Grants 101:

• Learn how grant funding works

• Develop an overview of the proposal writing process.

• Assess if a grant is a good fit for you and your research process.

• Learn to benefit from your colleagues’ grant expertise.

• Find out how to get some of the best grant training there is... serve as a reviewer.
Research Development Team – We offer strategic proposal development services for ODU tenure track and tenured faculty.

- Review solicitation to ensure eligibility and match with project.
- Support large/multi-disciplinary proposals.
- Project/proposal planning.
- Assistance identifying collaborators.
- Review draft proposals to ensure solicitation requirements are addressed and clearly presented.
- Intensive edits for correct language, usage, grammar and spelling.
- ‘Quick’ final edits.
Lots of funding opportunities...
Which one is right for my project?
But first...

What are you looking for?

Be deliberate.

Any road will get you there if you don’t know where you’re going.
Funding Searches
**New Sponsors**

- U.S. Department of Veterans Affairs
  - Federal/State
  - Added 14 hours ago
- U.S. Embassy Kingston, Jamaica
  - Federal/State
  - Added 15 hours ago
- Royal Caribbean International
  - Corporate
  - Added 20 hours ago
- International Association of Inflammation Societies
  - Other
  - Added 20 hours ago
- Speh Foundation
  - Foundation
  - Added a day ago

**New Grant Opportunities**

- National Native Health Research Training Initiative
- Indian Health Service
- U.S. Department of Health and Human Services
  - Added 14 hours ago
- Rural Housing Awards
  - Housing Assistance Council
  - Added 14 hours ago
- Georgia Patient Centered Medical Home Supplemental Funding Grant
  - Georgia State Office of Rural Health
  - Added 14 hours ago
- New Mexico Hero of Health Award
  - Con Alma Health Foundation
  - Added 14 hours ago
- Accountable Health Communities: Track 1 - Awareness
  - U.S. Department of Health and Human Services
  - Centers for Medicare & Medicaid Services
  - Added 14 hours ago

**GrantForward Distribution**

- Federal/State: 45%
- Academic: 8%
- Corporate: 1%
- International: 3%
- Foundation: 28%
- Other: 14%
- Private: 3%

**Inventory Updates**

- 28 New Sponsors were added to the system within the last 7 days.
- 936 New Opportunities were added to the system within the last 7 days.
It’s about “fit.”

Make sure your research interests and goals align with those of the funder.
SUMMARY OF PROGRAM REQUIREMENTS

General Information

Program Title:
Major Research Instrumentation Program (MRI) Instrument Acquisition or Development

Synopsis of Program:

The Major Research Instrumentation Program (MRI) serves to increase access to shared scientific and engineering instruments for research and research training in our Nation’s institutions of higher education, not-for-profit museums, science centers and scientific/engineering research organizations. The program provides organizations with opportunities to acquire major instrumentation that supports the research and research training goals of the organization and that may be used by other researchers regionally or nationally.

Each MRI proposal may request support for the acquisition (Track 1) or development (Track 2) of a single research instrument for shared inter- and/or intra-organizational use. Development efforts that leverage the strengths of private sector partners to build instrument development capacity at MRI submission-eligible organizations are encouraged.

The MRI program assists with the acquisition or development of a shared research instrument that is, in general, too costly and/or not appropriate for support through other NSF programs. The program does not fund research projects or provide ongoing support for operating or maintaining facilities or centers.

The instrument acquired or developed is expected to be operational for regular research use by the end of the award period. For the purposes of the MRI program, a proposal must be for either acquisition (Track 1) or development (Track 2) of a single, well-integrated instrument. The MRI program does not support the acquisition or development of a suite of instruments to outfit research laboratories or facilities, or that can be used to conduct independent research activities simultaneously.

Instrument acquisition or development proposals that request funds from NSF in the range $100,000-$4 million may be accepted from any MRI-eligible organization. Proposals that request funds from NSF less than $100,000 may also be accepted from any MRI-eligible organization for the disciplines of mathematics or social, behavioral and economic sciences and from non-Ph.D.-granting institutions of higher education for all NSF-supported disciplines.

Cost-sharing of precisely 30% of the total project cost is required for Ph.D.-granting institutions of higher education and for non-degree-granting organizations. Non-Ph.D.-granting institutions of higher education are exempt from cost-sharing and cannot include it. National Science Board policy is that voluntary committed cost sharing is prohibited. Please see the solicitation text for definitions of organizational types used by the MRI program.
Explore the funder’s website.
THE PROGRAM

The Program

The MAP Fund is founded on the principle that exploration drives human progress, no less in art than in science or medicine. MAP supports original live performance projects that embody a spirit of deep inquiry.

In particular, MAP is interested in supporting artists that question, disrupt, complicate, and challenge inherited notions of social and cultural hierarchy across the current American landscape.

MAP supports projects that address these concerns through the processes of creating and distributing live performance to the public, and/or through the content and themes of the work itself.

The program pursues its mission by welcoming applications for aesthetically-diverse, live performance projects that operate in dialogue with the current socio-political climate, and by employing a new group of peer reviewers and panelists each year who are empowered to recommend the projects they believe most align with our goals through a rigorous evaluation process that is moderated by MAP staff.

How does the funder describe its overall mission?
Who will review your proposal?

are empowered to recommend the projects they believe most align with our goals through a rigorous evaluation process that is moderated by MAP staff.

MAP awards $1 million annually to up to 40 projects in the range of $10,000 – $45,000 per grant. The key features of the program are:

- An open submission policy: MAP welcomes applications from artists and organizations across the US. Committed to the fullest expression of inclusivity, we hope to discover the freshest ideas and practices in the field, thus continuously seeding new growth.

- Panelists and evaluators who are committed to the Fund’s ideals: To review applications, MAP hires artists and arts professionals who have demonstrated their own excellence of craft, leadership, and spirit of generosity to their peers. Their guiding role in MAP award selections allows the program to be responsive to movement in the field, as well as the socio-political moment, rather than to be prescriptive. MAP invests full authority in reviewers and panelists to interpret the program goals according to that knowledge and expertise, within facilitated conversations. Reviewers and panelists reflect the range of diversities MAP supports in its grantees (aesthetic, racial, ethnic, gender, geographic, career stage, independent artists and those connected to institutions).
What has the funder previously supported?

This year's projects reflect a wide range of distinctive and exciting approaches to creating new work and engaging with the world. Reflecting upon themes that surfaced and resonated among the applicant pool, panelist Thomas F. DeFrantz noted,

"White privilege, as something that needs to be scrutinized and dismantled, seemed to bubble through many of the proposals. There were many unusual collaborations or ‘workings alongside each other’ that seemed urgent to imagine new circumstances for creativity; this seems timely as we figure out how to share a more-resource-poor planet as best we can." Read more

Please join us in celebrating the boldness of artistic vision among the following grantees:

- A Contemporary Theatre for Tale of the Heike by Philip Kan Gotanda, Yussef El Guindi, Kurt Beattie
- American Conservatory Theater for Port City by Christopher Chen
- Appalshop (Roadside Theater) for Performing Our Rural Future by Roadside Theater
- Brooklyn Arts Exchange sponsoring Building a Better Fishtrap: From the River's Mouth by Paloma McGregor
- Brooklyn Youth Chorus for Silent Voices by Sahba Aminikia, Brooklyn Youth Chorus, Mary Kouyoumdjian
- CalArts Center for New Performance for Carolyn Bryant Project by Nataki Garrett, Andrea LeBlanc
How can you learn even more about the funder?

Ask colleagues and mentors.
You must also consider:

The **Deadline**: Is it feasible?

**Funding amount**: Is it enough, but not too much?

**Eligibility requirements**: Are you eligible?

**Level of Principle Investigator experience expected**: Are you qualified, but not overqualified?
Timing is everything.
ODU faculty grant proposals are submitted on behalf of the university by the ODU Email **PreAward @odu.edu** with information about your grant project, and a **Grants and Contracts Administrator (GCA)** will be assigned to work with you. GCAs provide invaluable help with budgets, complete grant forms, and submit proposals.
Proposal Submission at ODU

It begins with a project idea...

Next, the PI identifies an appropriate funding program.

Is it a limited submission?

YES

NO

PI email preaward@odu.edu for assignment of a Grant and Contract Administrator (GCA).

STANDARD NOTIFICATION LEAD TIME:
- 30 days: standard proposals;
- 60 days: complex proposals or proposals with sub-recipients;
- 90 days: large program grants and centers.

The PI can also request grant development assistance.

ODU Office of Research

* Looking for Funding Opportunities?
Visit the Funding Searches page at the Office of Research website to:
- Search the GrantForward database at: www.grantforward.com
- Find links to videos on how to use GrantForward.
- Sign up to receive the weekly Funding Listserv.

Contact the Research Development and Outreach Coordinator with any questions.

ODU Research Foundation
At ODU, all grant proposals are submitted by the Research Foundation.

- Research Foundation assigns a GCA to work with the PI on proposal.
- GCA reviews solicitation requirements, answers questions, and advises the PI on what is needed for the full submission.

- PI approves final budget.
- GCA completes sponsor proposal package.
- GCA submits PROPOSAL.

- GCA conducts a review of the complete proposal package and recommends changes needed for compliance.
- GCA creates an online Proposal Transmittal Form that must be electronically signed by PI, any Co-PIs, Chair(s), Dean(s), and VP for Research (as required).

5 Working Days Before GRANT DEADLINE:
PI provides GCA with all required proposal components, such as abstract, narrative, letters of support, bios, etc.

PI identifies grant requirements.
- Identifies collaborators (if needed).
- Assigns responsibility for grant sections and deadlines.
- Develops proposal narrative and other sections.
- Finalizes Budget with GCA.

Grant Development Specialists can:
- Assess project fit with funding program.
- Provide information on funders.
- Help identify collaborators.
- Advise on strategy.

- Identify proposal requirements.
- Create a writing outline.
- Help obtain institutional information.
- Edit drafts.

- Help coordinate required sections and create a unified voice for grants with collaborators.
- Compile supporting documentation.
- Provide final edits.
Your completed proposal is DUE to Pre-award at least 5 business days before the funder’s deadline.

If that deadline is not met, the Research Foundation cannot guarantee on-time submission.

Plan ahead to prevent problems like...

- The stress of an impending deadline, which can contribute to errors.
- Other proposals are likely to be ahead of yours in the queue.
- ODU’s transmission systems could go down.
- No time for an appropriate review by the GCA.
- The department chair or dean may not be available to provide required signatures.

AVOID 11th-hour Proposal Submissions
● Understand how the final grant will be submitted... format, page limits and character count.

● Identify all grant components – Including ‘extras’ like letters of support, data management plans, etc.

● Prepare an outline using the headings given.
Include directions and criteria for selection in the writing outline:
Get Ready to Write:

- Use section headers provided by the funder.
- Organize sections in the order given in the RFA.
- Check the criteria and make sure you address them fully in the appropriate section(s).
- Get someone else to read your grant – choose someone representative of the proposal audience if possible.
Become a reviewer!

You don’t always need to have had funding to serve on a Review Panel.

Try volunteering to review with professional organizations, foundations, or mock review panels, and sign up online.

When you look at grants from the perspective of the reviewer, everything makes more sense!
Upcoming Intramural Research Funding Opportunities

Faculty Proposal Preparation Program (FP3)
Award of up to $10,000 for one calendar year.

Provides academic colleges with funding towards the cost of a course release for faculty members who will develop and submit high-quality, competitive proposals to external funding during either the Fall or Spring semester.

- Each dean may nominate up to two tenure-track or tenured faculty members for the FP3 program per semester.
- Faculty members should have well-defined projects.
- Supports one PI, who receives funding of up to $3,000 towards the cost of a course release, disbursed to the college.
- Due to Orintrermural@odu.edu by Friday, 1/19/2017

Junior Faculty Research Mentoring Program (JFRMP)
Award of up to $10,000 for one calendar year.

Supports ODU faculty-to-faculty mentoring, pairing a senior faculty member who has with a strong track record of extramural funding with a junior tenure-track faculty member who wants to be mentored and commits to submitting a competitive funding proposal at the end of the mentoring period.

- Eligibility: Tenure-track assistant professor with fewer than 4 years at this rank, 2 years from a tenure decision. Supports one mentee and one mentor who is a senior faculty member with a strong record of external funding.
- For one academic year; meeting weekly.
- Mentee receives up to $3,000 towards the cost of a course release in Fall or Spring, disbursed to department & up to $500 to visit a program officer. Mentor receives up to $3,000 for research-related activities, disbursed to department.