)
<https://www.odu.edu/cds>

REMIND YOUR STUDENTS! The Fall 2019 COMM Alumni Panel will take place Tuesday, Oct. 22 during Activity Hour, (12:30-1:20pm) in BAL 9024. Distance students are welcome! It's never too early to be thinking about an internship for the Spring 2020 semester, and our wonderful alum are excited to share their professional insights!

Presenting this year will be:

Tony Chatman

Delivery Supervisor at Tesla
BS COMM, ODU (2010)

Diane Dougherty

Student Services Specialist - Student Affairs, EVMS
M.S. Ed, ODU (2018)
BS COMM, ODU (2011)

Shawna Kaye

Senior Marketing Associate, National Association of
Social Workers
BS COMM, ODU (2012)

Matt Jenkins

Communication Officer at State of North Carolina
M.A. COMM, The Johns Hopkins University
BS COMM, ODU (2016)

For more information, please send any interested students to Alison Lietzenmayer (alietzen@odu.edu), Alice Jones (aljones@odu.edu) or the Internship website: <http://beckgarya.wixsite.com/comminternships>

STUDENT FOCUS

Undergraduate Research and Creativity Grant Program

The Perry Honors College sponsors the University-wide Undergraduate Research and Creativity Grant program. This program provides students with an opportunity to pursue original research, scholarship, or creative work under the mentorship of a full-time faculty member. Open to Juniors and Seniors with a minimum cumulative GPA of 3.25, the award provides a \$2000 stipend for one semester (Spring/Fall 2019). Up to \$500 of these awards may be used for faculty mentor stipend.

PRSSA Hosts Annual Internship Fair Oct. 31

On October 31, the University's public relations student organization, ODU PRSSA, will host its annual internship fair in the Strome Entrepreneurial Center. The event will take place from noon to 2 p.m. and will be organized by **PRSSA Vice President, Matty Madden.**



"I'm very excited about the event," Madden said. "I think it's the best chance for students to break into the local public relations field."

Confirmed attendees include Young Audiences-Arts for Learning Virginia, Hamilton Perkins and ODU's Office of Strategic Communication and Marketing. The internships available are in communication-related fields such as public relations, marketing and social media. However, any ODU student is welcome to attend the Fair.

"Internships are a necessity for students seeking PR jobs," said Carol Branch, lecturer in the Department of Communication and Theatre Arts at ODU. "This fair will give students the chance to network with PR professionals and hone their interview skills."

The Internship Fair relocated to the Strome Entrepreneurial Center in 2018. The high visibility location has attracted more foot traffic, particularly from disciplines outside of the Department of Communication & Theatre Arts.

Students who attend the event are encouraged to dress professionally and bring a resume. For additional information, contact PRSSAODU@gmail.com.

Old Dominion University chapter of Public Relations Student Society of America was established in 2014 and is one of 300 chapters nationwide. They meet on the third Thursday of every month in room 3056 of the Batten Arts and Letters building.

Film Program Students are Winners of Campus Movie Fest



This past week, Campus Movie Fest came to campus to allow students to make a 5-minute short film within a week. Our Film Program students' - **Nadja Bangoura (also a grad student in the LSDC program), Evie Etienne, Kaelen Williams, Mikquan Johnson, and grad student Danyella Jones** - film entitled *The Collector* was awarded best actor, best production design, and top 4 out of the 40+ films that were submitted this year. Their film will now continue on to CMF's yearly film event in June where it will screen in Los Angeles and Hollywood. *The Collector* will also be eligible for submission to the Cannes Film Festival.



Students Visit American Dream Theater
Ines Petrovic-Mundzic's COMM 101R students had an opportunity to visit Zeiders American Dream Theater in Virginia Beach to watch an Improv Show on Saturday, Oct. 12. They had fun, laughed a lot, and learned about public speaking. The event was supported by CHIP, as the COMM 101R class is a part of the Impact Learning Community.

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MX. OOPS

Dance/Transmedia Artist-in-Residence Presentation

Thurs, Oct 24, 12:30-1:30 pm

in Diehn 1202

FROM ODU REP AND ODU OPERA



NOV. 14-24

**NAKED
MOLE RAT
GETS DRESSED
THE ROCK
EXPERIENCE**

ODUARTSTIX.COM

Script and Lyrics by Mo Willems, Music by Deborah Wicks La Puma
Directed by Katherine Hammond, Music Direction by Brian Nedvin

Based on **NAKED MOLE RAT GETS DRESSED** book by Mo Willems
Published by Hyperion Books for Children - Musical presented through special arrangement with Music Theatre International

fall dance concert



NOV 13-15 | 7:30 PM
NOV 16 | 2:00 and 7:30 PM

University Theatre
ODUArtsTix.com



OLD DOMINION
UNIVERSITY

BROWN BAG
WORKS-IN-PROGRESS
LUNCH SERIES



09/24: Brittany Harris, MFA and Dr. Annemarie Navar-Gill (University Theatre 1002)

10/31: Priya Vashist, MFA and Dr. Ted Gournelos (BAL 9024)

11/26: Marilyn Marloff, MFA and Dr. Victoria Jennings (Diehn 1202)

01/30: Dr. Brendan O'Hallarn and Dr. Danielle Jackson (BAL 9024)

02/27: Jim Lyden, MFA and Dr. Fran Hassencahl (University Theatre 1002)

03/26: Dr. Carolina Conte and TBA (Diehn 1202)

04/23: Dr. Kyle Nicholas and Carla Harrell (BAL 9024)