Every week, this newsletter shares tips and resources related to ePortfolios, addressing concerns for students and instructors alike, in an effort to support the growing use of digital portfolios in the classroom.

**Need to satisfy the Honors College Lecture Requirement?** Attend an ePortfolio Workshop, improve your portfolio, and fulfill your requirement all at once!

**SPRING 2015 FIRST WORKSHOP**

You may see the **Google Calendar of Events here**. To subscribe to the calendar, select the link in the lower right hand corner.

**WORKSHOP: Presentation Portfolios**

BAL 2027

As you progress through your studies, you are required to archive your work. In the end, you will also need to display your experiences. Get a jumpstart on building your presentation portfolio here!

Jan 26 (Mon) 10 am -11 am
Jan 27 (Tuesday) 10 am -12 pm
Feb 3 (Tuesday) 12 pm - 2 pm
Feb 4 (Wednesday) 12 pm - 2 pm

Please Note: The First Round of HC eP Reviews will occur Feb 9-13

Additional Workshops and Open Lab times will be announced in future Newsletters.

**GOOGLE DRIVE INSTRUCTION**

**Updating Your Academic Material Folder**

As you start the Spring 2015 semester, it's time to update your Academic Material Folder! To do so:

1. Enter your Honors College Folder.
2. Select your Academic Material Folder.
3. Create a **Spring 2015** Folder (so that you now have two folders, one for each semester of the 2014-2015 school year).
4. Within your Spring 2015 Folder, create a folder for each course you are in. Label them in a consistent and identifiable manner (ex: ENG 110: Intro to Composition).
5. Upload the syllabus for each course to the appropriate folder.

**Watch this brief video!**

Revisit the ePortfolio Requirements each semester. Throughout the semester, remember to archive your work in your portfolio!
ePORTFOLIOS IN THE CLASSROOM
Megan McKittrick
Old Dominion University
Fall 2014

I’m an instructor in the Department of English at Old Dominion University, and over the years, I’ve tried different portfolio-building, reflection-writing assignments, but none of them have worked quite as well as those designed for the ODU Honors College. When I adopted the Honors College’s approach to ePortfolio building, my students began reflecting on a much deeper, theoretical level. Beyond discussing what they gained from an assignment, students were actually commenting on the strategies I adopted for scaffolding assignments and building knowledge. They demonstrated an understanding of what and why they did each project and how each project related to the next. In many ways, their careful attention to archiving their work led to a careful reflection about their purpose for doing it. ePortfolios required a little more maintenance and organization, but the pedagogical payoff was extraordinary.

MULTIMEDIA TIP:
Working with Animoto

Looking to add a visual component to your portfolio? If you’re taking pictures of your experiences, both in and out of the classroom, consider a program like Animoto as a means of putting your images together to create an interesting and cohesive narrative. You can make animated slideshows for every course, or for your participation in co-curricular or professional activities, or just capture your leisure activities to add a personal element to your portfolio.

This program allows you to make 30 second slideshows for free; you can upgrade to make longer and more intricate videos. Animoto also provides access to an archive of music you may use without breaking copyright. Animoto also offers opportunities for you to share work via social media as well, so that you can share it by a link, on Twitter, Facebook, and so on. That way, you can share your work in your ePortfolio, as well as a larger audience, if you choose.

SUPPORT/ RESOURCES

Students, want additional help? Don’t forget to visit the Academic Coaches in the Student Success Center (the same building as the Honors College). Schedule your appointment with one here!

Also visit our ePortfolio Youtube playlist!

NEWSLETTER FEEDBACK

Please take a moment to give us feedback or suggestions, so that we may craft the newsletter to better suit our audience’s needs. You will find the survey here.

Feedback icon copied from iconfinder.