

“500 Years: Martin Luther and the 95 Theses”

November 2 – 3, 2017

Events sponsored by the Department of History, the Institute for Jewish Studies and Interfaith Understanding, the Institute for the Humanities, the Department of Art, the Art History Association and the ODU German Club.
Special funding from Town-N-Gown

THURSDAY, NOVEMBER 2ND

12:30 - 1:30pm

ED2 1106

“To the Ends of the Earth: Religious Transformations in the Age of the Reformation”



**Professor Merry Wiesner-Hanks,
University of Wisconsin, Milwaukee**

Professor Wiesner-Hanks will explore religious change in global context in the sixteenth century, and compare these developments to the Reformation(s) in Western Europe.

2:00pm

Perry Library Learning Commons Conference Room, 1310/1311



An Introduction to the “Kirchen Postilla”

Join ODU Department of History Professor Michael Carhart for an introduction to the “Kirchen Postilla,” authored by Martin Luther and published at Wittenberg in 1550. Luther himself died in 1546, but the piece, a liturgical and homiletic aid for pastors in his reform movement, continued to be published in his name posthumously. Perry Library Special Collections contains a copy of the sixteenth-century book.

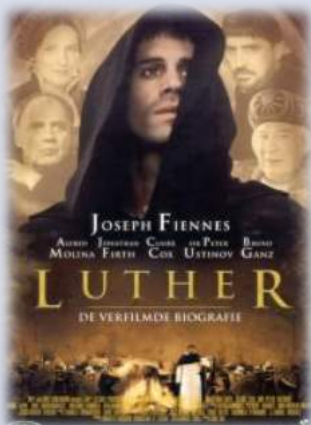
FRIDAY, NOVEMBER 3RD

4:00 - 6:00pm

Baron and Ellin Gordon Art Galleries, 4509 Monarch Way

“The Impact of the Reformation on Art and Culture”

Invited guests to this presentation/panel discussion include Dr. Lloyd DeWitt, Chief Curator and Irene Leache Curator of European Art at the Chrysler Museum of Art; Pastor Rick Goeres, First Lutheran Church, Norfolk; Dr. Annette Finley-Croswhite, Department of History, ODU; Professor Bianca Hall, Department of Music, ODU.



6:30pm

Hixon Art Studio, 1028 W 46th St, Room 2011

Join the Art History Association and the German Club for a screening of the 2003 film “Luther.” Actor Joseph Fiennes portrays German monk Martin Luther in this film that recounts the dialogue and events which lead to the Protestant Reformation.