

Dance B.A.

Expanded Statement of Institutional Purpose

Institutional Mission Reference

The undergraduate degrees in Dance offer students a well-rounded education, utilizing both theoretical and applied approaches to dance, providing students with knowledge about dance as an art form and a process of communication, and empowering students to become critical thinkers, problem solvers, and responsible citizens. (See Communication and Theatre Arts home page: <http://web.odu.edu/al/dance>).

Institutional Mission Reference

The undergraduate degrees in Dance support the University goals of: (1) quality undergraduate academic programs, (2) quality teaching, (3) developing intellectual skills of critical thinking and problem solving, (4) responsible citizenship, (5) breadth of understanding needed for personal growth and achievement, (6) appreciation of women, minorities, and non-western cultures, (7) life-long learning and (8) community service.

In addition, the undergraduate degrees in dance support the College of Arts and Letters goals of: (1) developing skill of oral and written communication, (2) critical thinking, and (3) exploring issues of culture, society, and human values from historical and contemporary perspectives (See College of Arts and Letters web page at: <http://web.odu.edu/al/artsandletters/deanmsg.htm>).

Intended (Student) Outcomes, Methods for Assessment, and Criteria for Success for each Intended Outcome

Intended Outcome 1

Students will demonstrate knowledge of basic systems of motion as they apply to dance technique.

Method for Assessing Outcome 1 and Criterion for Success: Graduating seniors in dance will earn a grade of C or better in DANC 393 Anatomy/Kinesiology for Dance, and all Dance Technique courses. Graduating seniors will achieve level 4 proficiency in Ballet Technique and Modern Dance Technique. Specifically, graduating seniors must pass DANC 404 and DANC 414.

There were no graduating seniors in dance during academic year 2000-2001.

Intended Outcome 2

Students will demonstrate creative expression and perform in public as dancers.

Method for Assessing Outcome 2 and Criterion for Success: Graduating seniors in dance will audition for and be selected to enroll in DANC 387 and 388, Repertory and Performance, for which they must earn a C or better. Graduating seniors will earn a C or better in DANC 370 Dance Composition.

There were no graduating seniors in dance during academic year 2000-2001.

Intended Outcome 3

Students will develop the ability to articulate an understanding of the historical, social and cultural dimensions of dance.

Method for Assessing Outcome 3 and Criterion for Success: Graduating seniors must earn a C or better in DANC 389U 20th Century Dance History.

There were no graduating seniors in dance during academic year 2000-2001.

Intended Outcome 4

Students will develop the ability to critically analyze and evaluate choreography and performance.

Method for Assessing Outcome 4 and Criterion for Success: Graduating seniors in Dance will earn a C or better in DANC 370 Dance Composition.

There were no graduating seniors in dance during academic year 2000-2001.

Intended Outcome 5

Students will develop an ability to apply the skills acquired in technique and theory courses to the teaching of dance.

Method for Assessing Outcome 5 and Criterion for Success: Graduating seniors will earn a C or better in DANC 489 Principles of Teaching Dance.

There were no graduating seniors in dance during academic year 2000-2001.