This series is about growing up and coming of age. All my work has a social and perhaps psychosexual content demonstrating relationships and how people cope with the world around them. My series is about surviving adulthood and dealing with all those unexpected situations that show you who you are and who you want to become. My paintings are about discovering oneself, making hard choices, and forgiveness for past mistakes.

I paint nudes because it causes my models to bear all. Clothes can be a way of hiding oneself, and I ask that my models take off that mask and show who they are underneath. I depict the person my models really are and try to stay true to their mindset and souls. My models are close friends, and they have grown with me. We are all at that scary age that is no longer childhood, but we still have a lot to learn about being adults. We have made many mistakes, some small and some life altering. Through painful experiences we are forced to question our values and through each other we reclaim what we have lost and grow stronger. Through painful experiences we are forced to question our values and through each other we reclaim what we have lost and grow stronger. Through painful experiences we are forced to question our values and through each other we reclaim what we have lost and grow stronger.

I paint to understand the world around me. Painting is when I am most honest with myself and is a way of meditating on my feelings and intuitions. I hope to take the viewer to a time of uncertainty, but also one of growth and understanding. I paint because at times we are all lost and confused. I paint because we live in a world full of troubles but also full of love. I paint to reclaim my faith in humanity and in myself. I paint because we all make mistakes and we all need to be forgiven.