Faculty Fellowships in the Arts & Humanities

ODU Office of Research
April 2015
Fellowships offer many benefits:

You may be able to:
accomplish specific research goals, gain recognition in your field, build relationships with other academics with similar or complementary interests, access special collections, travel, or “retreat” to create.
What is a Fellowship?

- Short-term, funded opportunities, generally between a few months to several years long, that support the professional development of the fellow.
- The in-depth research, writing, and/or creating a fellowship often results in a product – a book, journal articles or a monograph, or in the arts, a creative work or performance.
- Most fellowships are sponsored by associations or organizations that seek to grow new leadership and expertise in particular field(s).
Depending on the Fellowship program...

Funders support a wide range of activities that align with their goals and interests:

- In-depth study in a specific field
- Research that advances work on a particular issue
- Training and reflection that supports career growth
- Opportunities to further explore a related or complementary field of study
**Fellowship Fit:**
Eligibility requirements: Citizenship, level of experience?
Unwritten rules: you must have publications and excellent letters of reference.

Will the fellowship meet *your* needs?
Does it involve travel?
Are fellows “in residence?” - for access to a collection or the retreat model.
Can family accompany you? *(assuming you want to have them along!)*
What costs are covered? Some fellowships provide a flat stipend; others pay for housing, travel, and research-related costs, in addition to salary.

Is the timing right for you personally and professionally, and for your project?
Are your goals for the fellowship realistic? Will you be able to complete your work? The scope should be appropriate to the time period.

Finally, some fellowships involve "cross-disciplinary pollination." Do you have experience with interdisciplinary and/or multidisciplinary collaboration?

Like a grant, your goals for the Fellowship must align with those of the funder!
Assessing the Fit of a Fellowship Opportunity

Short-Term Visiting Academic Research Fellowships

The American Antiquarian Society offers short-term visiting academic research fellowships tenable for one to two months each year.

The following short-term fellowships are available for scholars holding the Ph.D. and for doctoral candidates engaged in dissertation research. Candidates holding a recognized terminal degree appropriate to the area of proposed research, such as the master's degree in library science or M.F.A., are also eligible to apply.

A single form is used to apply for short-term visiting academic fellowships administered by the Society.

Application for the Ebeling Fellowship is made through the German Association for American Studies (DGfA)

AAS also offers long-term fellowships, intended for scholars beyond the doctorate.

- **Kate B. and Hall J. Peterson Fellowships** are for research on any topic supported by the collections. Stipends derive from the income on an endowment provided by the late Hall J. Peterson and his wife, Kate B. Peterson. This fellowship is awarded to individuals engaged in scholarly research and writing - including doctoral dissertations - in any field of American history and culture through 1876.
  Application deadline: January 15

- **The Legacy Fellowship** also for research on any topic supported by the collections, is funded by the gifts of former fellows and research associates. The tradition of former fellows directing

Criteria

Fellows are selected on the basis of the applicant's scholarly qualifications, the scholarly significance or importance of the project, and the appropriateness of the proposed study to the Society's collections.

Stipend

$1,850 per month

For fellows who reside on campus in the Society’s scholars’ housing, located next to the main library building, the stipend will have the room fee deducted from the $1,850 stipend. (Room fees range from $700 to $500 per month.)

Length of Term

One to two months
The Legacy Fellowship, also for research on any topic supported by the collections, is funded by the gifts of former fellows and research associates. The tradition of former fellows directing their annual gifts to support a fellowship began in 1997. In that year a special effort was undertaken to solicit current-use funds from former holders of fellowships at AAS. The aim was to help a young scholar by supporting a short-term fellowship. This fellowship is awarded to an individual engaged in scholarly research and writing - including doctoral dissertations - in any field of American history and culture through 1876.

Stephen Botein Fellowships are for research in the history of the book in American culture. Funding is derived from an endowment established by the family and friends of the late Mr. Botein. Doctoral candidates may apply.

The Joyce Tracy Fellowship is for research on newspapers and magazines or for projects using these resources as primary documentation. This award derives from an endowment established in memory of the Society's longtime curator of newspapers and periodicals. Doctoral candidates may apply.

AAS-American Society for Eighteenth-Century Studies Fellowships are for research on projects related to the American eighteenth century. The award is jointly funded by the American Society for Eighteenth-Century Studies and AAS. ASECS membership is not required of applicants; awardees who are not already members must join.

American Historical Print Collectors Society Fellowship is for research on American prints of the eighteenth and nineteenth centuries or for projects using prints as primary documentation. The award is jointly funded by the American Historical Print Collectors Society and AAS.

The Reese Fellowship supports research in American bibliography and projects in the history of the book in America. Funding for this award is provided by the William Reese Company, New Haven, Connecticut.

The "Drawn to Art" Fellowship supports research on American art, visual culture, or other projects that will make substantial use of graphic materials as primary sources. Funds have been provided by Diana Korzenik, a painter, author, and historian of art education.

Jay and Deborah Last Fellowships are for research on American art, visual culture, or other projects that will make substantial use of graphic materials as primary sources. The awards are funded from the gift of Jay and Deborah Last.

Lapides Fellowship in Pre-1865 Juvenile Literature and Ephemera supports research on printed and manuscript material produced in America through 1865 for (or by) children and youth. This fellowship will support projects examining the creative, artistic, cultural, technological, or commercial aspects of American juvenile literature and ephemera produced between the Puritan Era and the Civil War. It is open to both postdoctoral scholars and graduate students at work on doctoral dissertations.

Justin G. Schiller Fellowship supports research by both doctoral candidates and postdoctoral scholars from any disciplinary perspective on the production, distribution, literary content, or historical context of American children’s books to 1876.
See who’s been funded...

Kate B. and Hall J. Peterson Fellowships
- Benjamin Boscom, Ph.D. Candidate in English, University of Illinois at Champaign-Urbana, “State Affects and Republican Properties: Feeling Wrongly in the Early United States”
- R.J. Boutelle, Ph.D. Candidate in English, Vanderbilt University, “Transamerican Visions of Freedom and the Circuits of U.S. Abolitionism”
- Carol Faulkner, Associate Professor of History, Syracuse University, “The End of Marriage: Adultery in Nineteenth-Century America”
- Christopher Florio, Ph.D. Candidate in History, Princeton University, “The Poor Always with You: Poverty in an Age of Emancipation, 1830-1877”
- Drew Lopenzina, Assistant Professor of English, Old Dominion University, “Cultural Biography of William Apess”
- Daniel Rasis, Ph.D. Candidate in English, Cornell University, “The Eulogy on Tour: Kinship and the Transnational History of Native New England”
- Kelly Wisecup, Assistant Professor of English, University of North Texas, “Objects of Encounter”

The Reese Fellowships
- Rhae Lynn Barnes, Ph.D. Candidate in History, Harvard University, “Darkology: The History of Amateur Blackface Minstrelsy and the Making of Modern America”
- Jonathan Yeager, Assistant Professor of Philosophy and Religion, University of Tennessee at Chattanooga, “Jonathan Edwards and Transatlantic Print Culture”

Justin G. Schiller Fellowship
- Brian Rouleau, Assistant Professor of History, Texas A&M University, “Empire’s Children: Youth Culture and the Expansionist Impulse”

Joyce Tracy Fellowship
- James-Andrew Sun, Assistant Professor of History, Princeton University, “Dapperful
External Faculty Fellowships, Residencies, and Awards
The following list of prestigious faculty awards, fellowship opportunities, and memberships has been compiled by the Association of American Universities and the The Center for Measuring University Performance.

American Academy in Rome—Rome Prize
The Rome Prize is awarded annually to 30 emerging artists and scholars in the early or middle stages of their careers who represent the highest standards of excellence in the arts and humanities, and from the following disciplines: Architecture, Design, Historic Preservation and Conservation, Landscape Architecture, Literature (awarded only by nomination through the American Academy of Arts and Letters), Musical Composition, Visual Arts, Ancient Studies, Medieval Studies, Renaissance and Early Modern Studies, and Modern Italian Studies. Recipients are invited to Rome for 6 months or 11 months to immerse themselves in the academy community where they will expand their professional, artistic, or scholarly pursuits, drawing on their colleagues’ erudition and experience and on the inestimable resources of Italy, Europe, the Mediterranean, and the academy. Each Rome Prize winner is provided with a stipend ($13,000 for 6 months; $26,000 for 11 months), meals, a bedroom with private bath, and a study or studio. (Those with children under 18 live in partially subsidized apartments nearby.) (The National Endowment for the Humanities supports the Rome Prize competition.)
American Antiquarian Society Fellowships
The American Antiquarian Society offers three broad categories of visiting research fellowships, with tenures ranging from one to 12 months, to enable scholars, advance graduate students, and other to spend an uninterrupted block of time doing research in the AAS library on their projects and discussing their work with others. Categories are: Long-Term Visiting Academic Research Fellowship (for scholars beyond doctorate; $50,400 maximum stipend), Short-Term Visiting Academic Research Fellowships (for Ph.D. holders and candidates engaged in dissertation research; $1,850/month stipend) and Fellowships for Creative and Performing Artists and Writers (maximum stipend of $1,600/month).

American Council of Learned Societies
The American Council of Learned Societies is a private, nonprofit federation of 70 national scholarly organizations in the humanities and related social sciences. ACLS offers fellowships and grants in more than a dozen programs for research in the humanities and related social sciences at the doctoral and postdoctoral levels, with the ultimate goal being a major piece of scholarly work by the applicant (ACLS does not fund creative work such as novels, or films, textbooks, straightforward translation, or pedagogical projects.) The ACLS Fellowships are intended as salary replacement to help scholars devote six to 12 continuous months to full-time research and writing, and an ACLS Fellowship may be held concurrently with other fellowships and grants and any sabbatical pay, up to an amount equal to the candidate’s current academic year salary. Tenure of the grant may begin no earlier than July 1 and no later than February 1. The Fellowship stipend is set at three levels based on academic rank: up to $35,000 for Assistant Professor and career equivalent; up to $60,000 for full Professor and career equivalent. Approximately 22 fellowships will be available at the Assistant Professor level, approximately 18 at the Associate Professor level, and approximately 17 at the full Professor level. Eligibility includes: Ph.D. degree conferred at least two years before the application deadline, or demonstrated equivalency of the Ph.D. in publications and professional experience may also qualify; U.S. citizenship or permanent residents status as of the application deadline date; and a lapse of at least two years since the last “supported research leave” and July 1.
Center for Advanced Studies in the Visual Arts Residency
The Center for Advanced Study in the Visual Arts, located in the East Building at the National Gallery of Art, is a research institute that fosters study of the production, use, and cultural meaning of art, artifacts, architecture, and urbanism, from prehistoric times to the present. Founded in 1979, the Center encourages a variety of approaches by historians, critics, and theorists of art, as well as by scholars in related disciplines of the humanities and social sciences. The resident community of scholars consists of the Samuel H. Kress Professor, the A.W. Mellon Lecturer in the Fine Arts, and approximately 20 fellows at any one time, including senior fellows, visiting senior fellows, research associates, postdoctoral curatorial fellows, and pre-doctoral fellows. A senior fellowship award is normally limited to one-half of the applicant’s salary, up to a maximum of $50,000, depending on individual circumstances, plus allowances for photography and for travel to a professional meeting. The A.W. Mellon Postdoctoral Fellowship award is $50,000 per year, with additional support for relocation to Washington, travel related to research, and photography. The Center also awards up to 12 short-term (up to 60 days) Paul Mellon and Ailsa Mellon Bruce Visiting Senior Fellowships annually; stipends range from $6,000 to $8,000 plus expenses and allowances.

Fulbright Program
The Fulbright program is the flagship international educational exchange program sponsored by the U.S. government and is designed to increase mutual understanding between the people of the United States and the people of other countries. The Fulbright Program provides participants—chosen for their academic merit and leadership potential—with the opportunity to study, teach and conduct research, exchange ideas and contribute to finding solutions to shared international concerns. The Fulbright U.S. Scholar Program sends American scholars and professionals abroad to lecture and/or conduct research for up to a year. The Fulbright Specialists Program sends U.S. faculty and professionals to serve as expert consultants on curriculum, faculty development, institutional planning, and related subjects at overseas academic institutions for a period of 2 to 6 weeks. The Fulbright Visiting Scholar Program and Fulbright Scholar-in-Residence Program bring foreign scholars to lecture and/or conduct post-doctoral research for up to a year at U.S. colleges and universities. The Fulbright New Century Scholars Program supports a select group of U.S. and foreign scholars to conduct international, interdisciplinary, collaborative research on a specific topic of global importance. Levels of support vary widely by commission and region.
**Getty Foundation**

Getty scholar grant recipients are in residence at the Getty Research Institute. Grants are for established scholars, artists, or writers who have attained distinction in their fields. Applications are welcome from researchers of all nationalities who are working in the arts, humanities, or social sciences. Getty Scholars may be in residence for one of three periods ranging from three to nine months, beginning in September and concluding in June of the following year. A stipend of up to $65,000 per year will be awarded based on length of stay, need, and salary. The grant also includes an office at the Getty Research Institute or the Getty Villa, research assistance, an apartment in the Getty scholar housing complex, and airfare to and from Los Angeles. Getty Pre-doctoral and Postdoctoral Fellowships provide support for emerging scholars to complete work on projects related to the Getty Research Institute’s annual theme. Recipients are in residence at the Getty Research Institute, where they pursue research to complete their dissertations or to expand them for publication. Applications are welcome from scholars of all nationalities. Postdoctoral Fellows are in residence from September to June and receive a stipend of $30,000. Both fellowships also provide a workspace at the Getty Research Institute or the Getty Villa, an apartment in the Getty scholar housing complex, and airfare to and from Los Angeles. Getty Scholar Grants and Fellowships are awarded on a competitive basis. Applications are evaluated by the Getty Research Institute based on: 1) overall quality of the application; 2) how the proposed project bears upon the annual theme; 3) the applicant’s past achievements; and 4) how the project would benefit from the resources at the Getty.

**Guggenheim Memorial Foundation Fellowship**

Often characterized as “midcareer” awards, Guggenheim Fellowships are intended for men and women who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. Fellowships are awarded through two annual competitions: one open to citizens and permanent residents of the United States and Canada, and the other open to citizens and permanent residents of Latin America and the Caribbean. Approximately 220 Fellowships are awarded each year out of 3,500 and 4,000 applications. Successful candidates in the United States and Canada competition are announced in early April; those in the Latin America and Caribbean competition, in early June. The amount of grants vary and will be adjusted to the needs of Fellows, considering their other resources and the purpose and scope of their plans. Members of the teaching profession receiving sabbatical leave on full or part salary are eligible for appointment, as are those holding other fellowships and appointments at research centers.
Mellon Foundation Distinguished Achievement Awards
The Mellon Foundation Distinguished Achievement Awards program was launched in 2001 with three principal objectives: to enable notable scholars in the humanities to pursue their work under especially favorable conditions, to enrich teaching and learning in the humanities at their institutions, and to underscore the decisive contributions to the nation's intellectual life made by humanistic scholarship. The awards, which amount to as much as $1.5 million each, honor scholars who have made significant contributions to humanistic inquiry. Recipients are chosen from fields such as classics, history, history of art, including the study of foreign literatures, and must hold tenured appointments at institutions of higher education in the U.S. The awards, which are for three-year terms, provide the recipients and their institutions with enlarge opportunities to deepen and extend humanistic research and teaching. Funds are granted to, and overseen by, the institutions with which the recipients are affiliated. The funds underwrite salaries, scholarly projects, research assistance and expenses, and support for visiting colleagues. Recipients are chosen by a panel of distinguished scholars through an intensive process of nomination and review, and awards may not be held concurrently with other similar awards.

National Endowment for the Humanities Fellowships
NEH Fellowships support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both, for a period of six to 12 months. (The Fellowships program also welcomes projects that respond to NEH initiatives.) Fellowships cover periods lasting from six to 12 months at a stipend of $4,200 per month in outright funds ($50,400 maximum for 12 months). Recipients may begin their awards as early as January 1st, and as late as July 1st. The award period must be continuous, and award recipients must work full time on their projects. (NEH permits part-time awards only in exceptional circumstances, which might include unusual institutional administrative duties that cannot be relinquished or hardships unforeseen at the application deadline.) Cost sharing is allowed under certain conditions. Applications are accepted from researchers, teachers, and writers, whether or not they have an institutional affiliation. Applicants need not have advance degrees; however, individuals currently enrolled in a degree-granting program are eligible to apply, as are foreign nationals who have been living in the U.S. or its jurisdictions for at least the 3 years prior to the application deadline.
National Humanities Center Residential Fellowships

The National Humanities Center offers 40 residential fellowships for advanced study in the humanities during the academic year, September through May. Located in the Research Triangle Park of North Carolina, near Chapel Hill, Durham, and Raleigh, the Center provides an environment for individual research and the exchange of ideas. Applicants must hold doctorate or equivalent scholarly credentials. Young scholars as well as senior scholars are encouraged to apply, but they must have a record of publication. The Center also accepts individuals from the natural and social science, the arts, the professions, and public life who are engaged in humanistic projects. While most of the fellowships are unrestricted, some are designated for particular areas of research, including one fellowship for a young woman in philosophy, and fellowships for environmental studies, English literature, art history, Asian Studies, and theology. Stipends are individually determined, according to the needs of the Fellow and the Center’s ability to meet them, and the Center seeks to provide at least half salary plus travel expenses to and from North Carolina for Fellows and dependents.

Ford Foundation Postdoctoral Fellowships

Ford Foundation Postdoctoral Fellowships provide one year of support for individuals engaged in postdoctoral study after the attainment of the Ph.D. or Sc.D. degree. The awards will be made to individuals who, in the judgment of the review panels, have demonstrated superior academic achievement, are committed to a career in teaching and research at the college or university level, show promise of future achievement as scholars and teachers, and are well prepared to use diversity as a resource for enriching the education of all students. Awards will be made for study in the following major disciplines and related interdisciplinary fields: American studies, art and theater history, communications, ethnomusicology, geography, history, international relations, language, linguistics, literature, philosophy, political science, religion, sociology, and women’s studies. Also eligible are interdisciplinary ethnic studies programs, such as African American studies and Native American studies, and other interdisciplinary programs, such as area studies, peace studies, and social justice.
These are so prestigious that...

You can’t apply for these Fellowships:

MacArthur Fellowships are awarded to talented individuals who have shown extraordinary originality and dedication in their creative pursuits and a marked capacity for self-direction. Fellows are nominated, and the Fellows Program does not accept applications or unsolicited nominations.

The Pulitzer Prizes are annual national awards given for achievements in journalism, books, drama and music.

The Nobel Prize is an international award administered by the Nobel Foundation in Stockholm, Sweden. It is awarded annually for achievements in physics, chemistry, medicine, literature and for peace.

The Bellagio Creative Arts Fellows program recognizes visual artists whose work is inspired by global or social issues and demonstrates exceptional originality. The Fellows receive a cash award and undertake a residency of two months at the Center. They also benefit from interactions with a stimulating community of scholars, writers, policymakers, and other artists who share dinners and occasional presentations. The combination of an extended stay, a generous stipend, private work space, and a unique group of fellow residents makes a Creative Arts Fellowship at the Bellagio Center a remarkable opportunity.

The Humboldt Research Award is granted in recognition of a researcher’s entire achievements to date to academics whose fundamental discoveries, new theories, or insights have had a significant impact on their own discipline and who are expected to continue producing cutting-edge achievements in the future. The award is valued at 60,000 EUR. Direct applications are not accepted and self-nomination is not possible.
Finding Fellowship Opportunities on Pivot (http://pivot.cos.com/)
Narrowing the search…
# Residential Fellowship Program

**Virginia Foundation for Humanities (VFH)**

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<tr>
<th><strong>Website</strong></th>
<th><a href="http://www.virginiafoundation.org/research/fellowships/index.html">http://www.virginiafoundation.org/research/fellowships/index.html</a></th>
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<td><strong>Sponsor</strong></td>
<td>Virginia Foundation for the Humanities (VFH)</td>
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<td><strong>Amount</strong></td>
<td><strong>Upper $30,000 uso</strong> The maximum fellowship stipend is $15,000 per semester. Fellowships are awarded for one semester or a full academic year. Fellows have visiting faculty status at the University of Virginia. This includes access to all. <a href="http://www.virginiafoundation.org/research/fellowships/index.html">more »</a></td>
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<td><strong>Applicant Type</strong></td>
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<tr>
<td><strong>Abstract</strong></td>
<td>The VFH offers residential fellowships to scholars and writers in the humanities. The VFH seeks applications that are intellectually stimulating, imaginative, and accessible to the public. There are no restrictions on. <a href="http://www.virginiafoundation.org/research/fellowships/index.html">more »</a></td>
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<td><strong>Eligibility</strong></td>
<td>Fellowships are open to faculty members in the humanities, independent scholars, and others working on projects in the humanities. Applicants need not have advanced degrees, but the VFH generally does not support. <a href="http://www.virginiafoundation.org/research/fellowships/index.html">more »</a></td>
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<td><strong>Keywords</strong></td>
<td>Language or Literature Literary History History General Humanities Topics</td>
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<td><strong>Potential Collaborators</strong></td>
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**Funding Contact Person**

Ann Spencer, Assistant Director
Residential Fellowship Program
Virginia Foundation for Humanities
146 Ednam Drive
Charlottesville, VA 22903-4629
Phone: +1 (434) 243-5526
Email: aspencer@virginia.edu
Fellowship Program

About the Program
The Virginia Foundation for the Humanities offers fellowships to scholars and writers in the humanities. We seek applications that are intellectually stimulating, imaginative, and accessible to the public. There are no restrictions on topic, and applications are invited from across the broad spectrum of the humanities.

Residential Fellowships
Stipends and Sessions
The maximum fellowship stipend is $15,000 per semester. Fellowships are awarded for one semester or a full academic year.

Fellows' Offices
The Virginia Foundation for the Humanities shares a scenic property with the Boar's Head Inn on Rt. 250 West, several miles from the University of Virginia. If you are selected to be a Fellow, you will have a private, sunny office equipped with a computer and internet connection. Fellows share a printer and copier. The VFH building has kitchen facilities, meeting space, a lounge, and ample parking. The Boar's Head property offers spacious lawns, shady spots, and two ponds with resident ducks and geese.

In addition to the Fellowship Program, the VFH is home to numerous arts and cultural programs, including the Center for the Book, the Virginia Festival of the Book, Encyclopedia Virginia, Virginia Folklife, With Good Reason, and BackStory with the American History Guys. Fellows have the opportunity to get to know VFH staff members and become involved, formally or informally, in a variety of public humanities projects. If you're in residence during the spring term, for instance, you may be asked to serve as a panelist or moderator in the Virginia Festival of the
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<tr>
<th>Who’s being funded?</th>
<th>Does your project fit?</th>
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<td>Paula Barnes</td>
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<td>English, Hampton University</td>
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<td><em>The Trope of the Mulatta Woman in the Cottage in African American Literature</em></td>
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<td>Senior Research Professor, Washington and Lee</td>
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<td><em>Unlocking the Social Logic of Past Politics: Individual Voting Records, Social Networks, and Neighborhoods in Two Nineteenth Century Cities</em></td>
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<td>Faulkner Fox</td>
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<td>English, Duke University</td>
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<td><em>God for Girls</em></td>
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<td>Benjamin Irvin</td>
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<td>History, University of Arizona</td>
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<td><em>“Invalids” and Independence: Disability, Masculinity, and Citizenship among Virginia’s Revolutionary War Veterans</em></td>
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<td>Thomas Jackson</td>
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<td>History, UNC-Greensboro</td>
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<td><em>Magnificent Militancy: The African-American Revolution of 1963</em></td>
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<td>Mary Knighton</td>
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<td>Modern Languages, Japanese Studies, William &amp; Mary</td>
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<td><em>Posthumanism in Modern Japanese Literature and Culture</em></td>
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<td>Jennifer Mendez</td>
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<td>Sociology, William &amp; Mary</td>
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<td><em>Newcomers to the Nation’s Cradle: Latino Immigration to Williamsburg, Va.</em></td>
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<td>Debra Nystrom</td>
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<td>English, University of Virginia</td>
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<td><em>You Didn’t Hear It from Me: Through the Gaps Where Federal, State and Tribal Law Cross</em></td>
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<td>Osayimwense Osa</td>
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<td>English, Virginia State</td>
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<td><em>Internationalizing and Teaching World Literature</em></td>
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<td>Hermine Pinson</td>
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<td>English, William &amp; Mary</td>
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<td><em>Promise to be Water: A Memoir of Healing</em></td>
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<td>Carol Pretlow</td>
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<td>Political Science, Norfolk State University</td>
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<td><em>The Presidency of Barack Obama: Foreign Policy Realities of the 21st Century</em></td>
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<td>Earl Swift</td>
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<td>Writer</td>
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QUESTIONS on Fellowships?

For assistance with a College of Arts & Letters Fellowship Application, contact Jackie Stein at jstein@odu.edu