**Triads:** Tonic triads block style with inversions: 1 octave in quarters and 2 octaves in eighths, ascending and descending, hands together. M.M. quarter = 60.

**Resolutions:** Dominant 7\textsuperscript{th} and diminished 7\textsuperscript{th} chords on the same roots. 4-note block chords in root position resolving to tonic.

**Cadences:** Authentic cadences and Plagal cadences played in piano style resolving to tonic.

**Progression:** I\_\_IV\_\_I\__V_6\_\_I\_\_\_V_6\_\_I