

**Bachelor of Arts-Theatre and Dance Major**  
**2006-08 Old Dominion University Catalog**

**NAME:** \_\_\_\_\_  
**UIN** \_\_\_\_\_  
**TELEPHONE** \_\_\_\_\_

Students earning the AS, AA, or AA&S (or university parallel) degree from a Virginia Community College automatically satisfy the lower division general education requirements. **General Education courses marked with \* require a grade of C or better to transfer. The remaining lower division courses are automatically satisfied by the AS (including foreign language), regardless of the grade earned.** Additionally, courses in which a grade of C- or below was earned will not transfer. Therefore Community College degree holders who meet the General Education requirements may require additional credits to meet the 120 credit hour graduation minimum. **(AS=Associate degree)**

Entrance Writing Sample Placement Test: \_\_\_\_\_

**LOWER DIVISION GENERAL EDUCATION**

**A. Skills**

Written Communication \_\_\_\_\_ 3 \_\_\_\_\_  
 (Grade of C required in \_\_\_\_\_ 3 \_\_\_\_\_  
 ENGL 110C and ENGL 111C before declaring major)

Oral Communication \_\_\_\_\_ 3 \_\_\_\_\_  
 (Satisfied by THEA 242 for theatre majors)

Mathematics \_\_\_\_\_ 3 \_\_\_\_\_  
 MATH 101M, 102M, 162M, or STAT 130M

Foreign Language \_\_\_\_\_ 6-12 \_\_\_\_\_  
 (Proficiency through 202 level—not satisfied by associate degree)

Computer Skills \_\_\_\_\_ 3 \_\_\_\_\_  
 (Satisfied by ECI 304 for dance education and theatre education majors)  
 CS 101D, CS 149D, or OTS251D

**B. Perspectives**

Fine and Performing Arts \_\_\_\_\_ 3 \_\_\_\_\_  
 (Theatre majors may not use THEA 241A or COMM/THEA 270A; dance majors may not use DANC 185A; Theatre Education majors must take DANC 185A; Dance Education majors must take THEA 241A )

ART 121A, COMM/THEA 270, MUSC 264A, DANC 185A, THEA 241A

History \_\_\_\_\_ 3 \_\_\_\_\_  
 HIST 101H, 102H, 103H, 104H \_\_\_\_\_ 3 \_\_\_\_\_

or 105H (Students may use GEN 101 to satisfy one of these requirements.)

Literature \_\_\_\_\_ 3 \_\_\_\_\_  
 ENGL 112L, 144L, or FLET 100L

Philosophy \_\_\_\_\_ 3 \_\_\_\_\_  
 PHIL 110P, 120P, or 150P

Natural Science and Technology

Eight credit hours of Natural Science with labs in sequence. Additionally, 3-4 credit hours of Natural Science or Technology are required. (Dance education and theatre education majors should take BIOL 108N-109N to meet the eight-hour Natural Science requirement; other students may use GEN 101 to satisfy the technology requirement.)

\_\_\_\_\_ 4 \_\_\_\_\_ 4 \_\_\_\_\_ 3-4

Social Sciences (two) \_\_\_\_\_ 3 \_\_\_\_\_  
 (COMM 200S required) \_\_\_\_\_ 3 \_\_\_\_\_

ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S  
 GEOG 100S, 101S; POLS 100S, 101S; PSYC 201S, 203S;  
 SOC201S (students may use GEN 101 to satisfy one of these requirements.)

**Departmental Requirements (students must select one concentration)**

Majors must have a C or better in all courses counted toward the major. At least one half of the hours completed in the major must be completed at Old Dominion University. At least 18 hours of the total required must be at the 300-400 level.

**Theatre Concentration:**

DANC 185A Dance & its Audience \_\_\_\_\_ 3 \_\_\_\_\_  
 THEA 189 The Creative Self \_\_\_\_\_ 3 \_\_\_\_\_  
 THEA 241A Theatre Experience \_\_\_\_\_ 3 \_\_\_\_\_  
 THEA 242 Acting I \_\_\_\_\_ 3 \_\_\_\_\_

(meets oral communication requirement)

THEA 244 Intro Scenery&Lighting \_\_\_\_\_ 3 \_\_\_\_\_  
 THEA 247 Intro to Stage Costumes \_\_\_\_\_ 2 \_\_\_\_\_  
 THEA 248 Intro to Stage Makeup \_\_\_\_\_ 2 \_\_\_\_\_  
 THEA 343 Theatre History I \_\_\_\_\_ 3 \_\_\_\_\_  
 THEA 344 Theatre History II \_\_\_\_\_ 3 \_\_\_\_\_  
 THEA 442 Principles of Directing \_\_\_\_\_ 3 \_\_\_\_\_  
 THEA 449W Script&Perf Analysis \_\_\_\_\_ 3 \_\_\_\_\_  
 THEA 499 Senior Project \_\_\_\_\_ 1 \_\_\_\_\_  
 THEA Activities 4 hours required; \_\_\_\_\_ 4 \_\_\_\_\_

2-4 hours must be earned through off stage production participation

THEA/DANC electives \_\_\_\_\_ 11 \_\_\_\_\_

**Digital Film Making Emphasis**

THEA 189 The Creative Self \_\_\_\_\_ 3 \_\_\_\_\_  
 THEA 241A Theatre Experience \_\_\_\_\_ 3 \_\_\_\_\_  
 THEA 242 Acting I \_\_\_\_\_ 3 \_\_\_\_\_

(meets oral communication requirement)

THEA 244 Intro Scenery&Lighting \_\_\_\_\_ 3 \_\_\_\_\_  
 THEA 247 Intro to Stage Costumes \_\_\_\_\_ 2 \_\_\_\_\_  
 THEA 248 Intro to Stage Makeup \_\_\_\_\_ 2 \_\_\_\_\_  
 THEA 270A Film Appreciation \_\_\_\_\_ 3 \_\_\_\_\_  
 THEA 343 Theatre History I OR \_\_\_\_\_ 3 \_\_\_\_\_

344 Theatre History II

THEA 370 The Video Project \_\_\_\_\_ 3 \_\_\_\_\_  
 THEA 442 Principles of Directing \_\_\_\_\_ 3 \_\_\_\_\_  
 THEA 471 International Film Hist OR

479W American Film Hist \_\_\_\_\_ 3 \_\_\_\_\_

THEA 499 Senior Project \_\_\_\_\_ 1 \_\_\_\_\_

THEATRE ACTIVITIES 4 hours required, 2-4 must be earned through off-stage production participation.

\_\_\_\_\_ 4 \_\_\_\_\_

THEA Electives \_\_\_\_\_ 11 \_\_\_\_\_

Digital Film Emphasis Area students must have a minor in Film

Studies. Students may not use the same film courses to fulfill requirements for the major and minor.

**Dance Concentration:**

DANC 350 Dance Improvisation	1	_____
DANC 360 Rhythmic Analysis	1	_____
DANC 370 Dance Composition	2	_____
DANC 387 Dance Repert & Perf I	1	_____
DANC 388 Dance Repert & Perf II	1	_____
DANC 389W 20 <sup>th</sup> Cent Dance Hist	3	_____
DANC 393 Anat/Kinesiol for Dance	3	_____
DANC 489 Teaching Principles	2	_____
DANC 499 Senior Project	1	_____
THEA 241A Theatre Experience	3	_____
12 credits from DANC 201, 302, 303, 404, 405, or 406	12	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
12 credits from DANC 211, 312, 313, 414, 415, or 416	12	_____
Two credits from ballet, modern, or jazz	2	_____
DANC/THEA Electives	8	_____

Minimum 26 credits of technique to include 12 credits of ballet, 12 hours of modern dance, and two credits of additional ballet, modern or jazz. Activities courses may not be used to fulfill these requirements.

Minimum three credits of practicum experience to include two hours of repertory and performance and one hour of senior project.

Minimum eight credits of theatre and dance electives (not to exceed four hours of technique).

As a requirement to graduate, dance majors must achieve 400-level proficiency in ballet technique and modern technique. (Specifically, dance majors must pass DANC 404 and 414.) The continued maintenance of technical proficiency is required. For further information, consult the dance handbook.

**Theatre Education Concentration:**

**Admission.** Students wanting to be admitted to the teacher education program must have a 2.75 grade point average in the major and overall, with no grade less than C in the content area and C- in the professional education core as well as having passed PRAXIS I or achieved State Board of Education-approved SAT or ACT scores. Although students may enroll in a limited number of education courses, passing PRAXIS I scores or approved equivalent test scores must be on file with the Office of Teacher Education Services and Advising prior to enrollment in any education practicum course or courses in developing instructional strategies. It is recommended that students take the PRAXIS I exam prior to, or during, enrollment in ECI 301.

**Continuance.** Students must maintain a general grade point average of 2.75 and a 2.75 in the academic major and the professional education core and complete all degree requirements for the major with no grade less than C and the professional education core with no grade less than a C- for continuance in the College of Education. In order to obtain a

Virginia teaching license, all teacher education students must attain passing scores on the appropriate PRAXIS II specialty area tests if available. A list of the passing scores established by the Virginia Department of Education is available on the Virginia Department of Education web site or the Office of Teacher Education Services and Advising, Education Building 152.

**Graduation.** Requirements for graduation include passage of the Exit Examination of Writing Proficiency; completion of the Senior Assessment; a minimum 2.75 grade point average overall, in the professional education core, and in the major, with no grade less than a C in the major, minor, and C- in the professional education core; and completion of a minimum of 126 credit hours.

NOTE: Due to changing University requirements, national accreditation standards, and Commonwealth licensure regulations, the programs in the Darden College of Education are under constant revision. Any changes resulting from these factors supersede the program requirements described here or in the University catalog. Students should obtain current program information from their academic advisor and the Darden College of Education website at <http://www.education.odu.edu>.

The curriculum is as follows:

DANC 185A Dance & its Audience	3	_____
THEA 189 The Creative Self	3	_____
THEA 241A Theatre Experience	3	_____
THEA 244 Intro to Scenery/Light	3	_____
THEA 242 Acting I	3	_____
(meets oral communication perspective)		
THEA 247 Intro to Stage Costumes	2	_____
THEA 248 Intro to Stage Makeup	2	_____
THEA 343 Theatre History	3	_____
THEA 344 Theatre History	3	_____
THEA 442 Principles of Directing	3	_____
THEA 449W Script Perf Analysis	3	_____
THEA 489 Meth of Teach Theatre	3	_____
THEA 490 Theatre Ed Practicum	1	_____
THEA 499 Senior Project	1	_____
THEA Activities 4 hours required;	4	_____
2-4 hours must be earned through off stage production participation		
THEA/DANC electives	7	_____

At least 3 elective hours should be at the 300-400 level and focus on performance or design /theatre technology.

**Professional Education Core:**

ECI 301 Social Cultural Foundations of Education	3	_____
ECI 304 Educational Applications of Computers (meets computer skills requirement)	3	_____
ESSE 406 Special Needs Children	3	_____
ESSE 413 Fundamentals-Human Growth and Development	3	_____
ECI 360 Class Mgmt and Discipline	2	_____
ECI 408 Read&Writing in Content	3	_____
ECI 485 Student Teaching	12	_____

**Theatre Education or Dance Education Licensure only:**

Candidates who have already earned an undergraduate degree in theatre may seek licensure only. Information on applying for licensure can be obtained from the Darden College

of Education or the theatre education program advisor. Students must have completed or must complete equivalencies for all course work required for the theatre major, as well as complete all Professional Education core classes required for undergraduate theatre education majors. The theatre or dance advisor will determine which transferable courses will meet the cognate program requirements and which theatre and professional courses must be completed for licensure. All content area courses must be completed with a grade of C or better, and all professional education courses must be completed with a grade of C- or better. A minimum cumulative grade point average of 2.75 is required for continuance and licensure. Although students may enroll in a limited number of education courses, passing PRAXIS I scores or State Board of Education-approved SAT or ACT scores must be on file with the Office of Teacher Education Services and Advising prior to enrollment in any education practicum course or courses in developing instructional strategies. It is recommended that students take the PRAXIS I exam prior to, or during, enrollment in ECI 301.

**Dance Education Concentration:**

**Admission.** Students wanting to be admitted to the teacher education program must have a 2.75 grade point average in the major, in the professional education core, and overall, with no grade less than C in the content area and C- in the professional education core as well as having passed PRAXIS I or achieved State Board of Education-approved SAT or ACT scores. Although students may enroll in a limited number of education courses, passing PRAXIS I scores or approved equivalent test scores must be on file with the Office of Teacher Education Services and Advising prior to enrollment in any education practicum course or courses in developing instructional strategies. It is recommended that students take the PRAXIS I exam prior to, or during, enrollment in ECI 301.

**Continuance.** Students must maintain a general grade point average of 2.75 and a 2.75 in the academic major and professional education core and complete all degree requirements for the major with no grade less than C and the professional education core with no grade less than a C- for continuance in the College of Education. In order to obtain a Virginia teaching license, all teacher education students must attain passing scores on the appropriate PRAXIS II specialty area tests if available. A list of the passing scores established by the Virginia Department of Education is available on the Virginia Department of Education website or the Office of Teacher Education Services and Advising, Education Building room 152.

**Graduation.** Requirements for graduation include passage of the Exit Examination of Writing Proficiency; completion of the Senior Assessment; a minimum 2.75 grade point average overall, in the professional education core, and in the major, with no grade less than a C in the major and minor, and C- in the professional education core; and completion of 120-132 credit hours (depending on foreign language proficiency).

NOTE: Due to changing University requirements, national accreditation standards, and Commonwealth licensure regulations, the programs in the Darden College of Education are under constant revision. Any changes resulting from these factors supersede the program requirements described here or in the University catalog. Students should obtain current program

information from their academic advisor and the Darden College of Education website at <http://www.education.odu.edu>.

The curriculum is as follows:

12 credits from DANC 201, 302, 303, 404, 405, or 406	_____	_____
	_____	_____
	_____	_____
10 credits from DANC 211, 312, 313, 414, 415, or 416	_____	_____
	_____	_____
	_____	_____
DANC 321 Intro to Jazz Dance	_____	1
DANC 322 Jazz 2	_____	1
DANC 350 Dance Improvisation	_____	1
DANC 360 Rhythmic Analysis	_____	1
DANC 370 Dance Composition 1	_____	2
DANC 387 Dance Rep & Perform1	_____	1
DANC 388 Dance Rep & Perform2	_____	1
DANC 389W 20thCentDance Hist	_____	3
DANC 393 Anat&Kines for Dance	_____	3
DANC 489 Prin of Teach Dance	_____	2
DANC 499 Senior Project	_____	1
PE 217 Ed Rhythms and Dance	_____	1
EXSC 340 Prevent/Care of Injuries	_____	3

As a requirement to graduate, dance majors must achieve 400-level proficiency in ballet technique and modern technique. (Specifically, dance majors must pass DANC 404 and 414.) The continued maintenance of technical proficiency is required. For further information, consult the dance handbook.

**Professional Education Core:**

ECI 301 Social Cultural Foundations of Education	_____	3
ECI 304 Educational Applications of Computers (meets computer skills requirement)	_____	3
ECI 360 Class Management and Discipline	_____	2
ECI 408 Reading and Writing in Content Area	_____	3
ECI 485 Student Teaching	_____	12
ESSE 406 Special Needs Children	_____	3
ESSE 413 Human Growth/Develop	_____	3

**UPPER DIVISION GENERAL EDUCATION**

Option A. Approved Minor, 12-24 hours; also second degree or second major. (Dance education and theatre education majors satisfy this requirement through the Professional Education core requirements.)

Option B. Cluster, 9 hours (3 hours may be in the major area of study.)

Theatre and dance majors: Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.