

Student: \_\_\_\_\_ UIN: \_\_\_\_\_ Status: FT\_\_ PT\_\_  
 Concentration: F P NF Date Admitted: \_\_\_\_\_

**MFA CREATIVE WRITING PROGRAM**  
**Curriculum /Advising Checklist**

**CORE COURSES (39 required credit hours)**

4 Graduate Level Literature\* Courses (12 credits)  
 \_\_\_\_\_ Engl \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_  
 \_\_\_\_\_ Engl \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_  
 \_\_\_\_\_ Engl \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_  
 \_\_\_\_\_ Engl \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_

Craft Course (3 credits)  
 \_\_\_\_\_ Engl. 660 (Craft of Narrative) **OR** Semester \_\_\_\_\_ SY \_\_\_\_\_  
 \_\_\_\_\_ Engl 661 (Craft of Poetry)

Creative Writing Workshops (12 credits)  
 \_\_\_\_\_ Engl 650 \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_  
 \_\_\_\_\_ Engl 650 \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_  
 \_\_\_\_\_ Engl 650 \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_  
 \_\_\_\_\_ Engl 650 \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_

Thesis or Additional Creative Writing Workshops (6 credits)  
 \_\_\_\_\_ Engl 698/699/650 \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_  
 \_\_\_\_\_ Engl 698/699/650 \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_

*Note: Students may take  
 Thesis hours upon  
 completion of at least  
 30 program credits*

Thesis (3 credits)  
 \_\_\_\_\_ Engl 698/699 \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_

Thesis Colloquium (3 credits)  
 \_\_\_\_\_ Engl 694 \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_

**ELECTIVES (15 required credit hours)**  
**Courses may be selected from the following:**

- up to 3 additional Graduate Level Literature\* courses
- up to 2 additional E650 Graduate Creative Writing Workshops
- up to 2 additional E698/699 Thesis courses
- up to 2 other approved Electives (including E664 The Teaching of Composition; E695 Topics: Screenwriting; E695 Topics: Literary Editing and Publishing; and similar other approved courses)
- Three 1-credit E596 Writing Tutorial courses (to work with Visiting Writers in Residence), will count as an Elective, or as substitute for another course with permission from the GPD.

**RCR Requirement: \_\_\_ Sem/AY \_\_\_**  
**PFF Certificate: \_\_\_ Sem/AY \_\_\_**

\_\_\_\_\_ Engl \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_ **1-credit E596 Writing**  
 \_\_\_\_\_ Engl \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_ **Tutorials (3 of these=3 credits)**  
 \_\_\_\_\_ Engl \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_ **Sem \_\_\_\_\_ SY \_\_\_\_\_**  
 \_\_\_\_\_ Engl \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_ **Sem \_\_\_\_\_ SY \_\_\_\_\_**  
 \_\_\_\_\_ Engl \_\_\_\_\_ Semester \_\_\_\_\_ SY \_\_\_\_\_ **Sem \_\_\_\_\_ SY \_\_\_\_\_**

\* Students may take **only up to four (4) 500- numbered Literature courses** to count for credit

**NOTES:**

Mid-Program Review Date: \_\_\_\_\_ Pass/Fail/Conditions: \_\_\_\_\_

Thesis Adviser: \_\_\_\_\_ Thesis Defense Date: \_\_\_\_\_

Thesis Committee Members: \_\_\_\_\_

\_\_\_\_\_