The Institute for Jewish Studies and Interfaith Understanding invites you to a screening of SARAJEVO ROSES.

A cinematic essay written and produced by Roger M. Richards and Mitty Mirrer, Sarajevo Roses is a community’s post war account of hope and healing on the road to recovery. Five survivors, each on a search to find inner peace, share their personal experiences with death and unimaginable horror. Wounds are slowly healing, but the lessons learned are still vivid enough to evoke raw emotion.

Discussion with the film’s director, Roger M. Richards, to follow the screening.

**SARAJEVO ROSES**

**OCTOBER 16, 2017**

**7 o’clock PM**

**1012 BATTEN ARTS AND LETTERS BLDG**

Event supported by the Department of Communications & Theatre Arts, Department of English, Department of History, Department of Women’s Studies, the Graduate Program for International Studies and the Institute for the Humanities.