

Library Science Portfolio Rubric						
This rubric will be used to assess all areas of the Library Science Portfolio.						
Standards	Elements	Target (3)	Acceptable (2)	Unacceptable (1)	Did Not Complete	TOTAL POINTS POSSIBLE
Area One: This area asks you to reflect on your journey to this point in your school library profession. There are three elements in this area and responses should be posted or attached under each element below.						
4..2, 4.3	<b>1.1 Personal Beliefs</b> – reflect on your personal beliefs at the beginning of the program and articulate how they have changed through your program of study. Given your current beliefs, how do you project that these will shape your future engagement in continued learning and professional activities? Be specific about the ways in which your learning will occur including activity at the state and national level.	Personal belief statement includes 3-5 belief statements. Statements are explained in the context of school librarianship. Include specific professional activities or behaviors in which you will engage as a school librarian at the state and national level.	Personal belief statements are explained briefly. Context includes professional activities or behaviors at the state or national level.	Statements are vague. Explanation is limited to the school or local area.	Response is missing or does not address the prompts.	10
4.1, 4.2	<b>1.2 Personal Professional Strengths</b> – Synthesize what you have learned about yourself in the program in relation to what makes an exemplary school librarian. Identify 4-6 individual strengths and relate each to an active school library program within a school.	Contains reflection on application of personal aptitudes and learned skills to the school library profession. Examples include applications of personal professional strengths in school library situations.	Reflection is adequate and briefly mentions how personal professional strengths were developed. Applications to school library programs are brief but adequate.	Personal professional strengths are listed with limited explanations and contexts.	Response is missing or does not address the prompts.	10
4.1, 4.2, 4.3	<b>1.3 Professional Qualifications</b> – Prepare a quality and professional resume detailing your qualifications to be hired as a school librarian. Include a cover letter that highlights your specific skills and experiences that would be of interest to a school administrator.	Resume is current and details your qualifications to be hired as a school librarian. Results are creatively and and professionally presented. Cover letter is professional and draws from skills and experiences learned in the	Resume is current and addresses the position of school librarian. Structure reflects standard resume formatting. Cover letter is professional and draws from the skills and experiences learned in the program.	Resume is included. Structure does not adequately reflect standard format for a resume. Cover letter is brief and generic.	Response is missing or does not address the prompts.	10

Standards	Elements	Target (3)	Acceptable (2)	Unacceptable (1)	Did Not Complete	TOTAL POINTS POSSIBLE
Area Two. This area asks you to provide evidence that you understand and have mastered the AASL/NCATE Standard for The Preparation of School Librarians and the elements, rubrics, and supporting explanations included under each of the five standards.						
1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3., 3.4, 4.1, 4.2, 4.3, 4.4, 5.1, 5.2, 5.3, 5.4	<p><b>2.1 Select comprehensive artifacts that provide evidence that you have mastered the elements contained in the standards.</b></p> <p>For each artifact identify which elements were met by this assignment and provide a reflection tag for each element explaining how the artifact demonstrates mastery. Most artifacts will demonstrate mastery of multiple elements but no one artifact demonstrates mastery of all elements; therefore you will need 4-8 artifacts. An artifact is an assignment that you have completed as part of this program. Complete the self-assessment matrix.</p>	Artifacts provide clear and convincing evidence of meeting the elements contained in each AASL standard as shown by the completed self-assessment matrix. Reflection tags on each artifact show evidence of deep reflection about each project. Assignments are limited to 6-8.	Artifacts provide evidence of meeting the elements contained in each AASL standard as shown by the completed self-assessment matrix. Reflection tags on each artifact show evidence of some reflection about each project. Assignments are limited to 6-8.	Assigned projects are included but a selection process is not evident in the completion of the self-assessment matrix. Reflection tags are too brief to demonstrate adequate reflection.	Response is missing or does not address the prompts.	10
1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3., 3.4, 4.1, 4.2, 4.3, 4.4, 5.1, 5.2, 5.3, 5.4	<p><b>2.2 In Part 2.1, you selected artifacts and reflected briefly on how they met the elements of each standard.</b></p> <p>Here we ask you to look at the Standards and reflect on the meaning of each and how you have demonstrated mastery at this level. Review the self-assessment matrix and provide a larger reflection and synthesis that demonstrates understanding and mastery at the standard level.</p>	Reflection provides clear and convincing evidence of meeting each standard with specific details from the artifacts used in 2.1. Additional comments provide a larger reflection and unifying synthesis that demonstrates an overall understanding of the standards.	Reflection provides clear and convincing evidence of meeting each standard and provides a larger reflection and synthesis that demonstrates understanding and mastery at the standard level.	Reflection provides some evidence of meeting most standards. The larger reflection does not demonstrate understanding and mastery at the standard level.	Response is missing or does not address the prompts.	10

Standards	Elements	Target (3)	Acceptable (2)	Unacceptable (1)	Did Not Complete	TOTAL POINTS POSSIBLE
Area Three. This area asks you to reflect globally on librarianship in each of specific areas below. Your responses should reflect the diversity and breadth of the school library profession.						
<b>Reflections on Practice</b>						
4.3	<b>3.1 Librarianship as a profession. How has the mission of the school library program shaped the school library profession?</b>	Reflections include discussion of librarianship as a profession on a national/international basis, and includes your place in that profession.	Reflections include discussion of librarianship as a profession on a national/international basis.	Discussion of the library profession is limited to local situations.	Librarianship or the mission of school librarianship as a profession is not mentioned.	10
5.4	<b>3.2 Guidelines and Standards. How has Empowering Learners and the Standards for the 21st Century Learner shaped today's school library profession?</b>	Discussion focuses on the foundational influence of guidelines and standards on the modern school library profession providing explicit examples from these documents.	Empowering Learners and the Standards for the 21st Century Learner as the national guidelines and standards for the school library profession are referred to in several contexts and examples.	Discussion includes mention of Empowering Learners and/or the Standards for the 21st Century Learners but with no details.	Reflection does not mention Empowering Learners or Standards for the 21st Century Learners.	10
4.2	<b>3.3 Professional Readings. Who has influenced your vision of the profession? Provide specific examples from readings, social media, works of leaders in the profession, or other people who have influenced the profession.</b>	Reflection is based on a vision of the profession and includes quotes and references to 4 or more outside readings or noted scholars. Should demonstrate familiarity with a broad range of information sources.	Reflection is based on a vision of the profession and includes quotes and references to 3 outside readings or noted scholars from a limited range of information sources.	Reflection includes quotes and references to 1-2 outside readings or noted scholars. The vision articulated is incomplete.	Response is missing or does not address the prompts.	10
1.4	<b>3.4 Collaboration. Describe how your experiences with collaboration across the program with classroom teachers, other librarians, classmates, other institutions, interactions with K-12 students have influenced your vision of the profession.</b>	Reflection includes 3 or more references to projects conducted in collaboration with classroom teachers, other librarians, classmates, other institutions and with K-12 students and the influence of those experiences on your vision of the profession.	Reflections includes 2 references to projects conducted in collaboration with classroom teachers and K-12 students and the influence of those experiences on your vision of the profession.	Reflection includes at least 1 reference to projects conducted in collaboration with classroom teachers and K-12 students.	Response is missing or does not address the prompts.	10
Area Four. Present your portfolio in an audio recording that both synthesizes and summarizes your learning. Be sure to address each area from the portfolio. The recording should be five minutes or less.						
1.4, 3.3	<b>4.1 Present your portfolio in an audio recording that both synthesizes and summarizes your learning. Be sure to address each area from the portfolio. The recording should be five minutes or less.</b>	Recording synthesizes and summarizes your learning addressing each area from the portfolio. Recording is five minutes or less.	Recording describes your learning addressing each area from the portfolio. Recording is between five and six minutes long.	Recording shows little attempt to synthesize or summarize your learning.	Recording is missing or does not address the prompts.	10