SCHEDULE OF EVENTS

SUNDAY, OCT. 6
3 p.m. ODU Literary Festival Opening Reception
Join The Miller Writers Center and Old Dominion University as we gather for an opening reception for the 42nd Annual ODU Literary Festival. Presenters, participants, and attenders of the festival along with students, teachers and friends of The Muse and the ODU MFA Creative Writing Program are welcome to enjoy hors d'oeuvres, conversation and a cash bar.

The Green Onion, 1036 College Ave, Norfolk.

WEDNESDAY, OCT. 9
1 p.m. Mary Jean Kadlicik (In Heaven Will I Come From Your Hip) and Division Cooper (How We Walker)
2:30 p.m. Kaoru Ando (New America) and Toan Pham (In the Woods of Heaven)
3:30 p.m. Zhengxiang Chen (I Am Born) and Chanelle Douglas (Mirage In Salt)
4:30 p.m. Shaine Castellon (American In Not The Heart)

THURSDAY, OCT. 10
12:30 p.m. Brenna Clarke (Angel Makes Their Hope Here) and ODU Virginia Beach
2:30 p.m. Benjamin Hakim (Pittsburgh Kingsley) (Celtic (M)) and Kurt Wasson (New Year's Infection)
4 p.m. Philip Kaiser (Headlining and Other Sports Poems) and Ronnie Chandler (American Doggaz)
7 p.m. Tapipe Jean, President’s Lecture Series (The American Migrations Big Blue Room, Ted Constant Convocation Center

VENUES
Support the University Village Bookstore. Titles available in the store as well as at all the readings and signings.

University Theatre
470 Rodney Skywa St.
ODU Virginia Beach
1811 University Drive, Virginia Beach
Big Blue Room, Ted Constant Convocation Center
424 Hampton Boulevard

EVENTS ARE FREE AND OPEN TO THE COMMUNITY
First in a first-come, first-served basis.
Do not park in spaces marked reserved.

Visit ODU.edu/litfest for updates, and follow us on Facebook: @ODULitFest

FEATURED READERS (CONT’D)

“Show Girl,” and is currently writing and producing “Tell Brothers.” Wallau has toured as a performer internationally with Anne Bogart/Radio-Active. “Cafe Variations,” “The Event of a Thread,” “Astronome.” Wallace has performed at 1881 Arts and the ODU Theatre (Principal), New Orleans French Quarter, In the Woods of Heaven Award, and National Dance Theatre of Nigeria (Hogarth, May 2019). Her first book, The Blood of Heaven, was honored as a best book of the year by The Washington Post and NPR. It was a semifinalist for the O. Henry Award and a finalist for the Virginia Commonwealth University Award and long listed for the Frank O’Connor Award for First Fiction. Wasson was awarded the 2017 Tennessee Williams/Christopher Inniss Literary Award from Harvard University and selected as one of GQ’s 50 under 40.

Kurt Wasson was born in New Orleans and raised in Pensacola, Florida. Wasson’s first novel, The Blood of Heaven, was named a best book of the year by The Washington Post and NPR. It was a semifinalist for the O. Henry Award, a finalist for the Virginia Commonwealth University Award and long listed for the Frank O’Connor Award for First Fiction. Wasson was awarded the 2017 Tennessee Williams/Christopher Inniss Literary Award from Harvard University and selected as one of GQ’s 50 under 40.

O平方公里 Master of Fine Arts Creative Writing Program

Where great writers of the future connect with the great writers of our time.

The Old Dominion University Annual Literary Festival, now in its fourth decade, is the premier event of our MFA Program in Creative Writing and one of the many reasons to study the writer’s craft with us at ODU.

odu.edu/englishdept/mfa-creative-writing

OLD DOMINION UNIVERSITY
College of Arts and Letters

CROSSING THRESHOLDS
42ND ANNUAL ODU LITERARY FESTIVAL
OCT. 6 – 10, 2019 ODU LITFEST
Crossing Thresholds

What can we learn from each other by examining lives and stories, moving from where we have been coming in, opening a door, extending a hand?
What does it really cost to say something rather than nothing, to listen rather than yelp, then decide what to do?

Crossing Thresholds

Breena Clarke

Clarke, a native of Washington, D.C., is the recipient of the 1999 award for fiction by the New Atlantic Memo-ries. Bloodaxe Books published a UK edition in June. He is also the author of four chapbooks, most recently

Elaine Castillo

Renee Olander

Kledzik elsewhere. She won awards from the Barbara Deming Foundation, Virginia Commonwealth University, and the Bennington Writing Seminars at Bennington College for 18 years. She founded The Writer’s Studio in Northern California. She is a Fellow of the Kresge Foundation and an Honored Artist of the RVAF. Her work has been featured in numerous literary periodicals, including the Bennington Writing Seminars at Bennington College for 18 years. She founded The Writer’s Studio in Northern California. She is a Fellow of the Kresge Foundation and an Honored Artist of the RVAF. Her work has been featured in numerous literary periodicals, including

Benjamín Naka-Hasebe Kingsley

Elaine Castillo

Diane Carson was born and raised in the San Francisco Bay area, where she graduated from the San Francisco State University. She taught high school English and foreign language for 25 years, and was named one of the "20 Worth Reading" by the SF Chronicle, "Top of the Class" by the San Francisco Examiner, and "Best of the Bay" by the San Francisco Bay Guardian. She is the author of a novel, and was one of the "20 Worth Reading" by the SF Chronicle, "Top of the Class" by the San Francisco Examiner, and "Best of the Bay" by the San Francisco Bay Guardian. She is the author of a novel, an essay collection, and a book of poetry. Diane Carson is the author of a novel, an essay collection, and a book of poetry. Diane Carson is the author of a novel, an essay collection, and a book of poetry.

Diane Fletcher Chapman

Chapman is a retired nurse, an essayist, a fiction writer, and a visual artist. She has been twice nominated for the National Book Award for her short stories, The Blues and the Night, and The Rhumba and the Night, published by the African Writers Series. She has also been translated into Asian, Japanese, Spanish, and Danish, and has been included in several anthologies, including the African American Poets and Writers Series. Diane Fletcher Chapman is a retired nurse, an essayist, a fiction writer, and a visual artist. She has been twice nominated for the National Book Award for her short stories, The Blues and the Night, and The Rhumba and the Night, published by the African Writers Series. She has also been translated into Asian, Japanese, Spanish, and Danish, and has been included in several anthologies, including the African American Poets and Writers Series.

Chen Chen

Fourteen of his books of poetry have been translated into Asian, Spanish, and German. His work has been included in numerous anthologies, including the National Poetry Series of America and the Best American Poetry of the Year. His poems have appeared in numerous publications, including the Poetry Foundation, The New York Times Magazine, and The Paris Review. His work has been featured in numerous literary periodicals, including the National Poetry Series of America and the Best American Poetry of the Year. His poems have appeared in numerous publications, including the Poetry Foundation, The New York Times Magazine, and The Paris Review. His work has been featured in numerous literary periodicals, including

Cheryl Levine

Lange is a graduate of the University of California, Berkeley. She is a member of the Fellowship of Southern Writers, a recipient of the Hurston/Wright Fellowship, and has also been a recipient of the Henry Crown Fellowship. She is the first woman to hold the position of chief of staff of the Democratic National Committee. She is the first woman to hold the position of chief of staff of the Democratic National Committee. She is the first woman to hold the position of chief of staff of the Democratic National Committee.

Clarke is a passionate collector of black memorabilia. A graduate of Howard University, Clarke is co- recipient of the 1999 award for fiction by the New Atlantic Memo-ries. Bloodaxe Books published a UK edition in June. He is also the author of four chapbooks, most recently

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